

EUGENE Weekly

free
GAME

TORREY
VS.
WALKER



JACKASS



SAVAGE
LOVE



ILLUSTRATION BY EDGAR GALLARDO

CLASS OF 11111011010

EUGENE'S BOOMING VIDEO GAMING INDUSTRY, WEIRD YARDS
AND FIGHTING THE RIGHT. BACK TO CAMPUS, PAGE 11

OCTOBER 5, 2006 ★ VOLUME XXV ★ NUMBER 40 ★ WWW.EUGENEWEEKLY.COM

BLACK LOTUS TATTOO



New Hours
10am - 10pm
Tuesday-Saturday



By Julien



By Julien



By Clay



By Clay



*Introducing
Dr. Julien's protégé:*

Clay Fraser

Offering Exceptional Work
And Unbeatable Prices!

***Ask About Clay's Specials!*



1011 6th. Ave • Eugene, OR
(541) 434-8282

www.blacklotustattooing.com

Also Featuring:

Miss Joy & **FELIX THE TAT**

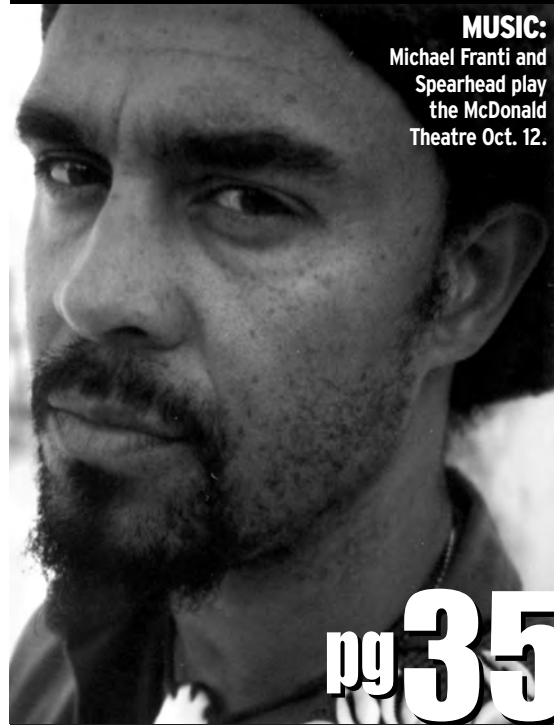
100% Satisfaction Guarantee On All Work!
We will meet or beat any competitors prices!



By Joy



By Felix



MUSIC:
Michael Franti and
Spearhead play
the McDonald
Theatre Oct. 12.

pg **35**

opinion:

- 4** Letters
- 4** Viewpoint
- 7** Natural Resistance
- 18** Slant

cover story:

- 11** Back to Campus

news:

- 18** News Briefs
- 21** Happening People
- 22** News

arts & entertainment:

- 23** Calendar
- 31** Art Galleries
- 32** Movies
- 33** Clips
- 35** Music
- 38** Nightlife
- 40** Dance
- 41** Theater
- 42** Books
- 43** Wine

etc:

- 44** Classifieds
- 45** Dining Out
- 45** Crossword Puzzle

- 47** Real Estate
- 50** Free Will Astrology
- 50** Personals
- 51** Savage Love



THEATER:
True West runs
through Oct. 14.

24 years EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2006 What's Happening Inc. All rights reserved.



Committed Partners For Youth's Premiere Benefit...

The Masquerade Ball

Saturday, October 21st
5:00pm to midnight
McDonald Theatre



Title Sponsor

*Auction, Wine Tasting, Dinner
& Masquerade Ball After-Party*

FOR ALL EVENTS

\$50.00 - 5:00pm to Midnight
Call or stop by the
CPY office to reserve:
Ph: 344-0833 X 107
1840 Willamette St.

MASQUERADE BALL AFTER-PARTY

Live Band & DJ Entertainment

\$12.50 - 9:00pm to Midnight

Purchase at
www.mcdonaldtheatre.com

www.committedpartners.org



RUNNING WORKS

IF THE SHOE FITS



At Eugene Running Company, we believe your shoes should complement your running or walking. That's why we have video gait analysis right in our store.

Come in and have our friendly experts analyze your style, then fit you with the right gear to match your individual needs.



EUGENE RUNNING COMPANY

116 OAKWAY CENTER
EUGENE, OREGON



eugenerunningcompany.com
541.344.6399

**NEWS
ALL
DAY**



94.9 FM

VOTED #1 GROCERY STORE IN CORVALLIS

Results from Sept. survey in the Gazette Times' Entertainer.



Fresh • Local • Organic • Good-for-you Food



First Alternative
NATURAL FOODS CO-OP



South Store: 753-3115 • Open daily 9-9
1007 SE 3rd St, Corvallis

North Store: 452-3115 • Open daily 7-9
NW 29th & Grant, Corvallis

Interrupted Dreams

An evening with downtown's street crowd

One Saturday evening in September, Bobby Lee, Caroline Cummings and I went out together to spend some time with a few of the young people out on our streets downtown. Bobby is corporate communications officer for Hynix Semiconductor and a former Eugene city councilor; Caroline is resource development director for Committed Partners for Youth.



In particular, I was interested in homeless youth.

We talk about the young people downtown as if they are all one group, and that is simply not true. They have the common ground of being young (well, except for those predators who hang around them).

We got there about closing time for the Saturday Market. We edged through a sea of young people with dogs, drums and kids of their own. More than a few said hi or told me that I had been the teacher of a friend of theirs. It was not a scary experience in the least. We had a few conversations. One young woman was there with the mission to look out for others and make sure they made safe choices for the evening ahead. Another had a new baby in tow and told us about trying to turn her life around. She has three children, two in the care of her parents. She said her home was good, her parents great and that she had just made years of poor choices. She faces lots of challenges right now.

A group of young men had agreed to show us around and talk with us about what it's like to be homeless in Eugene. They were now between the ages of 17 and 21 and had been "out there" for years, off and on. They showed us places where they slept. For the most part they try to find places away from larger campsites. Larger campsites attract a rougher crowd, more opportunities to make bad choices. They watch each other's backs. One of them is holding down a job, not easy with no home. He's working for that apartment.

They all have benefited from the services that can be found here in our community. Some of them took anger management training, and it did help. They were sorry when the program ended, but it is pivotal in their lives and thinking. All had gotten their GEDs and are proud of their accomplishments. All have dreams and plans, but days do go by.

We talk about the young people downtown as if they are all one group, and that is simply not true. They have the common ground of being young (well, except for those predators who hang around them).

Several of these young people I spoke to had been alienated from the school system early. One resisted being labeled "special education," and another spoke of a teacher who told her she was "wasting her time in school." I am guessing none of these kids were easy students. Their lives have always been challenging, and the school setting does not exist outside of that. Each of these kids had to have a lot of self motivation just to survive. They are very well spoken.

It's strange to hear how much they love Eugene, being homeless. They feel the impact of a tougher transient crowd that comes through on a regular basis. They grieve when their favorite campsite gets trashed. They appreciate those who help them with basic services such as food, shower, clothes and education opportunities. If one of them can keep that job, then comes the apartment, then comes the future, and they are longing for it to be better.

They find most Eugene police fair. They like those bike cops. They like to know the police are around.

They collect things, they lose things. They share. They huddle together for warmth. They have girlfriends and boyfriends. They like gourmet pizza. They worry about young, very young, kids being on their own.

They forgive their parents who struggle with addiction issues. They are upbeat – at least today. They seem so capable, but years and years out there sets patterns that are hard to break. They ask what its like to be, you know, "regular." Is owning property and paying bills too stressful? Do we have stressful things in our lives? What's it like to be us?

What do they want to be? One wants to go to culinary school and be a chef. Another wants to do welding, especially underwater welding. A third wants to be a computer programmer. They all want inside but are fearful of ever getting there, and fearful of what it would be like to be there – yet they hope and dream and laugh. I believe in them. I think they will get there. They have met many challenges already. And, by the way, some of them are registered to vote.

Eugene Mayor Kitty Piercy can be contacted at kitty.piercy@ci.eugene.or.us

How to Be Happy

by Shannon Wheeler

EAT, DRINK, AND BE MARY!



LETTERS TO THE EDITOR

TACTICAL ERROR

I participated in the demonstration at the WOW Hall (9/28) against the performance by Jamaican reggae artist Buju Banton. It was well attended and seemingly effective until the organizers of our peaceful gathering asked us to move aside and disband before Banton even showed up at the hall. Most concert goers hadn't arrived and when they did, there was no protest presence. To many of us gathered this seemed like a tactical error. I think that at least some people, when faced with our picketing, would have reconsidered attending.

Michelle Holman
Deadwood

WHY, JIM, WHY?

I enjoyed reading the Torrey vs. Walker article (EW 9/21), especially the part revealing Torrey's contribution to the Bush '04 re-election campaign. (This is most curious, given his desire to avoid the R at the end of his name.) Prior to reading the article, I had submitted the following question (for Jim Torrey) to the City Club of Eugene, for possible use in the 9/29 debate being held at the Hilton: "The Register-Guard reported on Sept. 14 that you are an unabashed supporter of President Bush. I have also heard that you contributed money to the W. Bush election campaign. Can you tell me why you would do such a thing?"

Regardless of Torrey's motivation for backing the most powerful of the R men, I am proud to offer my support to Vicki Walker, a D woman. Your article made it clear to me that Vicki works her tail off on behalf of her constituents, and she knows best how the Legislature works. While I live in Springfield, and I cannot vote for her, she is the senatorial candidate who best represents working families. I hope that those who are able to vote for her will do so.

Meanwhile, I anxiously await the answer from Mr. Torrey, regardless of whether it is in the debate venue or in one of his allegedly non-Republican campaign ads.

Star Holmberg
Springfield

NO ON 45

Urge everyone to vote "no" on term limits (Ballot Measure 45) this fall. Term limits already exist in Oregon. They are called elections. There are really only two things a citizen of this republic has to do: Stay informed and vote. Do we really need to abdicate to an automatic process our civic duty of voting for our representatives? That is lazy and utterly lacking in personal responsibility.

The longer a legislator serves, the more experience they gain, and the better they become. We are entrusting these people to run our state. Would you trust a group of rookies to run your corporation? Would you want your first open heart surgery to be your heart surgeon's first too?

As a "rookie" school board member in Creswell, I recognize the importance of institutional memory firsthand. I often rely on the more seasoned board members to provide me with the history of a given issue. The difficulties of a system without that resource are insurmountable.

With term limits, you are taking away that experience and institutional knowledge and replacing it with bureaucrats and lobbyists. Guess who the novice legislators turn to when there are no experienced colleagues to mentor them? The lobbyists and the bureaucrats. This is not how a republic should be run.

The out-of-state donors financing Measure 45 don't believe that Oregonians can determine on their own which candidates are the most qualified. We want the most qualified leaders in the legislature. We, the voters, can make that determination ourselves without some rich intermeddler from New York and his New York-based PAC, U.S. Term Limits, telling us anything different.

Vote no on Measure 45!

C. Michael Arnold
Creswell

BAD NEIGHBORS?

While listening to my terrorist neighbor's phone calls, I heard him make reference to

paganism. I, of course, believe him to be a freedom-hating terrorist — I mean witch — either one. So here's the plan: We'll kidnap him, torture — I mean interrogate — him and then not tell anyone where he is. Then, just to be safe, let's pass a law prohibiting the Supreme Court from meddling in my secret affairs. Sounds like a plan. Oh, wait, that's already happening. Bad news for my neighbor.

Kyle Mangan
Pleasant Hill

FARR'S HAT TRICKS

Every election cycle, we are privy to a rather bizarre slight of hand many politicians perform trying to convince us they didn't do what they just did. Debi Farr's hands are in a flurry these days.

Last election, she ran as the "education candidate" in District 14 and proceeded up to Salem to garner an impressive 0% voting record on public education issues (according to Stand for Children, a public school watchdog group).

On one vote (on a bill that died in committee), she broke ranks with the Republicans. A cynic might say this was "safe" and exploitable for the next election. Yet on the school measures that made it to both chambers, Ms. Farr stood with her Republican colleagues. Indeed, she has the sixth most loyal voting record (98+ percent). Which is fine, as long as she comes back home and says that. Unfortunately, she presents herself as a maverick and quickly moves on.

Ms. Farr points to her Oregon School Boards Association endorsement. Her opponent, Chris Edwards, is backed by the EEA (representing Bethel teachers); the Three Rivers Council; the Oregon School Employees Association (representing classified staff); and the Oregon American Federation of Teachers.

Ms. Farr attracts management. Mr. Edwards is backed by the rank and file.

Chris Edwards has a timber industry background; has run his own small business; has a special needs child in our schools; and, is making his bid to be District 14's representative his primary job — without the hat tricks.

Joe Alsup, Principal
Crest Drive Elementary

NONSENSE

This is in response to Lynn Porter's letter (9/7) criticizing Rep. DeFazio for voting to fund the troops in Iraq.

During the Vietnam War, President Johnson met with a group of Democratic senators who thought things weren't going well in Vietnam and wanted the U.S. to get out. LBJ told them that if they didn't like the war, they should rescind the Gulf of Tonkin Resolution which authorized U.S. troops to

go to war. That's the process for Congress to express its opposition to a war.

In this case, DeFazio voted against going to war in Iraq, he introduced legislation to repeal the congressional authorization to go to war and is a cosponsor of the Murtha resolution which would bring our troops home within six months to a year.

But DeFazio's efforts aren't enough for Ms. Porter, so she says she's going to vote for his opponent — who recently said he thinks things in Iraq are going "fantastic." This doesn't make any sense.

Tim Cullen
Eugene

TERRIBLE NON-CALLS

I was one of those Oregon fans who left the Oklahoma game early and missed all the excitement. I didn't leave early because we were losing but because of WHY we were losing: three terrible non-calls on three of Oklahoma's scoring drives.

On Oklahoma's first touchdown the receiver clearly pushed off of the defender — no call. On the third down play where Oklahoma made a long pass and catch for a touchdown that was subsequently recalled because the receiver stepped out of bounds, the play clock had expired prior to the snap. No call; result: Oklahoma first down followed by a score. The play clock expired again on the Sooners' second or third field goal drive (again on third down), and was again not called.

These missteps by the officiating crew were clearly visible by the 59,000-plus fans (and again on ESPN Classic), but the guys in stripes somehow decided not to worry about it. So when Oklahoma whines about the bad calls late in the game (which were reviewable and decided in Oregon's favor by men with access to all the angles, unlike all the non-calls mentioned above), remember this: Those plays would've never been necessary if the officiating crew had done their jobs in the first three quarters; Oregon would've had the lead and the ball and had no reason to ever make an on-sides kick.

The team that was favored to win did win; if it took playing against the officials for three and a half quarters to do it, so be it. I don't recall hearing coach Bellotti complain about those calls, nor the fact that BS (Bob Stoops) was out on the field the entire game and never flagged for it. The final score should've been Oregon 42, Oklahoma 24, but I'll take it the way it ended up — that was a lot more fun.

Matt Emrich
Eugene

UNWANTED DESTRUCTION

I would like to draw your attention to what is happening at the end of Hallmark Lane (18th to Hawkins to Hallmark). I wish



GET YO-SELF A PIECE!

SWEET POTATO PIE

- ★ HEMP Twine and Fabric / GLASS Pendants and Beads For All Your Crafting Needs
- ★ HEMP and ORGANIC COTTON Clothing and Accessories
- ★ GLASS From Over 30 Local Artists
- ★ USED Clothing and Shoes at the BEST Prices in Town!

We've Got the PIE you want to BUY!

Corner of 11th & Willamette in the ♥ of Eugene
MON-THUR 10-7 ★ FRI & SAT 10-8 ★ SUN 12-6



A Neighborhood Market With World-Class Variety!

"Locally Grown, Locally Owned."

2006 HARVEST FEST!

SATURDAY, OCT. 7

Join us starting at noon for a parking lot barbecue featuring samples of brats, Capella-made sausages and grilled winter squash. Inside the store, we'll be holding tastings of hard ciders and wines throughout the afternoon.

Local Apples

69¢ lb.



THROUGH 10/11
WHILE SUPPLIES LAST

25th & WILLAMETTE • EUGENE • OPEN DAILY 8AM-10PM
(541) 345-1014 • www.capellamarket.com



John H. Haines, MD
Kent A. Karren, MD
The Eye Center

434-7000

www.theshedd.org

Classes & Private Lessons

for all ages, skill-levels & interests

Upcoming Concerts

- 10.06 Bill Frisell-Jack DeJohnette-Jerome Harris
- 10.12-21 The Emerald City Jazz Kings: A Fine Romance: Astaire, Rogers & RKO
- 10.18 Badi Assad
- 10.22 Wynton Marsalis Quintet
- 10.23 Natalie MacMaster
- 10.28 Herb Ohta Jr. & Daniel Ho
- 10.29 Tiempo Libre
- 11.08 Masters of the Celtic Harp

— Visit www.theshedd.org for updates —



ISLER CPA

Bill Frisell Jack DeJohnette Jerome Harris

Friday, October 6th



MRTG MORTGAGE RESOURCE GROUP, INC.

ISLER CPA

the Wynton Marsalis Quintet

Sun, October 22nd



Dr. David Lippincott

ISLER CPA

Badi Assad

Wed, October 18th

"So, I heard you guys were opening a coffee shop."

Wandering Goat Coffee Company
Eugene, Oregon • (541) 344-5161
www.WanderingGoat.com

we could have been more proactive and stopped this before it happened. Developers have clearcut the hill in the name of building million dollar homes that 99 percent of Eugene residents cannot afford.

We need to hold Eugene planners and the city council accountable for this situation. Why do they continually approve the destruction of pure forest and not a road (the parkway) through already degraded wetlands that the voters have approved twice? The city council seems to have their own agenda which does not coincide with the will of the residents.

*Thomas Price
Environmental Scientist*

TAX AIN'T PERFECT

I suspect that I, like many, read the "Crouching Crime, Hidden Tax" (9/14) with biases being reinforced. I think we need this tax. It ain't perfect, but what tax is?

I'll just pick out and comment on a few of the facts that my biased eye focused on:

"Violent crime rate fell 11 percent." Tell that good news to the victims, family and friends of the 89 percent who were beaten, raped or murdered. And property crime? Not sure what property crime is, but ranking number eight out of 36 countries is nothing to be proud of.

The progressive tax, whichever income level pays the tax, will seem like a lot. With 20/20 hindsight, would anyone have been willing to have paid the proposed tax to avoid a single violent crime in their family or circle of friends? Would anyone have been willing to have paid the tax to avoid any of these things to a complete stranger? After all, this is what paying the tax will mean to most of us: helping out someone else.

It ain't a perfect tax. Yet how many of us have cringed, shuddered, shook, our heads at hearing that someone was beating hard time because of insufficient jail space? So the plan calls for 2/3 to be spent on "crime enforcement rather than prevention." Then, there is 1/3 of millions to be spent on prevention. One

third of millions is nothing to sneeze at. A lot would go towards probation and supervision programs. Ask a probation officer about their case load and how it affects them and those on probation.

In conclusion, it ain't perfect, but it's a tax worth voting for.

*Vincent Puleo
Eugene*

WALKER AND EDWARDS

Public education is very important to Oregon voters. This election offers a promise of real change.

What can Eugene hope for? If we get a Democratic state house, actions that could lead to recovery can begin. To get a Democratic majority in the state house, Democratic candidate Chris Edwards must defeat Republican house incumbent Debbie Farr.

If Oregon elects a Republican majority again, as it has for over 15 years, further public education losses are most likely. It doesn't matter what some new Republican candi-

dates say about their private love for children, because the Republicans have cut thousands of public school teaching positions. They have given the money needed for public education to tax cuts for the wealthy, reducing state revenues for education.

Ron Saxton, the Republican candidate for governor advertises that Oregon's Democratic governor, Ted Kulongoski, hasn't spent any money on education reforms. This is the same for Ron Saxton, who, with his Republican party, has reduced money for public education in Oregon year after year. Republican cuts took Oregon from the top ranks of public education in America all the way to the bottom.

Republican former mayor Jim Torrey advertises that he supports children because of his private efforts in children's sports. Yet he has chosen to run as a Republican against incumbent Democratic Senator, Vicki Walker, who has battled greatly against Republican cuts in public education in Oregon. Democratic Sen. Vicki Walker represents the

Eugene Ballet Presents Argentina's Hottest Tango Company

ESTAMPAS PORTEÑAS
IN
TANGO
Fire

PASSION ENERGY SENSUALITY

KNIFE-EDGE PRECISION

Thursday, October 19 — 8PM
Hult Center — Tickets \$20—\$40
682.5000 or hultcenter.org
Check out tango-fire.com for photos and video!

The fantastic total theater experience!

CARMINA BURANA

Music, song, and movement reveal love, lust, passion, and the fickleness of fate—dramatically presented through Toni Pimble's stunning choreography and Carl Orff's powerful score.

*featuring
Eugene Concert Choir
Oregon Mozart Players
Oregon Festival Choirs*

NOVEMBER 10–12

**TICKETS ON SALE NOW
CALL 682.5000 or
ORDER ONLINE
hultcenter.org**

*Season Sponsor The Haugland Foundation
Production Partner Emge & Whyte
Media Sponsors KLCC 89.1 FM, KOOL 99.1 FM*



EUGENE BALLET COMPANY
TONI PIMBLE ARTISTIC DIRECTOR

Mr. Moderate?

Torrey's record is not so nice to the environment.

I've never been a fan of words like "liberal," "moderate," "conservative," "terrorist" or "radical." Maybe it's the scientist in me that wants words to be clear when they involve voting about the fate of our community, our nation, the world.

For instance, when Jim Torrey labels himself a moderate, I don't know what he means. Do you? What comes to your mind? *Anything* unpredictable for someone whose campaign is being carried financially by logging, developer and big business individuals and organizations? I haven't a clue what "moderate" means in terms of Jim Torrey. Or whether that term is meant to imply that his opponent, Vicki Walker, is *not* moderate – whatever *that* means.

When Eugene's citizens proposed that they should have the right to know what toxics they are breathing from Eugene manufacturing facilities, then-Mayor Torrey opposed this right-to-know initiative. Eugene citizens passed the law.

Since Torrey has no record of voting in the state Legislature or as a city councilor, we have only his record of casting votes to break 4-4 ties in the City Council.

When the City Council tied on whether they should go on record opposing Measure 37, he broke the tie, voting to table the motion. The council passed the motion at a later meeting from which he was absent. Torrey now claims that he doesn't like Measure 37 – then why did he table the motion expressing that opinion?

When the City Council tied on whether to cut funding for Eugene's stormwater program that was hoping to buy some stream reaches key for retaining water quality, he broke the tie, voting to cut this water quality funding.

When the City Council tied on whether to lower development fees for builders building downtown by increasing fees for builders breaking up new land at the edge of the city, he broke the tie, voting against this effort to reduce sprawl.

When the City Council tied on whether to remove protections for wetlands from the West Eugene Wetlands Plan in order to build a four-lane highway through them (i.e., the West Eugene Parkway), he broke the tie to remove wetlands protection. (Speaking of unclear language, isn't "Parkway" an interesting term for a highway that would roar through a park?)

When the City Council tied on whether to draft a moratorium on accepting or processing applications for big box stores (more than 50,000 sq. ft.), while researching what other communities have done to limit big-box negative impacts on traffic, clean water and neighborhoods, he broke the tie in favor of continuing to process big-box applications without the research.

When the City Council tied on whether to purchase 77 acres of Santa Clara area land for a park instead of tying the parkland acquisition to increased urban sprawl on land outside the urban growth boundary, he broke the tie in favor of joining the park to sprawl.

When the City Council tied on whether to give public enterprise zone money only to developers who would build on areas already being used industrially or on sites that needed to be cleaned up because of toxics, he broke the tie in favor of giving enterprise zone money also to developers who would build on land that hadn't previously been developed.

Perhaps Torrey claims to be a moderate because he likes the idea of schools and sports for children. But it's his opponent, Vicki Walker, not him, that the Oregon Education Association is backing with campaign funds. These educators apparently feel that Walker brings more promise for children's education in Oregon.

Perhaps Torrey claims to be a moderate because he is a friendly kind of guy – you know, *nice*. But "nice" and "friendly" are not words that are particularly clear. Do we mean nice to talk with at an informal gathering or nice and friendly to Oregon's environment – the long-term habitat for Oregon's children?

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



bambini

EXTRAORDINARY THINGS FOR EXTRAORDINARY KIDS

BAMBINI & BAMBINI SOUTH THANK YOU FOR SHOPPING LOCALLY AND HELPING GLOBALLY!

\$20 Robeez – LIMITED TIME ONLY

We are always here to help you with your Natural Parenting needs!

- ★ Cloth Diapers
- ★ Organic Cotton Clothing & Towels
- ★ Ergo Carriers, Slings, & Deuter Backpacks



We are the original, exclusive carriers of See Kai Run shoes!
We have the LARGEST selection in town!

2864 WILLAMETTE SUITE 200 • 302-1555
OPEN 10:00 AM - 6:00 PM • 7 DAYS A WEEK

205 W. 5th AT CHARNELTON • 485-1222
OPEN MON-SAT 10-5:30 • SUN 11-5



14TH ANNUAL SOROPTIMIST WALK FOR LIFE

**SATURDAY,
OCT. 7, 2006
10 A.M.
EWEB PLAZA
EUGENE,
OREGON**

♥ Provides emergency cash grants to any one in Lane County who is battling breast cancer or other cancers of the female reproductive system

♥ A joint project of the Soroptimist International Clubs of Eugene, Junction City and The Emerald Empire

ENDOWMENT PARTNERS:



+ NW FILMS:

-NC Productions-
TimeforChange

newkid films
Sick Days
a snowboarding movie by Tyler McLeod



ROME BURTON SPY NITRO AIRBLASTER

**WED. October 18th
7:30pm @ The McDonald Theatre**

-Snowboard Raffle/ Product Toss-
After Party @ GoodTimes Bar

WHO YOU GONNA BLAME?

EDITORIAL Editor: Ted Taylor
News Editor: Alan Pittman
Arts Editor: Molly Templeton
Performing & Visual Arts/Copy Editor: Suzi Steffen
Calendar Editor: Chuck Adams
Contributing Editor: Anita Johnson
Reporter: Kera Abraham
Contributing Writers: Jason Blair, Brett Campbell, Rachael Carnes, Michael Cockram, David Constantin, John Dooley, Rachel Foster, James Johnston, Sarah Mazze, Shaleen Nelson, Mary O'Brien, Aaron Ragan-For, Vanessa Salvia, Steven Sawada, Sally Sheklow, Lance Sparks
Interns: Martha Calhoun, Adrienne van der Valk

ART DEPARTMENT
Art Director/Production Manager: Kevin Dougherty
Graphic Artist/Webmaster: James Bateman
Graphic Artists: Todd Cooper, Barbara Cooper
Contributing Photographers: Kurt Jensen, Paul Neevel

ADVERTISING
National Sales Manager: Mark Frisbee
Display Marketing Consultant: Jennifer Donohue, Rob Weiss
Advertising Traffic Coordinator: Nate Krusi
Classified Manager: Jeffrey Stout
Classified Marketing Consultant: Drew Harrison

BUSINESS Director of Sales and Marketing: Bill Shreve
Circulation Manager: Danica Stiles
Controller: Paula Hoemann
Distributors: Bob Becker, Kevin Greene, Seth Lawson, Susan and David Lawson, Benjamin Newman, Tim Risch, Quick Draw, Pedalers Express
Printing: Signature Graphics

HOW TO REACH US BY E-MAIL:

(letters): editor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classifieds@eugeneweekly.com
(personals): personals@eugeneweekly.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

Eugene Weekly • 1251 Lincoln Street • Eugene, OR 97401 • 541.484.0519 • fax 541-484-4044



LIBRARIES
University of Oregon

Home Ground: Language for an American Landscape



edited by
Barry Lopez and Debra Gwartney

Thursday, October 12, 2006 • 7 p.m.
Knight Library Browsing Room • FREE

895 E 13th • 346-4331 • UOBookstore.com

UNIVERSITY OF OREGON
BOOKSTORE

LETTERS TO THE EDITOR

drawing as therapy

by harvey dickson



NEVER BASE A GARDENER'S GENEROSITY UPON HOW MUCH ZUCCHINI THEY GIVE AWAY...

toast2850@yahoo.com

true hope for public education in Oregon.

*Jerry Smith
Eugene*

DARK DAY IN HISTORY

History will mark Sept. 27-28, 2006 as a dark day for our country. On those two days,

the GOP-controlled House and Senate voted in favor of the Military Commissions Bill (H.R. 6166 and S. 3930, respectively), which will leave permanent damage to the U.S. Constitution.

The Military Commissions Bill does the following: Re-establishes the Bush military

14TH ANNUAL SOROPTIMIST



**SATURDAY, OCT. 7, 2006 • 10 A.M.
EWEB PLAZA • EUGENE, OREGON**

♥ Provides emergency cash grants to any one in Lane County who is battling breast cancer or other cancers of the female reproductive system

♥ A joint project of the Soroptimist International Clubs of Eugene, Junction City and The Emerald Empire

ENDOWMENT PARTNERS:



THE KIVA

GROCERS,
WINE
MERCHANTS
& BOOKSELLERS



NATURE'S LIFE.

15% OFF

Entire Line of
NATURE'S LIFE
Nutritional
Supplements
Oct. 5-Nov. 1

15% OFF

Our selection of Solaray and Kal



(Excludes Discounted Items and Liquid Formulas)

MON-SAT 9-8 • SUN 10-5

125 W. 11th Ave. DOWNTOWN EUGENE • 342-8666

tribunals (which were previously rejected by the Supreme Court as unconstitutional); gives the green light to the "CIA program" allowing waterboarding and other forms of torture; strips Guantanamo detainees of the right to challenge their detention, thus prejudging them as being guilty; disallows any person harmed by the U.S., in violation of the Geneva Conventions, from filing a claim in U.S. court; and most heinous of all, it strips legal U.S. citizens of their right to challenge their detention if they are accused of being "enemy combatants."

Furthermore, this legislation grants immunity to Bush, Cheney, Rumsfeld, et al, by legalizing U.S. war crimes committed prior to Dec. 30, 2005. This clause, as well as the Geneva Convention waiver, indicates that the administration knows full well that its acts will be considered war crimes.

The only members of the Oregon delegation to vote for this disgusting legislation were Sen. Gordon Smith and Rep. Greg Walden, who coincidentally are the only Republicans in the group. Please thank Sen. Wyden and Reps. Blumenauer, DeFazio, Hooley, and Wu for their futile attempt to uphold the Constitution.

God bless America indeed.

Greg Lief
Corvallis

STOP WANTON CRUELTY

One hundred years ago, famed social critic Upton Sinclair's masterpiece *The Jungle* exposed the filthy conditions and cruel treatment of animals and workers in Chicago slaughterhouses. The book electrified the nation, led to enactment of the first Pure Food And Drug Act and is generally credited with spawning the U.S. consumer and labor union movements.

Unfortunately, it did little to improve slaughterhouse working conditions and even less to reduce the cruelty of animal slaughter. Subsequent Humane Methods of Slaughter Acts of 1958 and 1978 were never funded or implemented.

For the last 24 years, World Farm Animals Day (wfad.org) has continued in Sinclair's footsteps, exposing the atrocious conditions of animals raised for food in the world's factory farms and slaughterhouses. On Oct. 2 (Gandhi's birthday), I and hundreds of other caring folks in all 50 states and two dozen other countries planned local educational events including information tables, exhibits, leafleting, marches and vigils.

It seems to me that folks who choose to eat animals owe them at least a decent life and truly humane slaughter. They should refuse to patronize a meat industry that cannot meet these minimal standards.

Edward Newland
Eugene

KICK 'EM TO THE CURB

It appears to me that the U.S. military has come more and more to resemble the old French Foreign Legion, an employer of last resort. They've lately changed the recruitment rules to allow some with a criminal past in. Misfit for the society at large, they are shipped abroad, to Afghanistan, Iraq, Uzbekistan, etc., to serve in an army of occupation, for the "nation-building" project of the U.S. empire envisioned by the Bush gang.

The French eventually abandoned their imperial aspirations, as have all others with the sole exception of the U.S. The war on Iraq alone has cost Lane County taxpayers over \$2,000 each, and counting. Those whose domestic dream is a police state (the National Security Society) have sowed the wind. They will reap the hurricane.

While individuals may act heroically in the heat of battle, the presence of the U.S. military increases local resentment and terrorist recruitment. It's a damn shame that they are dragging the rest of us along with them. We need to put a stop to the extreme and irrational foreign policy we've been saddled with for five years. Throw the bums out!

Paul Prenskey
Eugene

DEFazio AGAINST THE WAR

The *EW* recently published a letter from an opponent of the Iraq War (Lynn Porter, 9/7) who said she plans to vote for Peter DeFazio's Republican opponent to send a "message" to Mr. DeFazio for voting for funding to support our troops in Iraq and Afghanistan even though he's always opposed the war in Iraq. The only message Ms. Porter will send with that strategy is that she wants to perpetuate the failures in Iraq. Because, unlike Mr. DeFazio, his opponent has been a long time supporter of the war in Iraq and believes President Bush's status quo policy is brilliant.

Besides voting against going to war in Iraq, DeFazio has written to President Bush proposing a withdrawal strategy, voted for a Woolsey amendment directing the president to submit a plan to Congress to withdraw our troops from Iraq, has co-sponsored legislation calling for the withdrawal of U.S. troops from Iraq, has co-sponsored legislation to establish a U.S. policy against permanent U.S. military bases in Iraq and has co-sponsored the Murtha resolution to bring our troops home as soon as possible.

DeFazio has been a vocal critic of the Iraq war since 2002. A vote for his opponent is NOT a vote to end the war in Iraq. It is a vote to PROLONG the war in Iraq (and to go to war with Iran for that matter).

Supporting the troops means more than slapping a ribbon on your car.

Teresa McSween
Eugene

powered by dedication



"Being a Customer Service Representative for LTD gives me the opportunity to help people from all walks of life, with many different needs, get to where they need to go."

Zach,
Customer Service Representative

powered by the people



Lane Transit District

at your service

EMGE & WHYTE

tax & accounting professionals

CERTIFIED PUBLIC ACCOUNTANTS

Eugene D. Emge
Pam Whyte
Hilary Anthony

EXCELLENCE IN SERVICE

Support Eugene Opera, Symphony, & Ballet!

2505 W. 11th Ave • Eugene, OR 97402 • 485-2100

687-5555 (800-735-2900 TTY - Oregon Relay) www.ltd.org

Budget ON SALE Used CD Sale

FOUR DAYS ONLY
THURSDAY THRU SUNDAY

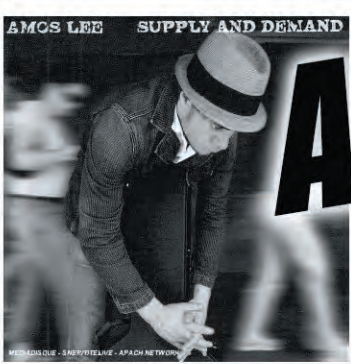
Choose from over 6,000 cds

95¢ - \$3.95

Now...40% OFF

REGULAR PRICE

SALE ENDS SUNDAY AT 8PM
OCTOBER 8, 2006



AMOS LEE
SUPPLY AND DEMAND
OR SELF-TITLED

ON SALE
12⁹⁹
EACH

New CD Release

EMD

★ The place to find it.

cdworld


Corner of West 11th & Seneca | 541 683-6902
www.gotocdworld.com

On sale through November 5, 2006

ON SALE NOW

EVANESCENCE

★ THE OPEN DOOR



EVANESCENCE
The Open Door

ON SALE
12⁹⁹
EACH

New CD Release

Sony Music

FALLEN - \$11.99
ANYWHERE BUT HOME CD + DVD - \$9.99

Evanescence has promised us a bigger, better album, and this album it shows. They've clearly pushed all of their limits and the used all the talents they could. Amy used her powerful voice much more than on Fallen. The vocal was just utterly amazing and gave the album sort of a dream-like, gothic-powerful, carefree and windy feeling. The lyrics weren't as complicated as the last one but it worked well and, as others say, gets their messages across. And they came out with an album not like any other albums out there, and clearly not like Fallen, just as they've said in previews.

★ The place to find it.


cdworld

Corner of West 11th & Seneca | 541 683-6902
www.gotocdworld.com

On sale through November 5, 2006

ON SALE

DELERIUM



NUAGES DU MONDE

thru 11-5-06

ON SALE
10⁹⁹
EACH

★ The place to find it.

cdworld

Corner of West 11th & Seneca | 541 683-6902
www.gotocdworld.com

THE DECEMBERISTS

THE CRANE WIFE



ON SALE
12⁹⁹
EACH

New CD Release

ON SALE NOW

★ The place to find it.

cdworld

Corner of West 11th & Seneca | 541 683-6902
www.gotocdworld.com

On sale through November 5, 2006

BACK TO CAMPUS 2006



SYPHON FILTER: DARK MIRROR CINEMATICS
DESIGNED BY BUZZ MONKEY SOFTWARE INC.

VIDEO GAMING HOT BED

IS EUGENE TO GAMING WHAT SEATTLE WAS TO GRUNGE? BY CHUCK ADAMS

I'm searching for a door. My little Post-It note says I have the right address, my note even says I have the right suite number, yet something is amiss. The hallway is dark, the doors inconspicuous. Where are the dings, the neon glitz, the flashing lights? But my numbers are right, and at least if I choose the wrong door, I probably won't see a "Game Over" sign flash in my face.

Welcome to the mind-bending world of Pipeworks, GarageGames and Buzz Monkey, three Eugene-based video game developers located in nondescript downtown headquarters all within a two-block radius of each other.

With three solid game companies downtown, a growing number of tech workers fleeing a traffic-clogged California and the county and local colleges pooling their resources to invest in the game making industry, Eugene is primed for a video gaming explosion.

DYNAMIX REMIXED

The game development industry in Eugene prior to 1999 is best summed up by one company: Dynamix Inc. Formed in 1984 by Jeff Tunnell and Damon Slye, and bought out by Sierra On-Line in 1990, Dynamix was a game developer employing about 100 personnel before it closed shop in 2001. The company had a string of successes in the mid-'90s with games like *Red Baron*, *StarSeige* and *Tribes*, a popular first-person shooter. Those successes meant big-

ger projects with larger monetary rewards, but not everybody was satisfied.

Mark Frohnmayer, who worked for Dynamix from 1995 to 2001, and is now the president of GarageGames (and son of UO President Dave Frohnmayer), said that as the projects got larger, he grew distressed. "I was the most financially successful as I have ever been," says Frohnmayer, "but I was also the least happy."

"For the end consumer, [more expensive productions] might be good," says Frohnmayer, "but for the people making the games, it's just become more stressful with less creative impact in the overall production of the game you're working on ... for us, it just wasn't fun anymore." Those sentiments were made palpable when Dynamix consolidated and cut nearly half its employees in 1999. That same year, seven disgruntled Dynamix employees left the company to launch their own startup: Pipeworks Software Inc.

Despite protests from fans, the French media conglomerate Vivendi SA — who owned Sierra On-Line — decided to close Dynamix in 2001, cutting 97 jobs. In the gaming fallout, five startups sprang from the ashes: GarageGames, Buzz Monkey, BraveTree Productions, Tesseract Games and Fireline Interactive. Some thrived, some were consolidated (BraveTree was purchased by GarageGames in 2005) and some went into remission (Tesseract Chairman Kelly Asay says they have stopped actively making games in order to focus all efforts on collecting a \$1.6 million lawsuit won against

their first publisher). Despite the uncertainty it caused, the breakup at Dynamix has proven a boon.

Jackie Carpentier, working for BraveTree at the time, said in a January 2002 *Register-Guard* article that "the closure of Dynamix in Eugene may create the next tech mecca for the entertainment industry." Prophetic words, indeed. Since inception, says Pipeworks president Dan Duncalff, Pipeworks has had a compound



growth rate of 28 percent per year. And Barry Drew, art director at Buzz Monkey — a company that has worked on blockbuster games like *Tomb Raider: Legend* and *Syphon Filter: Dark Mirror* — says Buzz Monkey has added 47 employees in the last five years.

A HOT INDUSTRY

It's no surprise these companies, after some initial struggles, have been able to grow so much in such a short time. According to a 2006 Entertainment Software Association (ESA) survey, computer and video game software sales grew 4 percent in 2005 to \$7 billion, a more than doubling of sales since 1996. This year *Money* magazine named software engineering, including game makers, as the "Best Job in America."

**DESPITE THE
UNCERTAINTY
IT CAUSED,
THE BREAKUP
AT DYNAMIX
HAS PROVEN
A BOON.**

With an average salary of \$80,500 and a 10-year growth rate of 46 percent, it's not too late for a career change (see sidebar).

But don't be fooled; it's not the kiddies playing Microsoft's Xbox 360 or Nintendo's GameCube. The ESA survey also found that the

asics WOLVERINE lugz Reebok

COME SEE OUR BOOTH AT THE UNIVERSITY OF OREGON STREET FAIR. OCTOBER 11, 12, 13

SHOES RIGHT HERE

GUARANTEED LOWEST PRICES IN LANE COUNTY

HUGE BACK TO SCHOOL SAVINGS



BRING THIS AD IN & GET AN ADDITIONAL 10% OFF! YOUR ENTIRE PURCHASE!

Converse Chuck Taylor: Everyday Price \$28.99 Reg. Price \$39

ALL BACKPACKS - \$12

★ SHOES ★ SOCKS ★ HATS ★
★ BACKPACKS ★ CLOTHES ★

MON-THU: 10-6 • FRI-SAT: 10-7 • SUN: 11-5
811 WEST 6TH AVE. EUGENE (6TH & MONROE)
LOCALLY OWNED • 343-SHOE (7463)

FILA DC new balance SKECHERS DADA ROCKPORT PUMA

BACK TO CAMPUS 2006



OWNERS OF BUZZ MONKEY: (FROM LEFT TO RIGHT) JOE MILNES, BARRY DREW, STEVE GORDON, AND RANDY THOMPSON.

average game player is 33 years old and has been playing video games for about 12 years. Perhaps most surprising is the survey's finding that 38 percent of all women are game players, with women over 18 now representing a larger gamer population than men under 17.

Needless to say, "the demand for games seems insatiable," says Duncalf. "So from an industry perspective we are still expanding. There is definitely potential for more growth here in Eugene."

That potential is exactly what Lane County leaders figured out last year in its long-term economic forecast. The Oregon Employment Department's report reads that the "information [industry] is expected to add 500 [jobs]," a 15.2 percent increase over the next 10 years, "due

largely to growth in software publishing." This makes system software the fourth largest category for growth, after the professional services, education/health services and construction industries, respectively.

Gaming software companies in the area would also be promoting the goals outlined in the Southern Willamette Valley's Region 2050 report by developing "a full range of local job opportunities throughout the region with a focus on family wage jobs," and "enhancing 'human capital' in the region, fostering a skilled, educated labor force


that can attract high-wage industries."

Frohmayer believes he's in the right business. "I think Eugene would be great place to have as a hotbed of game development," he says. "We've already have the beginnings of a real game business cluster, which is a great start. If we had three or four more game companies, it would be a lot easier for all of us to hire people ... because if things didn't work out at one of the companies, potential employees could go to four other places to get a job."

But in order for this synergy to be fully realized, people have to be educated in computers, science, math and technical vocations. This is a tall order for a public school system in a never-ending budget crunch. Fortunately, people are working on it. *(continued on page 14)*

2727 Willamette
Eugene, Or
97405

Good for 1 Free Movie Rental or 10% off your purchase

Imagine That!  ADULT SUPERSTORE!

Also in Bend & Lincoln City

Thousands of DVDs & Videos

OPEN 24 HOURS A DAY.
7 DAYS A WEEK


♥ Lingerie Lotions ♥ Games ♥ Videos
♥ DVD ♥ Bachelorette Novelties

BRING YOUR STUDENT ID AND GET 20% OFF

Catering to Women & Couples

767-6816

GRAND OPENING SPECIALS ♥ NEW OWNERS



The Center of Eugene

Midtown Pipe & Tobacco

Visit East 13th Ave. Eugene!
This street is alive and better than ever! Support these stores as they KICK BIG MART ASS!

2006 Copyright- Ad by Digital Dude -Model Release on File.

BACK TO CAMPUS 2006

STUDENTS: SO YOU WANT TO BE A GAME MAKER

You've mastered the final level of *Tomb Raider: Legend*, you're bored with the new titles at Big City Gamin', *Dance Dance Revolution* tournaments aren't landing you any mates and *The Sims* are turning out to be a trifle more intelligent than Sea Monkeys: What do you do? Why not start making games yourself? It's not as hard as you might think.

GarageGames is a good place to start. Their Torque line of game-making software allows novices to focus on their overall game design using pre-wired code. Mark Frohnmayer says about 70,000 developers are registered within the Torque community. And it's no accident GarageGames shares a "garage" forename with Apple's Garage Band software. Both are consumer-level tools hobbyists can use to polish their digital multimedia creations, only now the gaming field just got a lot more fun.

This holiday season, Microsoft will be releasing the XNA Game Studio Express. The XNA will allow consumers to author games on their PC and then test them out on an Xbox 360 for a \$99 yearly fee. Closer to home, GarageGames will be releasing their own version of Torque (dubbed Torque X) that will be XNA-compatible.

For the first-time game maker and seasoned professional alike, the future prospects of game play will break wide open. Indeed, at the August announcement of XNA at Gamefest 2006, Microsoft's general manager Chris Satchell said, "We are looking forward to the day when all the resulting talent-sharing and creativity transforms into a thriving community of user-created games on Xbox 360."

This community has already been cultivated at GarageGames. Building off the success of social networking sites such as MySpace and YouTube, GarageGames will soon be launching a website geared toward game makers, allowing them to share their latest creations and discuss strategies for improvement (stay tuned at www.garagegames.com for a link).

But this technology won't be limited to your desktop. College game development programs, such as the University of Southern California's prestigious Gamepipe Labs, are eagerly hopping on board with GarageGames' and Microsoft's cutting edge tools and technology. But if universities are teaching from the same software you can practice on at home for cheap, is a college degree worth it?

Dan Duncalf, of Pipeworks, thinks so. "Formalized education is now a requirement, not optional," he says. Sophisticated game making is highly complex, he says, requiring advanced knowledge in math, physical science, programming, design and engineering. Duncalf recommends focusing "on a solid education," noting that "somebody with a four-year degree in physics, who then takes four or five classes in computer programming, is more likely to get into the field than somebody who goes to an 18-month trade school."

But working in game making isn't all just code and computing. Games are becoming increasingly cinematic, requiring animators, story boarders, scenic designers and other media art skills. Barry Drew, Buzz Monkey's art director, says he looks for someone "with a solid understanding of lighting, design, color theory ... principles that can be used in multiple software packages."

In other words, this is a job like any other: Success requires constant sweat, toil and real world experience.

GarageGames co-founder Jeff Tunnell asks in his online article, "Realistic Steps to Starting a Game Development Company": "Why should making games good enough that people want to buy them be any easier than any other artistic profession? I always like to think of making games as a lot like making rock music. It takes a group of people that all have specialized skills and it takes a long time to learn your 'instrument' or craft."

OK, say you've been working at a game company, you've finally mastered your craft, but still you're itching for more. Or, in Tunnell's words, you're tired of "kissing corporate ass or dealing with the internal politics of large companies." Is it time to start your own game-making studio?

"It's worth starting a studio," says Tesseract Games Chairman Kelly Asay, "but do your research ... You are going to make some great and lifelong friends and you are going to make some enemies. It helps to think of it like a pig sees breakfast, not how the chicken does: You're in it whole hog or you aren't in it." — Chuck Adams



GARAGEGAMES PRESIDENT
MARK FROHNMAYER

LOCAL GAMING COMPANIES

Buzz Monkey
576 Olive St.
Suite 205
Eugene 97401
484-7030
www.buzzmonkey.com

GarageGames, Inc.
245 W. 5th Ave.
Eugene 97401
345-3040
www.garagegames.com

Pipeworks Software, Inc.
555 Lincoln Ave.
Suite D
Eugene 97401
685-0644
www.pipeworks.net



buy, sell, trade

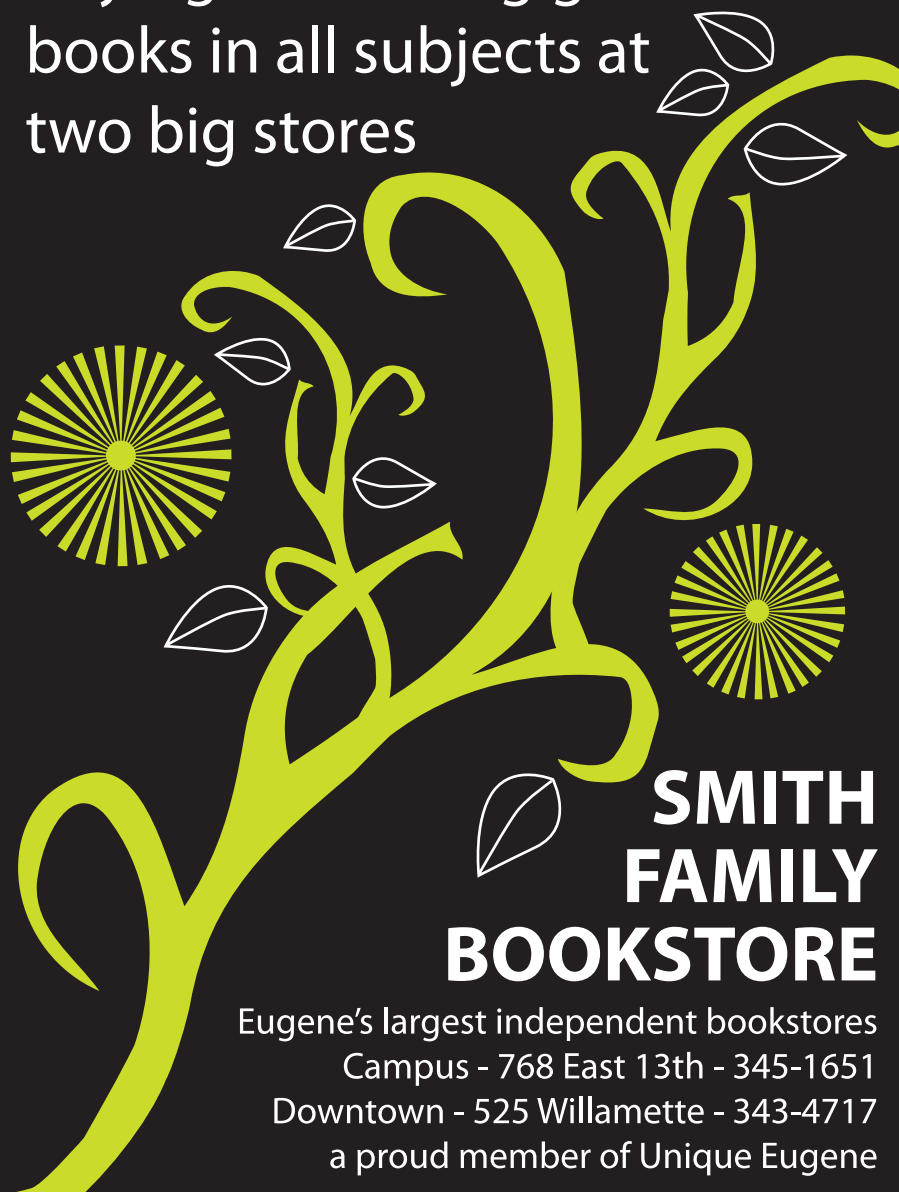
CDs, vinyl, DVDs

hard to find

new & used

House of Records
258 E. 13th. Avenue 541-342-7975

Buying and selling good books in all subjects at two big stores



SMITH FAMILY BOOKSTORE

Eugene's largest independent bookstores
Campus - 768 East 13th - 345-1651
Downtown - 525 Willamette - 343-4717
a proud member of Unique Eugene

(continued from page 12)

SCHOOLED IN GAMES

When Lane Community College Computer Information Technology (CIT) instructor Jim Bailey went to the Lane County Commission last spring asking for funds to help kick-start a programming curriculum at LCC, the commissioners were more than happy to oblige with a \$50,000 grant.

"Gaming is one hot subject in the schools," Bailey says, noting that when he offered two sections of a basic programming course in winter of 2005, he had to turn students away. So, starting this year, with the help of the county

'WE'LL BE FINE TUNING OUR CURRICULUM TO MEET THE GAMING INDUSTRY'S NEEDS.' — LCC INSTRUCTOR JIM BAILEY

grant and LCC support, Bailey was able to develop a three-term sequence in C/C++ programming, the most widely used language in the gaming field. Students who complete the three terms will receive a state-approved certificate.

But that's only the start. Bailey is applying to the state of Oregon for a two-year degree pro-

gram in game development at LCC. He hopes to have the application approved so that students graduating in 2008 could have that degree, which will be a joint program with the media arts and CIT departments. Bailey talked with the local game companies and found that they get plenty of applicants with computer science

backgrounds but lacking in skills required for a multimedia environment. "We'll be fine-tuning our curriculum to meet the gaming industry's needs," said Bailey.

LCC is working with Lane County schools to offer online materials to teachers and college credit to high-school students who want to take classes in this field. Bailey says this is in no way meant to replace an existing program, but merely to "fill in the holes" where the schools are hurting.

In addition to Bailey's mission, Kelly Asay, Chairman of Tesseract, has been heading up a game development program at Homesource, an alternative education school in the Bethel School District, for the past four years. This is the first year they will be including students from other high schools. And starting next year, Asay and his colleagues will have completed the development of a two-year game development course. Asay intends it to be similar to the Advanced Placement (AP) program, which allows students to get college credit for work done in high school.

And with dropout rates hovering around 6 percent in Oregon, according to the Oregon Department of Education, including games in the curriculum may be a way to get students excited about math, science and computers again. Frohnmayer says, "Games are just a great way to teach computer science because it hits all the major areas: graphics, software engineering, artificial intelligence ... and they're fun." He says U.S. universities are scrambling to throw together a games program to stem a sharp decline in student interest in computer science.

Bailey says that even if the game making industry sours, teaching students a games curriculum provides them with a "solid programming language that is transferable in a variety of jobs, not just games."


THE EUGENE ATTRACTION

The clean air, short commute, close proximity to outdoor hotspots, low crime rate, low cost of living, artistic community, nearby colleges and universities: All of these factors were listed by local game company executives as reasons why Eugene has the potential to attract more game making companies.

For many of the employees laid off by Dynamix, moving south to California or east to Austin, Texas, was simply not a huge attraction. Says Buzz Monkey's Drew, "We wanted to continue to live in Eugene and do what we love to do: make games."

"Cost of living plays a huge role," adds Duncalf. "It affects the way you live your life ... from the size of your home to how you plan on getting to work. We pay less than companies in Los Angeles or San Francisco, but compare the cost of living in Eugene, and this more than makes up for the difference."

Having three solid game companies in the area is a start, but more are always welcome. "I'd like to employ as many people as we can," says Frohnmayer. "To create good jobs for motivated and creative people, that's always a worthy goal." And branding Eugene as an alternative to the rat race culture of Silicon Valley and the Boston Corridor won't hurt. "It's no surprise," says Drew, "that when recruits fly in from large metro areas they instantly fall in love with Eugene."



"Looks heavy. Tastes light."

"It's liquid irony."

COULD IT BE ANY MORE INTERESTING?

WIDMER BROS. BREWING PORTLAND, OREGON

© 2006 Widmer Brothers Brewing Company, Portland, OR

widmer.com

LOTS AND LOTS OF LISTS HOW TO MAKE THE PLANET A NICER PLACE.

BY MOLLY TEMPLETON & SUZI STEFFEN

Top 10 lists, grocery lists, Christmas lists, to-do lists ... and now saving the world lists. Well, not lists *exactly*, but a handful of recent books are breaking down how-to and how-not-to instructions into easily digested, short attention span-sized tidbits that go down easy with a cup of organic coffee with soy. From how to make your life a little more green to why not to listen to military recruiters, here's a sampling of recent paperbacks that, though they may be preaching to the choir, offer interesting perspectives and suggestions for what we do wrong and how to do better.

10 EXCELLENT REASONS NOT TO JOIN THE MILITARY, edited by Elizabeth Weill-Greenberg. The New Press, 2006. \$14.95.



Elizabeth Weill-Greenberg's small, beautifully designed book is arresting from the minute you spot it: The stark design incorporates little green plastic soldiers — in pieces. The stories inside

likewise don't pull their punches. From Cindy Sheehan's personal if awkwardly written story of how she came to be the poster mom for anti-war efforts to Adele Kubein's disheartening description of her soldier daughter's attempts to receive decent medical care and former Army medic Aimee Allison's piece on military discrimination, this tiny book will rein-

force every negative thought you've ever had about the military. But it ends on an up note with young activist Rae Abileah's closing chapter, "You Have Other Choices."

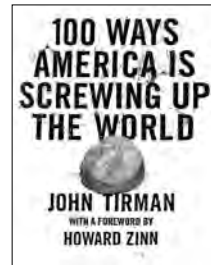
50 SIMPLE THINGS YOU CAN DO TO FIGHT THE RIGHT by Earth • Works Action Network. Earth Works Press, 2006. \$9.95.

The first thing you can do is buy this book (it's not even \$10!), and the next thing you can do is grab a bunch of friends and read this out loud with them (you'll feel heartened and motivated immediately). Next, put a copy in everyone's gift at the holidays — it's really a gift to the world. One thing this packed-with-information little book does is



help progressives remember that we believe in things like freedom of speech, civil rights, strong public education and more: traditional American values that are worth fighting for. The book also kicks that depressed, disempowered-by-the-radical-right feeling to the curb. Plus, it was published in Ashland and has lots of Oregon connections. If you can't buy the book, check it out from the library (#22: Book'Em — support libraries!). This book is useful, inspiring and basically *awesome*.

100 WAYS AMERICA IS SCREWING UP THE WORLD by John Tirman. Harper Perennial, 2006. \$13.95.



The basic problem with John Tirman's book is simple: From Reaganism to the religious right, Mel Gibson to McDonald's, there's just so much to explore. At times Tirman goes for the obvious, as when he takes Bush to task for not behaving in a truly Christian manner or runs down the reasons Americans are hooked on oil. At others, he delves into history: Eight nasty leaders appear in "A Rogue's Gallery of Dictators," and the chapter "How to Really Screw Things Up" is subtitled "Six Splendid Little Wars." If you want to get depressed about the state of the nation, here's an easy way to do it.

But you may also find yourself frustrated. Each topic gets only a few pages, which means there's little room for sources or backup for Tirman's sometimes sweeping statements. Still, *100 Ways* isn't a bad jumping off point from which to look deeper into America's nastiest habits.

IT'S EASY BEING GREEN by Crissy Trask. Gibbs Smith, 2006. \$12.95.

Did you know that you can save your ubiquitous plastic packaging peanuts and take them to the Frog Store in Corvallis for recycling (or, more likely, reuse)? Did you know there's a place in Eugene where you can recycle your used athletic shoes? Maybe you did know both of those things. But in Crissy Trask's *It's Easy Being Green*, a sweet little book printed on recycled paper — what percentage is post-consumer, the book sadly doesn't say — there's all of this information plus *so much more*. If you read the book cover to cover ... well, we would worry about you, but you would know about everything related to small life choices (paint interior walls a light color; make your own household cleaners instead of spending a gazillion dollars for a gazillion toxic chemicals) that minimize your impact on the planet. It's a fact-filled, practical tool for greener living. ■



THE KIVA

GROCERS, WINE MERCHANTS, & BOOKSELLERS



- Specialty, Gourmet & Organic Foods
- Fresh Organic Produce
- Bulk Foods, Herbs, Spices, Coffees & Teas
- Vitamins and Natural Body Care Products
- Champagne, Wines, & Seasonal Beers
- Storewide Specials & Everyday Low Prices
- Humanely-raised hormone/antibiotic free meats

MON-SAT 9-8 • SUN 10-5

125 W. 11th Ave, DOWNTOWN EUGENE • 342-8666

Glass Evolution

Where Innovators and Innovations Mingle

541-344-8490
Toll Free 866-420-9177

3580 W 1st Ave. Eugene, OR 97401
* between Seneca & Bertleson

www.glassevolution.com

Come visit us on the fourth Saturday of every month where we will have food, beverages and free trial samples

New production shop in town looking for talented glassblowers

We buy and trade materials or cash for your finished glass products

OUR ANNUAL OCTOBER

JEWELRY SALE!

ETHNIC STERLING SILVER & STONES

GREATER GOODS

515 HIGH ST EUGENE

OPEN DAILY 541-485-4224

WEIRD YARDS OF EUGENE PREPARE FOR THE QUIRKY IN THIS FALL BIKE TOUR OF VISUAL DELIGHTS.

STORY AND PHOTOS BY JESS TUERK

So what if there's a lack of A list (or B or C or D list) celebs living in these parts of the woods? That doesn't mean you can't have fun driving or pedaling around to some of the more spectacular real estate in the area. Bundle up the little ones into the old bike trailer, pony up to the handlebars and take the *Eugene Weekly* tour of the best downtown homes you've never noticed – from a converted carriage house to the Himalayas in miniature, recycled garden sculpture to fairytale mural. Here are some of the wonderfully colorful, historical, aesthetically unique and downright weird habitations that Eugene has to offer, organized for your biking pleasure and convenience.

Total distance: 5.25 miles. We recommend starting off downtown at the Downtown Library on 10th Avenue.



Teresa and Dave Chevront stand in front of their home.

1. HOUSE WITH FEWEST FRONT WINDOWS

10th and Lawrence

First, cruise south past the singular home of Teresa and Dave Chevront. If something appears awry, you're right: The Chevront

house has no front-facing windows, but for good reason: Its current residents have adapted and refurbished this late 19th century Smeed family carriage house into a quaint one-bedroom. The Chevronts have maintained the character and quirkiness of one of Eugene's oldest carriage houses, keeping features such as non-insulated original wooden walls, while managing to add homey details, including a sauna out back.



Bowling and billiards trophies adorn every fencepost of Will Boise.

2. FIRST PLACE FENCE

15th and Lawrence

Hanging a left at 15th, pedal past the fence that has won more bowling and women's billiards trophies than any fence ever built – OK, not really. But Will Boise, resident of 18 years and owner of the Pizza Research Institute just down the street, bought shiny gold trophies from area yard sales and nailed one atop each of eight fence posts. Much more fun than boring wrought iron.

3. MOST INVENTIVE LAWN SCULPTURE

15th and Lincoln

One needn't drive all the way to Portland



Paul Otte's sculptures fill the yard.

to admire modern sculpture art. The inventive work of Paul Otte, a South African-born sculptor who has lived and worked in Eugene over 20 years, graces the property on the corner of 15th and Lincoln. More than 10 pieces dot the front and side of this tiny lot, including Otte's favorite piece, *Hippopotamus and the Hand*.

4. EXTRAORDINARY MURAL WORK

22nd and Alder

Ah, if only finding one's own soul mate were as simple as driving past the home of Sherwood and Jolaine Reese and their son, little Sherwood. The brightly painted, simple stucco home boasts two unexpected murals out front: The unusual "Soulmates" on Alder and the whimsical

dragon on 22nd. Back in 2001, Reese family friend Kiki Metzler painted three fanciful murals for the family, incorporating representations of the Reese family into the work.

5. BEST HOME ON WHEELS

26th and Friendly

Don't miss a real Eugene artifact parked in the driveway of the Williams family in the Friendly Neighborhood. The "Wheel Estate" mobile, a baby blue converted bus, was built by Artful,



Murals by Kiki Metzler

a veteran and long-time Eugene resident, and operated by him until he passed away last spring. You'll recognize it by the shingles and chimney atop. Upon Artful's death, the Williams family took possession of Wheel Estate as well as Artful's black cat, both of which they look after in loving remembrance.

6. MOST PROFOUND WISDOM FOUND IN A FRONT YARD

24th and Monroe

Eugene's a place that takes enormous pride in the fantastic – it is a place no ordinary pink flamingoes or



Naomi, Eliza, Avery McRae and Merrill Williams at Wheel Estate.

PARTY HARD!

BUT SAVE ROOM FOR DESSERT AT SWEET LIFE.

BEST OF EUGENE
2005-06



Sweet Life

755 Monroe St. • 683-5676 • www.sweetlifedesserts.com

EVERYDAY TILL 11:00PM

october is on lock:

[sat] 10.14: x-ray ok
sexy electronica from los angeles

[mon] 10.16 GSL recordings presents:
sexytime explosion, coaxial, the oxford set

[tue] 10.17 briertone, sparrows gate
something sacred, los angeles

[wed] 10.18 ghostland observatory
electro-rock from austin texas

[thu] 10.19 adult swim/stones throw:
dj set by james pants

[sat] 10.28 4th annual costume ball
zombie nation

[tue] 10.31 halloween cover bands
the cure + the kinks

visit indigodistrict.com for more details.

Indigo District
CAFÉ • BAR • MUSIC

thirteenth and oak | twenty one and up

BACK TO CAMPUS 2006



Gary Hought's front yard

ceramic gnomes will do. Riding north on Monroe, you can't ride past the home of Gary Hought without almost running head-on into the parked car in front of you. The cozy yellow house dons the traditional flamingo and more ... much more. If you haven't already run off the road straining to read the signs, don't miss the dinosaur in the birdbath, koi windsock, and various ceramic mammals hiding out in the trees. And you just can't argue with the wisdom of the yard: "Make Tea, Not War."

7. MOST FRUIT AND VEGETABLE YIELDING PLANTS IN A FRONT YARD 15th and Jefferson

Cycle up Jefferson back to 15th and take a short pit stop to admire the gardens of Lawrence Birch. Bike Path Botanicals is a great place to hop off the bike, catch your breath and stretch the legs as you slowly meander down the sidewalk/orchard. Admire

the political signage and count just how many varieties of flora grow. It's the Amazon Jungle of Eugene front lawns, but we think it looks terrific. Just don't pick the apples.

8. MOST BEAUTIFUL FRONT YARD MEMORIAL 5th and Tyler

When you ride up the sidewalk to Dennis Ramsey's 5th Avenue bungalow, you might feel like you're approaching a faraway home in a land far removed from the streets of Eugene. Ramsey wanted his Eugene home to



Dennis Ramsey's 20-foot prayer flag

feel more familiar – more like Nepal, where he spent the past 20 years. The sidewalk is lined with jagged black slate in randomized patterns, reminiscent of the Himalayan peaks themselves. The rest of the yard is both simple and striking, combining the elements of color and texture to create an inviting and soothing scene. It is also the site of Eugene's tallest privately owned flagpole – Nepali style. The pole is a giant bamboo rod cut from the northwest Eugene residence in which Ramsey lived before venturing to Nepal. The red block-printed flag waves in tribute to a Nepalese friend who designed and printed the flag himself. Upon his friend's death this summer, Ramsey raised the flag above his yard to pay the friend homage. ■



Lawrence Birch's Bikepath Botanicals

Back To School Accessories



Krytolok, reg. \$29.95
SALE \$ 24.95

Planet Bike Beamer 3 \$ 18
Regular Cateye TL 170R \$ 7
Avenir Rear Carrier \$ 20
Banjo Bros Messenger Bag \$ 35

Bicycles

Trek Sole 100
reg. \$310
Sale \$279



DiamondBack Kalimar
reg. \$ 239
Sale \$ 219



LEMOND

Reno msrp \$909 sale \$ 749
Tourmalet msrp \$1249 sale \$1059

GARY FISHER

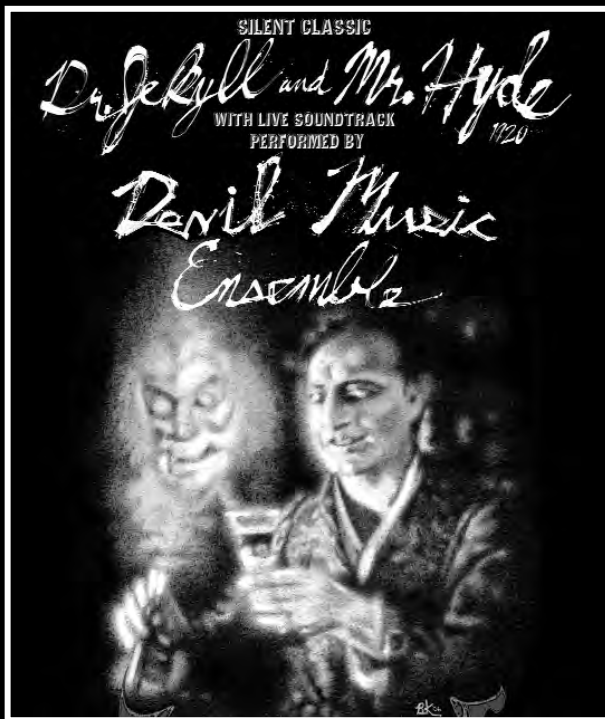
Marlin msrp \$549 sale \$ 449

PAUL'S



BICYCLE WAY OF LIFE
2480 Alder & 152 W. 5th & 3870 W 11th

UO CULTURAL FORUM PRESENTS



DR. JEKYLL AND MR. HYDE
with live music by The Devil Ensemble
Monday, October 9 – FREE
Willamette 100, UO Campus at 7:30PM

ARTIST: DON RICH (AKA DON DA BARBER)
Linear studies in oil and acrylic • Buzz Cafe in EMU,
Free food and music opening October 5 at 7PM
Exhibits through October 31

PHOTOGRAPHER: BRYAN BARGER
Aperture Gallery in EMU
An Ethic of Reciprocity
Exhibits through October 31



Socially Responsive
FINANCIAL ADVISORS

**Investment advice and
financial planning**



Laurie McClain and Patricia Hathaway
ACCREDITED INVESTMENT FIDUCIARIES®

Member, First Affirmative Financial Network
Securities and investment advisory services
offered through KMS Financial Services, Inc.
Member NASD and SIPC

132 E. Broadway, Suite 747, Eugene
(541) 686-1908 • 1-800-386-1908
www.ResponsiveFinancial.com

Agora Books

A bookstore of distinction!

GRAND OPENING

Buried Treasure in a book!
Find Agora bucks hidden in the pages
of our books. The Agora bucks are
good toward store credit.

Located next to the downtown bus
station and the McDonald Theatre.
Only 1/2 block away from the
10th & Oak st. city parking garage.
(Mon-Fri only \$3.50/day, free on weekends)

1044 Willamette
Eugene, OR 97401
541-684-9057
esales@agorastore.com



New Fall Merchandise

- Turquoise & Silver Jewelry
- Zuni Fetishes • Tarot
- Stones & Crystals
- Prayer Flags • Incense
- Books • Cards • Statuary
and much more!

RUBY CHASM

152 W. 5th @ Charnelton
Eugene • 344-4074
M-Sa 10-6 • Sun 12-5
www.rubychasm.com

• Where do we go with our lame-duck City Manager Dennis Taylor now that he's been rejected by a Midwest town half the size of Eugene and might have trouble finding a job anywhere after biting the hands that feed him here in Eugene? There probably aren't the votes on the council to fire him, and such a move would be politically contentious. A better option would be asking him to resign but stay on until a permanent replacement can be found. Either way, Taylor has been secretly pursuing his own self interests, so the council and mayor should now be looking out for the city's interests and begin recruiting a new manager. The last time a manager left, the city was left rudderless with an interim manager and police chief for a year. And when Taylor does leave, the mayor should *not* appoint his assistant Jim Carlson as interim manager. Carlson's sarcastic email to a councilor proved him unprofessional and biased, and he failed as manager during the police sex scandal. In looking for a new manager, the council should find one more interested in protecting democracy than the power of the city manager. Like most growing, politically complex larger cities, Eugene is moving inevitably toward a more democratic, accountable and responsive form of government, one with stronger elected officials and weaker unelected managers.

• Jim Torrey canceled his Oct. 4 KOPT "Breakfast with Nancy" on-air debate with Sen. Vicki Walker, saying he had a scheduling conflict, and later admitted he was afraid he wouldn't get a fair shake on a progressive program. He did call in for 15 minutes, but we doubt that he picked up any new votes. Walker talked about her specific accomplishments in Salem while Torrey spoke only in generalities and platitudes about nonpartisanship and continued trying to distance himself from the partisan conservatives he financially supports and who financially support him. And speaking of KOPT, we were surprised to hear some blatantly anti-union public service announcements on the station last week, sponsored by the National Right to Work Foundation (hear them at www.nrtw.org). They somehow got slipped into the normally left-wing content of KOPT, irking local union backers. Nancy Stapp of KOPT says the PSAs have been pulled, and future PSAs will be better scrutinized before they air.

• Darrell Sky Walker is still latched up, but the NAACP hasn't given up on his case.



Darrell Sky Walker

Walker was convicted in April for the June 2005 manslaughter of UO student Phillip Gillins in a drunken fight outside Taylor's Bar. But the prosecution was full of holes, and a dozen people have come forward claiming that Walker's friend, J.D. Beall, admitted to throwing the punch that killed Gillins (see *EW* stories, 6/22 and 6/29). Despite the evidence against him, Beall was never made a suspect or forced to testify. Is it relevant that Beall is white and from a well-known local family, while Walker is black and from California? The Salem NAACP thinks Walker deserves a new trial, and more than 100 people marched through the state capital on Sept. 30 demanding that

he get one. We hope the Circuit Court rethinks its position in the next round of appeals.

• No more cappin' kitties in the dome! On Sept. 27, the county commishes finally prohibited the indiscriminate murder of unarmed pussies and pooches cruising the streets. The move came in response to dogged heckling by Voices for Animals activists upset with Swanson's Pest Management's execution-style shooting of eight cats from a Creswell mobile home park last summer (see *EW* story, 5/11/06). This isn't the no-kill shelter pledge sought by defenders of the furry – strays and AWOL pets picked up by animal control will still end up at LCARA, which euthanizes more than half of its purries and an eighth of its pups – but at least now, companies like Swanson's can't exterminate pets as if they're pests.

• Is Da' Faz representing his peacenik base? Doves have been mad at him for his March 2004 vote in favor of the Iraq invasion and his consistent votes for war funding. But on Sept. 27 Rep. DeFazio voted against the BushCo plot to try Guantanamo detainees in military tribunals. The bill, which would allow death sentences based on unchallengeable evidence and hearsay obtained through torture, passed the House anyway. We're proud of Pete for that stand, but not for his vote two days later to boost Homeland Security's funding to an outrageous \$34.8 billion, which could be used to stiffen border control and terrorize domestic vegans.

• The ass and the elephant have buddied up to protect wildlife; now let's just hope they get their bill out of the zoo. Sens. Wyden and Smith are doing their damndest to pass legislation to protect more than 128,000 acres of wilderness on Mount Hood and the Columbia River Gorge. The bill passed the House in July, but the congressional clock is ticking. Let's swallow our partisan pride and encourage both senators in their efforts to push this wild bill through the Senate.

• What's up with Springfield Mayor Sid Leiken's political ambitions? He's been eyeballing statewide elected office for some time, and even began a run against Bill Dwyer for county commissioner earlier this year, burning a few political bridges in the process. Now we hear the restless mayor is being encouraged by big business interests to run for state treasurer down the road.

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

MAXIMUM DAMAGE

This week's shooting rampage at an Amish school in Pennsylvania has added to already shocking statistics. Eugene writer Joseph A. Lieberman, author of *The Shooting Game*, has studied 30 years of school shooting and says, "Without question, this is the worst fall school season on record: 12 dead and 34 wounded in 25 shooting incidents at or near schools from mid-August up until Oct. 2."

Lieberman says each type of shooter has a different motivation, but "all are consciously choosing schools as their staging area. Why a school? Because schools are 'soft targets,' children are the most vulnerable members of

society, and the shooter knows he can inflict the maximum psychic and emotional damage upon a community that he feels has rejected or marginalized him."

Will we see even more school shootings? Lieberman says the immediate future does not look good. "Government funding for school safety programs was lessened this year and will be cut to zero in 2007, another casualty of the Iraq War and tax cuts for the rich. Ironically, while the Bush administration makes claims that we are safer from international terrorists now, their policies may be inadvertently contributing toward domestic terrorism." — *TJT*

HAWKINS TREE LOSS

Jannah and Mark Loigman loved the view of forest across the cul-de-sac from their house. Jannah watched eagles and hawks nest in the fir and ash trees, perched above the city in the southwest Eugene hills. Mark, as the president of the Krumdieck Park Homeowners Association, made sure that de-



RICK TROMMEL

Stumps on Videra.



Jeff "Free" Luers at OSP

velopers would seek the group's approval before cutting trees.

Both were livid when developer Steve Henton had contractors cut nine fir and ash trees on three Vidara Drive lots without the association's permission. "We had an agreement, and [Henton] broke it," Jannah said. "We're all heartsick about it."

Mark said that the association had been working with Henton for months to hammer out an amenable development plan. "We were in the middle of that process when I came home to find those lots being clearcut," he said. "Obviously it was a shock to us that he was proceeding without permission."

Under city rules, the association's architecture committee must approve neighborhood lot changes, Loigman explained. Henton had not gotten that approval, and the association is now considering legal action.

But architecture committee chair Rick Trommel is more forgiving. "I was a little bent out of shape by [Henton] not getting permission, but the trees would have ultimately been cut to make place for the houses," he said. He noted that the city doesn't prohibit the developer from removing trees.

Henton, for his part, is repentant. He explained that he had ordered the trees cut to

create an access path for an excavator. "I got myself in a situation where I simply didn't go through the proper channels," he said quietly. "Not through spite or defiance; [it was] just oversight on my part."

Trommel said that the homeowners association will likely ask Henton to make a concession, such as planting trees on the logged lots. But that's little comfort for Mark Loigman, who misses the cluster of trees out his window.

"Now what we've got is a view of the city," he said. "I know that development is a reality, but darn it, you wish that people would use some sense and keep some of this natural beauty that Eugene is known for."

— Kera Abraham

DARK DAYS IN PRISON

More than five years in the state pen have chiseled away at the cheery persona of Jeff "Free" Luers, a radical Eugene environmentalist who was sentenced to almost 23 years in 2001 for torching three SUVs at Romania Chevrolet in protest of gas-guzzling culture. In a Sept. 15 dispatch from the maximum-security Oregon State Penitentiary, Luers describes a locked-down world of "violence, drugs and sexual assaults."

Luers writes that on Sept. 9, OSP prisoners brutally beat a guard, the climax of built-up tension between the powerful and the powerless. "[W]hen the guards ordered everyone on the yard to lie prone no one did," Luers writes. "And when the guns were turned on us a chorus of fuck-you was sounded." The beaten guard was taken to the hospital and a 22-hour lockdown was imposed on the prisoners.

The next night, Luers writes, an inmate rumored to be a snitch was stabbed. The day after that, a fight erupted in the chow hall. On Sept. 13, Luers watched a man die right in front of his cell. "He took his last gurgled breath less than 10 feet from me and then his heart stopped beating," Luers writes. "They left him lying in front of my cell for five hours." The man, a convicted child molester, had been strangled, the perpetrator(s) still unknown.

"This is prison," Luers writes. "I shower next to serial killers and sexual predators ... I can watch a man get stabbed in the neck and



Improve Your Health, Naturally!

- Long & Short Term Health Problems
 - Menopause • PMS • Men's Health • etc.
 - Thyroid Problems • Fibromyalgia • Adrenal Fatigue
 - ADHD • Fatigue • Depression • etc.
- Using therapies such as:
- Diet and Lifestyle • Nutrition
 - WTS/Low Temperature (www.wilsonsyndrome.com)
 - Homeopathy • Herbs • Other Natural Therapies



Dr. Stephanie P. Wilson, N.D.

1755 Coburg Rd., #6 • Eugene, Or 97401

541-683-9357

MENTAL ILLNESS AWARENESS

WHAT IS AN ANXIETY DISORDER?

Anxiety Disorder is characterized by unexpected and repeated episodes of intense fear accompanied by physical symptoms. These episodes, known as panic attacks, are uncontrollable responses to an ordinary and non-threatening situation.



National Alliance on Mental Illness • 343-7688

United Way

KARAOKE CONTEST

**Preliminary Rounds every Saturday
August 26th - November 4th
(EXCLUDING HALLOWEEN SATURDAY 10/28/06)**

KARAOKE FINALS

Saturday, November 11th

1st Place - \$500 CASH

2nd Place - \$100 CASH

3rd Place - \$50 CASH

KARAOKE EVERY SATURDAY!

9:30PM to 1:30AM



I-5, Exit 199, Coburg • 686-8686

OPEN 7 DAYS A WEEK • 11AM TO 2:30AM



MEASURE 48 DEBATE

Don McIntire and Ben Westland

Friday October 6, 2006

11:50 am, Downtown Athletic Club
Sponsored by the League of Women Voters
of Lane County and City Club of Eugene

US HOUSE OF REPRESENTATIVES 4TH DISTRICT

Peter Defazio and Jim Feldkamp

Monday, October 9th, 2006

6:30 pm, Lane Community College Performance Hall
Sponsored by the Associated Students of Lane Community College,
League of Women Voters of Lane County and
City Club of Eugene

\$3 admission • Free to City Club Members

485-7433

www.cityclubofeugene.org

Lane County Herbicide Spray Schedule

Lane Area Herbicide Spray Schedule

• **Near Lorane Grade School:** Guistina Land & Timber (345-2301) will ground spray Glyphosate near Hawley, Crow, Turkey Run, Camas Swale, and Rebel Creeks starting Oct. 4 (#781-51125). Oregon Forest Management Services (896-3757) will ground spray Razor for Guistina on 176 acres near Fox Hollow and Camas Swale Roads (#781-51126). Kester Family Trust (942-9264) will contract aerial spraying on 91 acres and ground spraying on 130 acres with Oust Extra near Hawley Creek and S. Fork of Siuslaw starting Oct. 16 (#781-51130). Weyerhaeuser Company (744-4600) is ground spraying Arsenal AC, Chopper, and Garlon 4 on 157 acres (#781-51140).

• **Near Deadwood:** L & B Reforestation (929-2840) is ground spraying Oust Extra for Thompson Tree Farm (929-6849) near Panther Creek (#781-51113).

Compiled by Jan Wroncy, Forestland Dwellers:
342-8332, www.forestlanddwellers.org

Jack Bruni

**Business Owner
Duck Fan**

"I've known Alan Leiman since 1998. As our attorney, Alan's strength and knowledge of the law carried us through some very difficult times.

I feel Alan's intelligence and judicial experience will make him a great Lane County Circuit Court Judge. I support Alan Leiman's candidacy and I hope you will too."

Find out more about Alan at www.alanleiman.com



Paid for by Alan Leiman for Circuit Court,
Katherine Moyer, Treasurer

**ELECT
LEIMAN**

**LANE COUNTY
CIRCUIT COURT JUDGE**



kidstuff

Since 1978

Recycled and new clothing, maternity, furniture and toys

62 West 13th, near Olive St. • Free Parking
M-S 11-6, SUN 12-4 • 484-4488
www.gokidstuff.com

COUPON

BASKET MARKET

SINCE 1977

ANNIVERSARY SALE

15% OFF

STORE-WIDE WITH THIS COUPON

Lamps, Couches, Beds, Dressers, Futons, Dining Room Tables, Room Dividers

FURNITURE • ACCESSORIES • SILK FLOWERS • GIFTS & MORE
475 W. 5th Ave., Eugene • 541-683-5614

COUPON



Canadian Diamonds
AGS Certified
Ideal Cut

From rough crystal to polished stone...
An unbroken chain




Blue Moon
JEWELRY DESIGNS
115 W 6th Ave
687.7859
Mon-Fri 10-6 Sat 10-5

Info Session in Eugene Thursday 10.12

6:30 to 7:30 p.m.
Eugene Public Library
100 W. 10th Avenue

800.424.8580 | peacecorps.gov



news Briefs

keep eating. I can pretend to not see a man lying helpless in his own blood ... And I can watch a man die and be completely unmoved.

"Would someone please tell me how this is supposed to make me a better person? Can someone please tell me how locking away more than two million people into places like this is going to stop crime? Is there anyone out there who can convince me we are this planet's most evolved creatures?"

Luers, who won "Best Activist" in *EW*'s 2005 reader's poll, spent several weeks in solitary confinement over the summer and recently lost all of his contact visits for a year. His attorney filed an appeal in January 2002 and the Oregon Court of Appeals heard oral arguments in November 2005, but the judge has not yet issued an opinion. — Kera Abraham

GRANT BAILS ABUSE CLINIC

Like a CPR rescue breath, a federal grant came just in time to save the Lane County Domestic Violence Clinic from financial collapse. But without a more stable funding source, the clinic's long-term future is uncertain.

The clinic, a joint venture of the UO law school, Lane County Legal Aid and Advocacy Center, Sexual Assault Support Services and WomenSpace, had been largely funded by the U.S. Department of Justice's Legal Assistance to Victims program since its founding in 1999. But when the federal grant fell through in early 2005, clinic leaders scrambled for cash. The Oregon Law Foundation came through with bridge funding, but it wasn't enough for the long term.

UO law professor Merle Weiner, one of the clinic's founders, guesses that the 2005 federal grant fell through because grantors misunderstood the clinic's attempt to become an in-house service at the UO. "We were going through an organizational change, and I think we didn't reflect that in our grant application," she said.

So clinic leaders tried for a federal grant again this year, making it clear that the UO

would receive almost none of the money. They breathed a collective sigh of relief when the \$250,000 federal grant came through, enough to support the clinic for two years. But it's only a short-term fix.

Even with the largest legal staff of any domestic violence clinic in Oregon, more than 400 clients per year and attorneys dedicated to rural and Latina outreach, the Lane County clinic turns away about half of its prospective clients for lack of resources. "We're kinda filled up," Weiner said. But she stressed that the services are critical: Studies show that free legal help for victims prevents domestic violence through protective court orders. "It's really the only service that has decreased the likelihood that a woman will be battered," Weiner said.

The UO is closely linked to the clinic but offers more in-kind than cash resources. Three law professors dedicate time to the clinic, more than 90 law students have received academic credit for working there, and UO staff help with fundraising and web support. But the university doesn't provide steady funding, as it does for several other law clinics.

Despite the law school's tight budget, the UO faculty recently voted to give Weiner a stipend to buoy her work with the clinic. "Now I can do this without feeling really resentful that the university is not supporting it," Weiner said.

And, for now, the clinic's staff and clients can exhale. — Kera Abraham

LIFT EVERY VOICE

"I remember footage of church services where Martin Luther King would speak, and I wasn't sure what he was saying, but all of the sudden they would break into song," says Carol Melia, a kid at the time of the Civil Rights Movement. "Everyone would be galvanized, go from that song and from their heart, their soul, go out and make a change."

Melia, a singer-songwriter, is the interim director of the Eugene Peace Choir and the organizer of a historical-choral event: the Community Alliance of Lane County (CALC)'s 40th birthday party on Saturday, Oct. 7. From spoken-word artist Iana Mathews-Harris to CISCAP organizer Scott Miksch, from political folksinger Mark Ross




★ BEST THAI RESTAURANT 2005-2006

★ BEST NEW RESTAURANT 2003-2004

★ BEST SOUTHEAST ASIAN 2004-2005

★ BEST TAKE OUT 2004-2005



26 LunchSpecials • Lunch & Dinner, Dine In or Take Out
Huge Vegetarian Selections • Family Owned & Operated.

580 ADAMS ST., EUGENE (ACROSS FROM RED APPLE) • 344-1706
MON-FRI LUNCH: 11AM-3PM, DINNER: 4:30-9PM • SAT 12-9PM • SUN 4-9PM
FOR DELIVERY CALL PONY EXPRESS 485-2090

Best of Eugene 2005-06

(who has played with Pete Seeger and Malvina Reynolds and is a buddy of Utah Phillips) to the Peace Choir itself, the show is meant to celebrate songs of protest and resistance. "Music is in our bones, in our DNA, in our ancestry," Melia says. "When we share these songs as a community, magic happens."

Slug Queen SlugRetha, a silent auction and ice cream from Prince Puckler's round out the event, which begins at 7 pm at the First United Methodist Church and runs \$3-\$10 on a sliding scale. For more information, contact CALC at 485-1755.

— Suzi Steffen

THE POWER OF DIALOGUE

The Eugene Middle East Peace Group is planning a town hall meeting on "Contemporary Issues in the Middle East: Where Do We Go from Here?" from 7 to 9 pm Tuesday, Oct. 10 at the Campbell Senior Center, 155 High St. The event is free and open to the public.

The meeting will open with speakers from different backgrounds presenting their perspectives on the ongoing conflict in the Middle East. After brief statements, those in attendance will be asked to share their concerns on the topic. Three members of Eugene Middle East Peace Group, Gary Reiss, Ibrahim Hamide and Mimi Dvorson, will facilitate the meeting.

TWO WHEELS ARE BETTER

Eugene area businesses are once again participating in the city's annual Commute Challenge to encourage people to leave their cars at home and walk, bike, bus, kayak, skip

or carpool to work.

The challenge week is Oct. 9-13 and participating businesses such as *Eugene Weekly* will report to the city Oct. 11 on the number of employees using alternative transportation. An awards luncheon is Friday, Oct. 13 honoring businesses with the highest per-

centage of employees participating in size categories. Individual prizes will also be given. For information call Cindy at 682-5285.

The Commute Challenge coincides with the city's Walking and Biking Summit from 8:30 am to 1 pm Saturday, Oct. 7 at the UO's EMU. The free summit, including a free breakfast and lunch, is the kick-off event of a new strategic walking and biking planning process for the city of Eugene. For more information, visit www.eugene-or.gov/walk-bike

"The goal of the summit is to get community residents excited and interested in the planning process while also gathering some useful information about areas of the walking and biking infrastructure that could use some improvement," says David Roth, transportation planning technician with Public Works Engineering. "In addition to facilities improvement, we would also like to find out what else can be done to make Eugene a better place for walking and biking."

Happening people BY PAUL NEEVEL

DONNIE SEVILLA

"I saw the people change the course of the government," says Donnie Sevilla, who grew up in San Francisco during the 1960s. "I was a child of that generation."

After 15 years as a timber faller in the Santa Cruz Mountains, Sevilla moved into construction as Silicon Valley ate the "tomato capital of the world." In 1990, he relocated to 10 acres just outside Cottage Grove, "I moved to Oregon and I'm glad I did," he says. "Eugene is one of the enlightened places on Earth." An avid radio fan since age 14, when he built a Scott radio kit, Sevilla enlisted Aprovecho (his local appropriate-tech non-profit) to sponsor a low-power FM station. After a two-year wait for FCC approval and another year to assemble used broadcasting equipment, station KSOW-LP (Real Rural Radio, 106.7 FM, ksow.org) went on air in late 2004 from a studio in Sevilla's home. KSOW has an eight-mile broadcast radius and a 24-hour schedule of public-affairs and music programs. "We have 15 programmers, all volunteers," says Sevilla. "I'm the station manager and chief janitor."



CORRECTIONS/CLARIFICATIONS

Last week's cover featured a small photo of two Fender's blue butterflies, and the same photo ran in our Outdoors issue May 5. The unidentified photographer is Matthew Benotsch, Willamette Valley stewardship coordinator for the Eugene office of The Nature Conservancy of Oregon.

Wellness Centered Dentistry, PC Darin J. Ward DDS, F.A.G.D.

300 Country Club Rd. Ste. 290 • Eugene, OR 97401

Health is Achieved by Intention. The rich are unable to buy it. The poor are unable to have it given to them. Only those that desire health and ACT on that desire with intention will attain it.



Health is a choice...and the choices we make create who we are as individuals. It is our vision to develop lasting relationships with every member of our practice, create with them a lifetime strategy for their dental health, and treat them comprehensively in a manner congruent with their values. Make the choice to call today and experience the extraordinary people and unique setting that only Wellness Centered Dentistry can provide.

(541) 868-2008

It took Columbus to discover America
but it took a woman to finance it!



Julie Ogle
LOAN OFFICER

(541) 342-7576
julie.ogle@Home123.com
www.julieogle.home123.com



Home123
Cutting through the loan clutter

1200 Executive Parkway, Suite 100 • Eugene, OR 97401
Toll Free: 800-365-7576 • Fax: 541-342-7926

OREGON ROADS is BUYING! Toyotas, Hondas & Subarus

We need good cars so we will pay a fair price for your top quality car or truck even if you still owe money on it.



Oregon Roads inc.

6th & Jefferson, Eugene • 683-CARS
800-944-0227 • www.oregonroads.com

Need a little help with a **big** idea for your neighborhood?

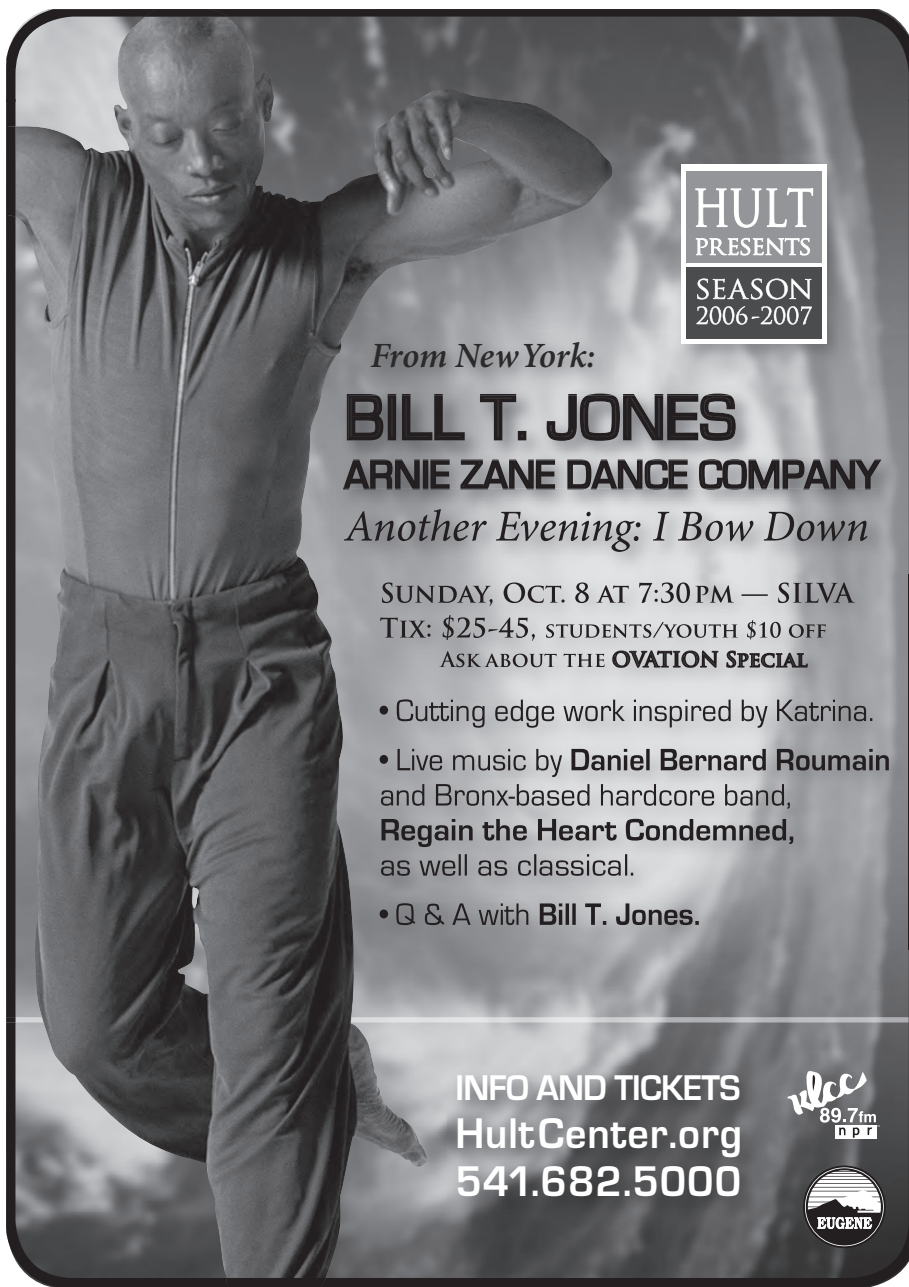


The City of Eugene's **Neighborhood Matching Grants** program is accepting proposals for community improvement projects such as parks, playgrounds, gardens or events. Your neighbors and sponsors provide half of the cash/materials/labor and the City will match it.

Want to find out more? Attend a neighborhood meeting (all start at 7 p.m., see below for dates and locations), visit www.eugene-or.gov, or call 682-5272.

10/16: River Road Community Org., River Road Park Annex
10/19: Active Bethel Citizens, Cascade Middle School
10/25: Churchill Area Neighbors, Churchill Estates
10/26: Friendly Area Neighbors, Washington Park Rec Center
10/26: Cal Young Neighbors, Sheldon Community Center





HULT PRESENTS
SEASON 2006-2007

From New York:
BILL T. JONES
ARNIE ZANE DANCE COMPANY
Another Evening: I Bow Down

SUNDAY, OCT. 8 AT 7:30 PM — SILVA
TIX: \$25-45, STUDENTS/YOUTH \$10 OFF
ASK ABOUT THE **OVATION SPECIAL**

- Cutting edge work inspired by Katrina.
- Live music by **Daniel Bernard Roumain** and Bronx-based hardcore band, **Regain the Heart Condemned**, as well as classical.
- Q & A with **Bill T. Jones**.

INFO AND TICKETS
HultCenter.org
541.682.5000

WCC 89.7fm DPT
EUGENE

Campaign Cash

Timber barons, corporations back Torrey against Walker.

Timber barons, developers and corporations have stuffed Republican Jim Torrey's Senate campaign war chest with \$301,046 in contributions through Sept. 22, according to contribution reports filed this week.

Democrat Vicki Walker reported \$256,635 in cash and in-kind contributions for the same period, largely from labor unions.

The state's leading timber political action committee, the Oregon Forest Industries Council PAC, gave Torrey \$25,000. Other timber industry donations came from Donna Woolley, Joseph Gonyea and Murphy Plywood, who each gave \$1,000.

Torrey has downplayed his Republican ties in the largely Democratic state District 7. But his contribution reports show a close money link to his party. The state Republican PAC, the Leadership Fund, is Torrey's largest backer, with \$68,606 in contributions. The Republican Senate leader, timber lobbyist Ted Ferrioli, gave Torrey another \$22,500. The Leadership Fund and Ferrioli reported that their biggest contributors are timber barons, developers and corporations like tobacco giant Phillip Morris.

nurses' union PAC gave \$5,000, and another \$3,000 came from a union for firefighters.

Progressive PACs also backed Walker, with \$12,026 from Emily's List, a group dedicated to electing women who are pro-choice Democrats. The Oregon League of Conservation Voters gave \$3,379, and the pro-Democrat Oregon Bus Project did \$4,232 worth of canvassing.

Walker also had some backing from business interests, including \$2,234 from the state beverage industry PAC, \$2,000 from Oregon Community Credit Union CEO Gordon Hoerauf and contributions of \$1,000 each from the state bankers' PAC, Nike, optometrists' PAC, Liberty Mutual insurance and Schnitzer Steel.

With the contest for the Senate seat dominated so far by TV sound bites and few specifics, campaign contributions may be voters' best guide for what's really behind the two candidates.

Torrey has called for expanded pre-school programs, children's health care, all-day kindergartens, more school testing and more state police, but he hasn't said specifically how he will pay for it. He is opposed to increasing state revenue and said he will instead "priori-

'We need a marriage of business and government in order to pay the bills.'

— Republican Jim Torrey

The Oregon Restaurant Association PAC gave Torrey \$20,000. The PAC, among the state's most powerful, is against the minimum wage, bans on indoor smoking, reducing bar lottery profits to fund education and making establishments that serve drunks accountable for car accidents.

AG-PAC, which lobbies for more field burning, gravel mining and logging, gave Torrey \$10,000.

Wildish Sand and Gravel, now pursuing a Measure 37 claim to develop next to Mount Pisgah and Buford Park, gave Torrey \$3,500. Developer and media magnate Carolyn Chambers contributed \$3,000, and Delta Construction gave \$1,000. Other corporate money came from Monaco RV CEO Kay Toolson (\$3,000), a leading local financier of President George Bush and Republicans. Olsson Industrial Electric in Eugene gave \$2,500, and billboard company Meadow Outdoor Advertising of The Dalles gave Torrey, himself a retired billboard salesman, \$2,350.

Most of Walker's money came from unions. The largely union-funded Senate Democratic Leadership Fund gave \$100,826. Teachers' unions gave Walker some of her other largest contributions, including \$31,258 from the Oregon Education Association, \$2,468 from the American Federation of Teachers and \$1,500 from the Eugene Education Association.

A large service employees union, SEIU, gave Walker \$27,241. The public employee union AFSCME gave Walker \$10,000. A

tize" existing funding to expand the programs. But Torrey hasn't said exactly which existing state services he would cut to fund the expensive new programs he proposes.

In this rhetoric of have your cake and eat it too, Torrey's strategy appears similar to that of Ron Saxton, the Republican candidate for governor. Saxton also talks about more school programs, state police and tax breaks for corporations and investors without saying specifically how he will pay for it.

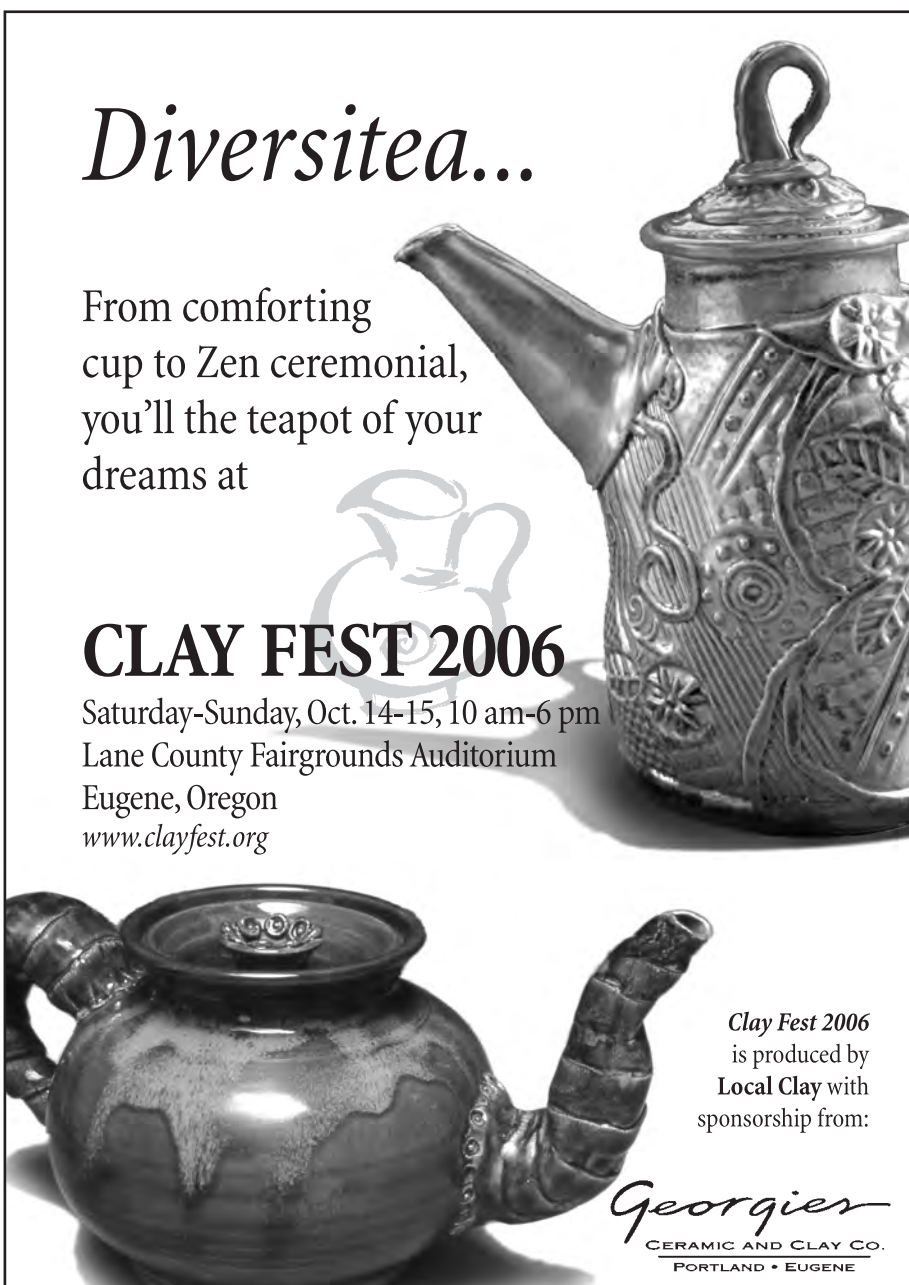
Walker said at a Eugene City Club debate last week that she supports cutting corporate tax breaks to fund school, health and safety programs. "There isn't enough money," she said. Walker said she supports increasing the \$10 minimum tax most of the state's corporations pay, repealing the corporate kicker tax break and cutting other tax breaks such as those for field burners. "We don't need to increase taxes; we just need to start bringing in the ones we keep giving away."

But Torrey opposes increasing corporate taxes or cutting tax breaks, including those for field burners. "We don't have to get any more money," he said. "We need a marriage of business and government in order to pay the bills."

Responding to questions from City Club members, Torrey differed from Walker on key issues. Torrey said he supported a state measure to limit abortion rights and opposed the state's assisted suicide initiative. He said he supported Republican President George Bush and his decision to invade Iraq. "I think it's made it safer from terrorism." **EW**

Diversitea...

From comforting cup to Zen ceremonial, you'll the teapot of your dreams at



CLAY FEST 2006

Saturday-Sunday, Oct. 14-15, 10 am-6 pm
Lane County Fairgrounds Auditorium
Eugene, Oregon
www.clayfest.org

Clay Fest 2006 is produced by Local Clay with sponsorship from:

Georgier
CERAMIC AND CLAY CO.
PORTLAND • EUGENE

WHAT'S happening



We like events that aim to please an ever diverse population. Take **Cirque Dreams: Jungle Fantasy**, for example. This one-day event features juggling acrobats for circus-lovers, opulent costuming for thespians, clowning strongmen for weight-lifters, faeries for forest-dwellers and spine-bending contortionists for chiropractors. It's described as a "nonstop, action-packed two hour adventure ... that stretches the imagination beyond the realm of possibilities, and brings seemingly impossible feats to the stage." Did we forget the fungi-loving populace? Nah. See Thursday, Oct. 12 Calendar.



It's not every month that gastropods take charge of the **Lane Arts Council First Friday ARTWalk**. But this month, just as the rain returns for a short pre-winter visit, the wondrous Slugretha Latifah Uleafa Gastropodia Jackson takes us on a tiny but powerful tour. First stop is the Mayor's Art Show, where – sound of trumpet fanfare here – Beverly Soasey, the multi-talented director of the Jacobs Gallery, will unveil the winner of the Viewer's Choice competition. We

would like to be mysterious and claim that Soasey told us who won, but it's too super-secret for media people to know. Stop #2 (of 2) is the hodgepodge (some might call it a *snarl* or a *dérangement*, says thesaurus.com) of the 16th Annual Le Salon des Refusés, this year located at 164 W. Broadway. So many other downtown galleries, stores and restaurants like to party in conjunction with the ARTWalk, we can't even list 'em all here (but be sure to check out work by Anne Teige at Opus6ix, pictured). See Friday Calendar.

You know how scary that fifth-grade square dance lesson was? Think square dancing is, well, for squares? Ha! How wrong you are, sweet patooties! The **Scare Dance Square Dance**, featuring Seattle's old-time string band The Tallboys (Charlie and Charmaine pictured here), is here to prove you wrong. From clogging lessons at 4 in the afternoon to an old-time jam (bring your fiddle! Pretend you're at Perugino in the halcyon days when you could drink a mocha and play banjo at the same time!) to the square dance with famous Portland caller Bill Martin, organizer Rebecca Rutzick says it's all the best fun out there. Beginners will love Martin's super calling, Rutzick says, and she should know: She's an experienced square dancer who learned to live it up with all-ages dances in the hotbed of old-time music that is Seattle and then experienced Portland's Old-Time Music Gathering. "It's a place for people to get to know those outside of their usual circles," she says, where "you can be dancing with an 8-year-old, and then you're dancing with a 65-year-old." Bring yer checkered shirts and a willingness to get down in all kinds of new ways! See Saturday Calendar.



5 THURSDAY

Sunrise 7:15am; Sunset 6:46pm
Av High 70; Av Low 42

FILM *Fern Gully: The Last Rainforest*, 6pm, Cozmic Pizza. FREE.

GATHERINGS Presentation on the nutritional benefits of "green" smoothies, 10am, Campbell Community Center. 682-5318. FREE.

Women's Business Network meeting & lunch, 11:45am, Eugene Hilton. www.wbneugene.org or 984-8778. \$20, \$13 members.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Middle Fork Willamette Watershed Council meeting, 5pm, Lowell Service Center, Lowell. 937-9800. FREE.

Eugene Bonsai Club, 7pm, Eugene Garden Club, 1645 High St. www.eugenebonsai.org or 686-6153. FREE.

LECTURES "Rebels' Choices: Jane New & Ellen Murphy's Lives as Convicts, Thieves, Domestic & Wives in Colonial Australia," Caroline Forell, noon, 330 Hendricks Hall, UO. 346-5015. FREE.

"Starting Over: Japanese-American Experience After World War II," Mitzi Asai & Ed Miyakawa, 7pm, Barnes & Noble. FREE.

"Creating A New World Model," Richard Blackstone, 7pm, Tamarack Wellness Center. 747-8771. FREE.

LITERARY ARTS Thomas Hager reads from *The Demon Under the Microscope*, 7pm, Knight Library, UO. FREE.

Mid-Valley Willamette Writers Series: Garth Stein talks on "Being There: The Moment of Creation," 7pm, Baker Downtown Building. vjbrooks51@earthlink.net or pat-syhand@comcast.net \$10.

MUSIC Norsemen Chorus, 12:15pm, Hult Center. FREE.

Charlie Sexton, Shannon McNally, 5pm, CD World. FREE.

Sons of Soil, 7pm, Cozmic Pizza. \$3-\$5.

Camerata Hermans, FOOD for Lane County benefit, 7:30pm, Central Lutheran Church. 345-0395. Canned food or \$ don.

The Crooked Jades, 9pm, Sam Bond's. 21+ show. \$7.

The Mutaylor, 8pm, WOW Hall. \$12 adv., \$15 dos.

ON THE AIR "Breakfast with Nancy" features Kitty Piercy and open lines with Peter DeFazio, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses mental health treatments w/JoAnne Almanza & Mark Bradshaw, 9am and 9pm, KRVM 1280 AM.

"New Dimensions" asks "Where is Deep Throat When We Need Him?" w/Joan Felt & John O'Connor, 6:30pm, KLCC 89.7 FM.

THEATER *True West*, 8pm today, tomorrow & Oct. 7, Oct. 13-14, 2pm Oct. 8, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. \$8-\$17.

6 FRIDAY

Sunrise 7:17am; Sunset 6:44pm
Av High 69; Av Low 42

ARTS/VISUAL Lane Arts Council First Friday Artwalk, led by 2006 Slug Queen Slugretha Latifah Uleafa Gastropodia Jackson, 5:30pm, beginning at Jacobs Gallery. See www.lanearts.org for stop details. FREE.

3pm openings include work by Wally Carothers, Of Grape & Grain. 5:30pm openings include "Dining Differentials," work by Anne Teigen, Opus 6ix; work by Dr. Hoolala & faerie photography by Michael Savage, New Odyssey Café; Recycled Art Exhibit, work by Marilyn Kent, Ruby Colette, Marguerite Crew and others,

M.E.C.C.A. 6:14pm openings include work by Shara Sentinella, Dale McBride, Alli Bama & Robin Simon, Museum of Unfine Art. 7pm openings include "Sharpie City," work by Huy Nguyen, LumpWest Project Space.

7th Annual Art Glass Auction & Benefit Dinner: 6:30pm auction preview & 7:30pm featured artist slide show/lecture, Valley River Inn. 342-2959. \$65 auction/dinner/slide show; \$10 slide show/lecture only.

Acrylic painting demo w/Richard Quigley, 7pm, Emerald Art Center, Spfd. Register, 726-8595. \$10, \$5 members.

COMEDY Kitsch Alive!, 11pm, Lord Leebrick Theatre, 540 Charnelton St. \$5.

FILM *Creature from the Black Lagoon* in 3-D, 11:45pm today, tomorrow & Oct. 8, 3pm tomorrow, Bijou Art Cinemas. \$4.

GATHERINGS Church Women United in Eugene, 9:15am, Wesley United Methodist, 1385 Oakway Rd. FREE.

Against the Grain: Working for the Public Interest symposium, with keynote by Robert Spangenberg, 12:15pm-4:30pm, Knight Law, UO. sgaugash@uoregon.edu or 608-345-0920. FREE.

Demonstration at McKenzie Ranger Station for Watershed Action Week, 1pm, carpool leaves Grower's Market @ 4th & Willamette. Josh, 688-2600.

Center for Asian and Pacific Studies/Asian Studies Program welcome reception, 3pm, Knight Library, UO. 346-1521FREE.

KIDS/FAMILIES Fall Fun First Friday Discovery Day, 10am, Science Factory. 682-7888. \$10 parent/child combo, FREE to members.

LECTURE "Reflections on War and Peace after 1940: Ersnt Juenger and Carl Schmitt," Peter

Hohendahl, 3:30pm, EMU, UO. 346-0649. FREE.

"New Hikes in Northwest Oregon," Bill Sullivan, 6:30pm, Downtown Library. FREE.

LITERARY ARTS Pepper Lewis reads and signs *Gaia Speaks*, 5:30pm, DIVA, 110 W. Broadway. FREE.

MUSIC Poodle Creek Pickers, 6:30pm, Downtown Library. FREE.

Mat Kearney, 7pm, McDonald Theatre. \$15 adv., \$18.50 dos.

Bill Frisell, Jack DeJohnette & Jerome Harris, 7:30pm, Jaqua Concert Hall. \$28-\$38.

Obo Addy's Okropong: Music and Dance of Ghana, 8pm, Beall Hall, UO. 346-5678. \$10, \$8 stu., sr.

Band of Horses, Chad VanGaalen, Simon Dawes, 9pm, WOW Hall. \$12 adv., \$14 dos.

Tyrone Barnett, 9pm, Cozmic Pizza. \$7.

Laura Cortese, 9pm, Sam Bond's. 21+ show. \$8, \$6 stu.

ON THE AIR "Breakfast with Nancy" features songwriter Carol Melia, ticket giveaways from the Bijou and Hult Center, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses ballot measures 46 & 47, 9am and 9pm, KRVM 1280 AM.

SPIRITUAL Sound Healing Gathering w/Auriel Loux, 7pm, Mother Kali's, 1849 Willamette. 342-3336. FREE.

Full Moon Rituals, 7:30pm, Unitarian Universalist Church, 477 E. 40th. www.uueugene.org/CUUPs FREE.

THEATER *The Odd Couple (Female Version)*, 8pm tonight, tomorrow, Oct. 13-14 & 20-21; 2:30pm Oct. 8 & 15, Cottage Theatre, Cottage Grove. 942-8001. \$13, \$11 stu., sr.

True West continues. See Thursday, Oct. 5.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

OCTOBER ONGOING EVENTS

thursdays

GATHERING Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove.

HIV testing, 1pm-3pm Thursdays & Tuesdays, Lane County Public Health. 682-4041. \$30 fee, can be deferred.

Bi and Beyond group meeting, 6pm, Suite 34, EMU, UO.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

LITERARY ARTS Science of Spirituality book group meeting, 7pm second and fourth Thursdays, Borders Books.

MUSIC The Lunch Crowd with DirtyMac, 10am daily, Emerald City Coffee House, 347 W. 5th Ave.

All Acoustic Music Jam, 10:30-noon, Campbell Community Center. 682-5318. 25 cents.

Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.

ON THE AIR "A Passion for Acting," host Tom Reitman interviews Eugene's great actors, 10pm, Community TV Ch. 29.

VOLUNTEER Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

fridays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

FILM *The L Word: Season One*, 8pm, The Q Center, 1414 Kincaid. Brian, brianpeterson06@gmail.com

GATHERINGS Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm-6pm, Amazon Community Center. 684-3466.

Friday Night Dance for beginner level dancers, dance shoes required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$7.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.

ON THE AIR Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

SPIRITUAL Free Reign, party in the name of Jesus with live local bands and speakers, 8pm, Centennial Christian Center, Spfd. freereign@juno.com

VOLUNTEER Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

saturdays

GATHERING Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Saturday Night Dance for all-level dancers, dance shoes required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$7.

KIDS Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Planetarium viewings, Saturdays and Sundays through Jan. 7, 2007: "Aurora: The Northern Lights," 2pm, Science Factory. \$4.

MUSIC Solo musician w/guitar, 6:30pm-9pm, La Oficina, 15th & Willamette. FREE.

OUTDOORS/RECREATION Bicycle polo, balls and mallets provided, 2pm-5pm, River Bicycle Path between River House and Owen Rose Garden. bikepolo@gentlewave.com

Northwest Association for Adult Competitive Kickball games, 2pm Saturdays and Sundays, Skinner Butte Park. www.myspace.com/eugene_nwaack

sundays

GATHERING Discussion group: UO, Nike, nanotechnology, eminent domain, privatization & militarization, 7pm, Cozmic Pizza.

Food Not Bombs serves free meals, 3pm-5pm, near the deer mural at Washington-Jefferson Park.

MUSIC Solo musician w/guitar, 6:30pm-9pm, La Oficina, 15th & Willamette. FREE.

ON THE AIR "The Sunday Morning Hangover" with Reverend Marc Time, exotica, lounge, novelty, outside music, stupid songs and bizarre children's music, 10am, KWVA 88.1 FM. www.kwvaradio.org

OUTDOORS/RECREATION GLBT tennis group, noon, Polk Street Tennis Court. 345-4057.

SPIRITUAL Sunday services including beginning instruction in seated meditation, 8am, and meditation, chanting and a talk on a Buddhist topic by priest Ejo McMullen, 9am, Eugene Zendo. 302-4576. FREE. Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Sunday devotional service, 10am; adults and children's enrichment programs, 10:30am, Eugene Baha'i Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Bhakti Yoga, Kirtan-Devotional chanting, 6pm, Sri Chaitanya Saraswat Ashram. www.scsashram.org FREE.

Way of the Tao Drum Medicine Wheel, 7pm second and fourth Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

Spiritual support group (sponsored by Church of the Beloveds), call for location. 345-2545.

mondays

ARTS/VISUAL MuseArt Drawing Group, draw local musicians, with music from Stephen Mockli & the Coffee Companion, 6:30pm, Sam Bond's. 543-9704. \$5 don.

FILM *Queer as Folk: Season One*, 8pm, The Q Center, 1414 Kincaid. Brian, brianpeterson06@gmail.com

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791. Co-Dependents Anonymous meeting, "CoDA for Lunch," noon, St. Mary's Episcopal Church.

HIV testing for the general public, 4pm-7pm, HIV Alliance. 342-5088.

Monday Frenzy, get resources, have conversations and listen to music, 5pm-9pm, The Q Center, 1309 Lincoln. www.qcenter.org

Men's gay/straight AA, 6pm, 1414 Kincaid. Hank, 484-6259.

UO juggling club, 6pm, B-50 Gerlinger. 346-4436. \$1, students free.

Sing & perform Russian music, 7pm, Eugene Hotel. 747-7416. FREE.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Medicine Wheel Prayer Circle, 6pm, 459 N. 8th, Cottage Grove. Sofia, 654-1245.

Women's Bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's Bible studies, 6:30pm. 915-1351.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on,

11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

GATHERINGS Gay/queer/trans/bisexual men's HIV testing night, 5pm-8pm, HIV Alliance. 342-5088

Coffee Social, 7pm, The Q Center, 1309 Lincoln. 762-1046.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfd. 726-1988.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

Spiritual Renewal, 7pm, Priory Farm, 32646 Saginaw Rd., Cottage Grove. 767-0953. Don.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building.

VOLUNTEER Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

wednesdays

ARTS/VISUAL Jawbreaker Teatime, 4pm, Jawbreaker Gallery, 4th & Monroe. FREE.

GATHERINGS "Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.

Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

Games Social, 6pm, The Q Center, 1309 Lincoln. 762-1046.

HIV-Poz social and support group, 6pm, HIV Alliance. Jonathan, 342-5088.

Hemp Cannabis meeting, 6:30pm, Community TV Station, behind Sheldon High School.

Fun, real-life practice using Nonviolent Communication's "Language of Compassion," 7pm, call 484-7366 for location and information. Sug. don.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

Rapid HIV tests for gay/bi/queer/trans men, afternoons, Lane County Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

KIDS Trillium Pregnancy & Family Resources "Walking With Strollers," 10am, meet at Owen's Rose Gardens. 579-0670.

Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356.

SPIRITUAL Circle of Reflection, 7pm, 1130 Mill ST. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.

Kirtan with Jaya Lakshmi and friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building.

calendar

New trails in the Pacific NW? Bill Sullivan reveals their locations at the Downtown Library Friday.

7 SATURDAY

Sunrise 7:18am; Sunset 6:42pm
Av High 69; Av Low 42

ARTS/VISUAL Stop in Studio: "The Assembled Image: Found Objects & Mixed Media Technique," Bev Soasey, UO Bookstore. 434-3240. FREE.

Emerald Valley Quilt Show, 10am-6pm today; 10am-4pm tomorrow, Lane County Fairgrounds. \$5/day, \$8 2-day pass.

Wreath Making Workshop, 1pm, Rural Art Center, Lorane. Register with Jennifer, 767-0143. \$9.

5:30pm openings include the 14th Annual Springfield Mayor's Art Show, Emerald Art Center.

7th Annual Art Glass Auction & Benefit Dinner for the Eugene Glass School: 11am, artist demo, Eugene Glass School, free; 5:30pm, Silent Auction, Valley River Inn; 7:30pm, Live Auction & Benefit Dinner, Valley River Inn. info@eugene-glassschool.org or 342-2959. \$65.

BENEFIT Cornucopia Multicultural Music Celebration, benefit for CALC's 40th birthday, with music from SlugRetha, Eugene Peace Choir, Mark Ross & more, silent auction, Prince Puckler's ice cream, 7pm, First United Methodist Church. 485-1755. \$3-\$10.

COMEDY Kitsch Alive! continues. See Friday.

DANCE Phenomenon Hip-Hop Company, *Phreak!*, 7:30pm, Hult Center. \$15.

Jose Cruz Salsa Dance, 8:30pm, Cozmic Pizza. \$5.

FILM A Family Night of Short Films, w/6pm Youth Art Show & social hour, 7:30pm films, Lorane Grange #54. 942-2219. \$7, \$5 kids 12 & under; canned food sug. don.

Creature from the Black Lagoon continues. See Friday.

GATHERINGS Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

Saturday Market, 10am-5pm, food court & stage open 10am-9pm, with entertainment from Gordon Kaswell, 10am; Rich Glauber, 11am; Tom's Kitchen, noon; Richie G. & Michael Kevin Daly Quartet, 1pm; Schwall St. Journal, 2pm; The Raventones, 3:30pm, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County's Youth Farm stand, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. www.foodforlanecounty.org or 343-2822. FREE.

Eugene Walking and Biking Summit, 8:30am-1pm, EMU, UO. Register, www.eugene-or.gov/walk-bike or 346-3889. FREE.

American Association of University Women of Eugene/Lane County, forum on Nov.'s ballot issues, 9:30am, EWEB. FREE.

Free soil testing, bring a baggie of lawn soil, 10am Eugene, 2pm Spfd., Gray's Garden Center. FREE.

Latino Housing Fair, with music, food, children's activities, 10am-4pm, Springfield City Hall. Roman, 345-7106. FREE.

Springfield Home Hunters Safari: Educational home tour caravan, 1pm-4pm, U.S. Bank parking lot on 5th St., Spfd. 914-9696. FREE.

Fall Pow Wow and Indian Craft

Market, grand entries 1pm & 6:30pm, Willamette High School. 687-3489. FREE.

Sustainable Business Forum w/Kitty Piercy, David Funk, Mark Beauchamp, 3pm, Downtown Library. FREE.

5th Annual Hoedown for Cascadia's Ancient Forests, with music from Conjugal Visitors, square dancing, food & drink, 6pm-10pm, Avalon Stables, 80143 Hazelton, Cottage Grove. 5pm, shuttle bus leaves Growers Market. 434-1463 for a seat. \$10 adv., \$15 dos.

Scare Dance Square Dance, feat. The Tall Boys, Bill Martin, Skinner City, 4pm clogging lessons, 6pm jam, 8pm dance, Vets' Club. \$15 for lessons & dance; \$7-\$10, FREE under 12 for dance only.

KIDS/FAMILIES Soda Bottle Puppets, ages 4 & up, 11am, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5.

Costume Character: Spot Visits!, 11am, Barnes & Noble. FREE.

Dog Tale Time, 2pm, Downtown Library. Register, 682-5450. FREE.

LECTURE "Art, Artifacts and Authentications: The Conservator's Side of the Mystery," panel discussion, 1pm, Jordan Schnitzer Museum of Art, UO. 346-3027. Free with museum admission.

MUSIC Festival of Bands, all day, Autzen Stadium. 346-5670. \$13, \$9 stu., sr., \$32 family pack of 4 tix.

Atrium Amateur Hour: Emerald Chamber Players, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Conrad Ford, 2pm, CD World. FREE.

Eugene Noise Event: Carlos Giffoni, Jazkamer, WARNING BROKEN MACHINE, " " 9pm, DIVA, 110 W. Broadway. \$8 sug. don.

Solilloquists of Sound, Glue, X:144 & SPS, Polyphic, 9pm, WOW Hall. \$8 adv., \$10 dos.

Hillstomp, I Can Lick Any Sonofabitch in the House, 9:30pm, Sam Bond's. 21+ show. \$5.

GRRRLZ ROCK! w/ The Ovulators, Pony Pants, Telepathic Dumpster, 3asic, 10pm, The Wetlands. 21+ show. \$5.

OUTDOORS/RECREATION Nordic Walking Clinic, 8am, The Step Beyond Walking and Running Store, 3365 E. Amazon. \$15 includes pole rental.

GEARs rides: McKenzie View w/Sunderman, 35 miles; McKenzie View, 28 miles, 9am, Alton Baker Park. www.eugenegears.org

Obsidians trips: Canyon Creek Meadows, 7.5 miles; Elijah Bristow State Park, bike, 30 miles; Erma Bell-Otter Lakes Loop, 8 miles; Our Daily Bread-Veneta, bike, 30

miles. See YMCA board for details.

Autumn Elder Walk with Harold Schyberg, 1pm, Mount Pisgah Arboretum Visitor Center. 747-1504. \$4 sug. don.

Eugene Tree Foundation: UO campus tree walk, 1pm, Lillis Building, UO. Don.

Twilight Birding w/Louise Schimmel, 5:30pm, Secret House Winery. FREE.

SPIRITUAL Vipassana/Metta Sit, 9am, Unity of the Valley, 39th & Hilyard. Don.

Yagna (Sacred Fire Ceremony), 9:30am, near Mount Pisgah. 988-1172 for directions. Don.



Yagna: It involves fire, ceremony and sacredness, in, on, or around Mount Pisgah Saturday.



No plaid suits. No hype. No kidding.

At Hertz Car Sales in Eugene, we think that buying a car should be as much fun as driving it. Thousands of people here must think so too, since we sell more Certified pre-owned vehicles than any other dealer in Oregon. So come see why more people say everyday that Hertz is "The better way to buy a car."



04 Nissan Xterra XE Sport Utility 4D STOCK #681468

\$15,988

Kelley Blue Book: \$17,785



05 Scion tC Hatchback Coupe 2D

STOCK #054535

\$20,988

Kelley Blue Book: \$21,530



05 Saab 9-3 Linear Sedan 4D

STOCK #056739A

\$23,998

Kelley Blue Book: \$27,415



05 Jeep Wrangler X Sport Utility 2D

STOCK #388861

\$23,988



05 MINI Cooper S Hatchback 2D

STOCK #G97018

CALL FOR DETAILS



06 Nissan Murano S Sport Utility 4D STOCK #504152

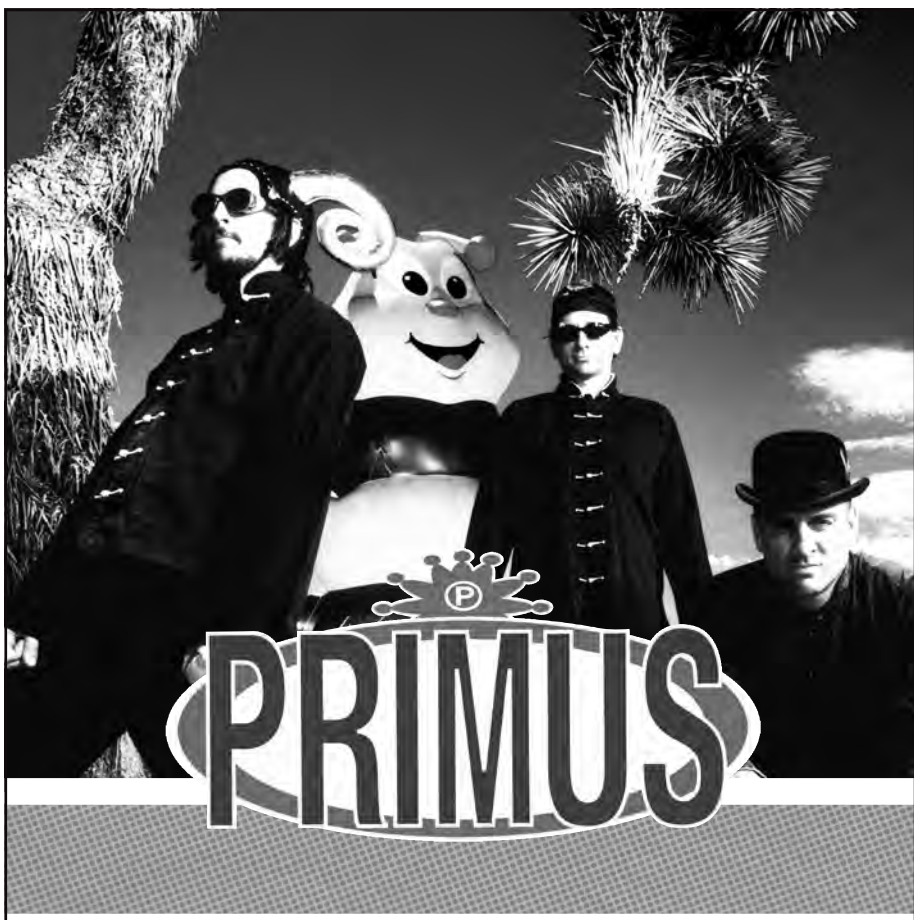
\$25,998

Kelley Blue Book: \$30,890

Hertz
Car Sales

4689 West 11th (at Beltline Road) in Eugene. 1-888-851-3342.
Open 7 Days a Week. See our inventory at www.HertzEugene.com

Hertz Car Sales NW, a TSA company, is a Hertz System member since 1979. Hertz sells premium pre-owned vehicles and cars from the Hertz rental fleet. All vehicles one only unless indicated. Subject to prior sale.



ON SALE NOW!
NOVEMBER 28 • 8PM
HULT CENTER
FOR PERFORMING ARTS



TWO NEW RELEASES IN STORES 10/17

PRIMUSVILLE.COM

BUY AT **LIVENATION.com**



(541) 682-5000

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets subject to applicable service charges.

calendar

TODD COOPER



Cansei De Ser Sexy plays Dante's Thursday, October 12. See On the Road listings.

Labyrinth Walk, 7pm, Priory Farm, 32646 Saginaw Rd., Cottage Grove. 767-0953. Don.

THEATER *True West* continues. See Thursday, Oct. 5.

The Odd Couple (Female Version) continues. See Friday.

8

SUNDAY
 Sunrise 7:19am; Sunset 6:41pm
 Av High 68; Av Low 42

ARTS/VISUAL Emerald Valley Quilt Show continues. See Saturday.

DANCE *Another Evening: I Bow Down*, Bill T. Jones/Arnie Zane Dance Company, 7:30pm, Hult Center. \$25-\$45.

FILM In America Film Series: *Becoming American: The Chinese Experience* by Steve Cheng and Thomas Lennon, 3pm, Downtown Library. 682-5450. FREE.

An Inconvenient Truth, 5:30pm, Universalist Unitarian Church. FREE.
9/11: Press for Truth, 7pm, Cozmic Pizza. FREE.

Eugene Peaceworks: Short Film Fest, 8pm, Sam Bond's. 21+ event. \$5-\$8.

Creature from the Black Lagoon continues. See Friday.

GATHERINGS Iris Hill Harvest Party, noon-5pm, Iris Hill Winery, 82110 Territorial Rd. 345-1617. FREE.

Eugene Home Hunters Safari: Educational home tour caravan, 1pm-4pm, U.S. Bank parking lot at 7th Ave. & Chambers. 914-9696. FREE.

"Feisty Fido," addressing dog behavioral problems, 3:30pm, Greenhill Humane Society. 689-1503 x116. \$15.

"Win for Animals in 2006" organizing party, 4pm, Chase Village Clubhouse, 375 Marche Chase Dr. www.partylaunch.com/partyanimals to RSVP. FREE.

Ballroom Dance (semi-formal), 6pm lesson, 7pm dance, Vet's Club, 1626 Willamette St. 556-9133. \$7.

LITERARY ARTS Toni Van Deusen, Deborah Narin-Wells and G.L. Morrison read their work, 2pm, Mother Kali's, 1849 Willamette St. 543-5453. FREE.

MUSIC Danny O'Flaherty, 7:30pm, John Henry's. \$10.

ON THE AIR "Sunday at Noon" features Carol Voisin, Democratic candidate for Congressional District 2, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARs rides: Brownsville via Marcola/Brush Creek Rd., 80 miles; Wendling Covered Bridge, 60 miles; Mohawk Store, 30 miles, 9am, Alton Baker Park. www.eugenegears.org

Obsidians hikes: Eel Creek, 6 miles; Bunchgrass Ridge, 12 miles. See YMCA board for details.

SPIRITUAL Experience of Prayer, 6:30pm, First Christian Church. FREE.

Dances of Universal Peace, 7pm, St. Mary's Episcopal Church. Don.

THEATER *The Cherry Orchard*, 2pm today, 8pm Oct. 12-14 & 19-21, Performance Hall, LCC. 463-5761. \$10 gen., \$8 stu.

True West continues. See Thursday, Oct. 5.

The Odd Couple (Female Version) continues. See Friday.

9

MONDAY
 Sunrise: 7:20am; Sunset 6:39pm
 Av High 68; Av Low 41

GATHERINGS Pack-IT! Health Record, talk & explanation, 1pm, Campbell Community Center. 682-5318. FREE.

CISCAP new interest meeting, 6:30pm, EMU, UO. 485-8633. FREE.

MUSIC Eugene Noise Event: Neglected Receptors, the scarcity

of tanks, Shawn Banned, 9pm, DIVA, 110 W. Broadway. \$5 sug. don.

ON THE AIR "Breakfast with Nancy" features Marion Malcolm's political analysis and Jordan Goodman, America's Money Answers Man, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses attentiveness and a love for writing with poet Jane Hirshfield, 9am and 9pm, KRVM 1280 AM.

4th Congressional District cand. Peter DeFazio & Jim Feldkamp, live debate, 6:30pm, KLCC 89.7 FM.

10

TUESDAY
 Sunrise 7:21am; Sunset 6:37pm
 Av High 67; Av Low 41

FILM Russian Film Series: *Peculiarities of the National Fishing* by Alexander Rogozhkin, w/subtitles, 7pm, Yamada Language Center, 111 Pacific Hall, UO. FREE.

GATHERINGS Intercambio: Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversion: The Wonders of America, making models of Mayan pyramids, Aztec temples and Machu Picchu, for grades 1-6, 6:30pm, Downtown Library. FREE.

Jefferson-Westside Neighborhood Association candidates forum, w/Vicki Walker, Jim Torrey, Floyd Prozanski, Bill Eddie, Nancy Nathanson & Monica Johnson, 7pm, McNail-Riley House, W. 13th Ave. & Jefferson St. 343-5248. FREE.

"Holy Hollywood: Religion and Celebrities," 7:30pm, Collier Lounge, Hamilton Complex, UO. FREE.

LECTURE "From Abba's Way to The Zoo: The Hitchhiker's Guide to Oregon's Utopias," Jim Kopp, 7pm, Knight Library, UO. FREE.

Willamette Valley Hardy Plant Group presents "Random Sex in the Garden," Scott Vergara, 7pm, Agate Hall, UO. 343-2224. \$6.

FOR A FULL SCHEDULE VISIT WWW.MIKETHRASHERPRESENTS.COM

FALL 2006

Mike Thrasher Presents

Jägermeister Music Tour

slightly stoopid

PEPPER

Drink Responsibly

For more information and to buy tickets, visit www.slightlystoopid.com or www.pepperlive.com

& WARSAW
SUNDAY OCTOBER 22 MCDONALD THEATRE
 1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES • FULL BAR WITH PROPER ID
 ADVANCE TICKETS AVAILABLE AT ALL SAFEWAY/TICKETSWEST LOCATIONS
 CHARGE BY PHONE 1-800-992-TIXX

DEL THE FUNKY HOMOSAPIEN

SPECIAL GUESTS

MIKE RELM

COMING SOON: NEW RIDERS OF THE PURPLE SAGE • PANIC! AT THE DISCO

PSALM ONE
BUKUE ONE
A-PLUS
FRIDAY
NOVEMBER 10
WOW HALL
 291 W 8TH AVE
 8:00PM DOORS • ALL AGES
 ADVANCE TICKETS
 AVAILABLE AT ALL
 SAFEWAY/TICKETSWEST
 LOCATIONS
 CHARGE BY PHONE
 1-800-992-TIXX

TicketsWest

UO School of Music World Music Series presents

Obo Addy's Okropong Music & Dance of Ghana

African musical history comes to life when master drummer **Obo Addy** and his professional musicians step on stage with authentic instruments and traditional dress!

Friday, Oct. 6 • 8 p.m.

BEALL HALL, UO School of Music

\$10 General Admission; \$8 students & seniors, available only at the door



O UNIVERSITY OF OREGON

presenters

MASON WILLIAMS

GEORGE EVANO

BRIAN SHAW

SHANDI CINNAMON

BONNY BETTMAN

KITTY PIERCY

VICKI WALKER

TED "PAPA'S SOUL
FOOD KITCHEN" LEE

SALLY SHEKLOW

TED TAYLOR

KERA ABRAHAM

PAT FARR

SUSAN CASTILLO

DAVID KELLY

performances by

NORMA FRASER

BUSTER B. JONES
"NATIONAL FINGERPICKIN'
CHAMPION"

HANK SHREVE
"NORTHWEST HARMONICA
BLOW-OFF CHAMPION"

PAUL BIONDI

RAGING FAMILY

LEE ANN JASHEWAY

MOOD AREA 52

WALKER T. RYAN

J.C. RICO

3 BLIND MICS

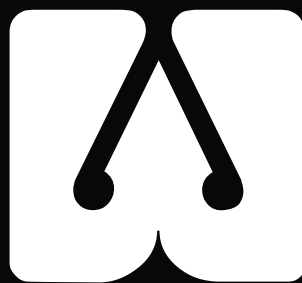
DIVISI



BEST OF EUGENE

AWARDS SHOW • FRIDAY, OCTOBER 20, 2006 • McDONALD THEATRE

Doors 6:30pm Music 7:00pm Award show starts 7:30pm



What's the next best thing to the Grammys and the Oscars? Duh, it's the Best of Eugene Awards Show. Come join us at 8 pm, Friday October 20 at the McDonald Theatre. Among the collaborators this year are Emmy award winning comedy writer **Mason Williams**. Produced by a quirky but not totally deranged *EW* staff, this event is held to highlight National Hunger Awareness Week. Proceeds will benefit **FOOD for Lane County** and **The Musicians Emergency Medical Association**.



Become part of this special community celebration and help us help Food for Lane County & The Musicians Emergency Medical Association!

Advance Tickets - \$9.00 • Day of Show - \$10.00 while they last
Big Spender Tickets - Limo ride from downtown over park to dinner at participating co-sponsoring restaurant. Limo ride back to The McDonald Theatre. Admission ticket included - **\$100.00** per couple (a value of over \$200.00).

Tickets available at all TicketsWest outlets, the Eugene Weekly Office or call 484-0519 to reserve Big Spender Tickets.



calendar

"Siskiyou Mountains" slideshow presentation, Cascadia Wildlands Project staff, 7pm, Outdoor Program Barn, 18th & University. FREE.

"An Introduction to Venezuela, Hugo Chavez, and the Bolivarian Revolution," Neyo Leon & Kelley Howarth, 7pm, 175 Knight Law Center, UO. 485-8633. FREE.

MUSIC Tyler Fortier, Destroy Nate Allen, 6:30pm, Emerald City Coffee. FREE.

Thurnderbirds Are Now!, You Say Party! We Say Die!, 9pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "Breakfast with Nancy" features Carlos Aguirre on Hugo Chavez and Hari Osofsky & Ibrahim Gassama on politics & global justice, 6am, KOPT 1600 AM.

"The Jefferson Exchange" talks with Thomas Hager, author of *The Demon Under the Microscope*, 9am and 9pm, KRVM 1280 AM.

SPIRITUAL 4 Agreements Wisdom Circle, 7:30pm, St. Mary's Episcopal Church. 461-1977. FREE.

Mystical Chant, 7pm, Priory Farm, 32646 Saginaw, Cottage Grove. 767-0953. Don.

11

WEDNESDAY

Sunrise 7:23am; Sunset 6:35pm
Av High 67; Av Low 41

FILM GTFF Labor Film Series: *With Babies & Banners: Story of the Women's Emergency Brigade*, 7pm, 180 PLC (Prince Lucien Campbell), UO. www.gtff.net FREE.

GATHERINGS Breaking Free informational meeting, 3:30pm, The Hilyard Center, 2580 Hilyard St. 343-5513. FREE.

Wine tasting, 5:30pm-7pm, Ambrosia. 21+. \$15.

MUSIC Easy Star All-Stars, Outlaw Nation, 9pm, WOW Hall. \$12 adv., \$15 dos.

Jesse Marquez Duo, Mike Denny, 9pm, Sam Bond's. 21+ show. \$4.

LECTURES "Transforming Cultural Identities: The Eradication of Female Genital Cutting," Courtney Smith, noon, 330 Hendricks, UO. FREE.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.
Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.
Argentine tango, all-level-8, Studio B. www.eugenetango.com
Ballroom, latin, swing dancing-8; instruction-7, St. Mary's Episcopal Church. 344-7591. www.eugenefolkdancers.com
iBailamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.
Bellydance, intermediate-7, The Dance Factory. 228-4094.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Ballroom, all-levels-7:30, 220 Gerlinger Hall, 15th & University, UO. 346-6025.
Bhangra-6, Yoga West.
Coalescence (ecstatic dance)-7, The Spirit Moves, 1840 Willamette St. 556-4355.
Capoeira, all-levels-7, EDGE. www.capoeiraeugene.org
Flamenco, beginning-5, 431-1640.
HoopDance-7, Core Star Cultural Center. www.mandala-hoops.com
NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Salsa-8, Vet's Club Ballroom, www.eugenesalsa.com
Salsa-9, Studio B, 687-0678.
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangoecenter.org

SA: Adult ballet-10, Paradise Dance. 485-4669.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708
Cha cha 2-5:30, StaverDanceSport. 746-6268.
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-11:05, In Shape Fitness. www.nia-nia.com
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangoecenter.org
West African, all-levels-11am, WOW Hall. 517-4179.
SU: Capoeira, all-level-7, Core Star Community Space.
Contact improvisation-4, Eugene School of Ballet. 607-9416.
Dances of Universal Peace, all-level-7, St. Mary's Episcopal Church.
International, all-levels-7:15, In Shape Fitness.
Intermediate Ballet-5, In Shape Fitness. 687-2200.
NIA-12:30, In Shape Fitness. www.nia-nia.com
West African, all-levels-11, WOW Hall. 687-2746.
MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7, 431-1640.
Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565.
NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
West Coast swing-7, Agate Hall, UO. www.68swing.com
TU: Adult ballet-10, Paradise Dance. 485-4669.
Adult dance-9, The Shedd. www.oregonballetacademy.com

Adult jazz-5:30, Paradise Dance. 747-1323.
Argentine Tango, all-levels-8, Studio B. www.eugenetango.com
Creative Dance for ages 3 1/2-5yrs, through 8/22-9:30, Sparkplug Dance. www.sparkplugdance.org
Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.
Intermediate Ballet-7, In Shape Fitness. 687-2200.
International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.
Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com
NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Bellydance, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.
Cajun/Zydeco-7, World Café, 449 Blair Blvd.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565.
Flamenco, beginning-6, 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com
Pilates mat-9, The Shedd. www.oregonballetacademy.com
Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com
Swing, lindy hop-8, Tango Center. www.eugenelindy.com
Tap, intermediate-4:30, Paradise Dance. 747-1323.

WOW HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS
ALL SHOWS ARE ALL AGES! ★ 687-2746 ★ WWW.WOWHALL.ORG

★ FRIDAY, OCTOBER 6 ★



BAND OF HORSES

CHAD VANGAALLEN ★ SIMON DAVES

★ SATURDAY, OCTOBER 7 ★



SQUIDBUSTS OF SOUND

QUIT YOUR DEAD END JOB TOUR

WITH: GLUE X:144 & SPS PROLYPHIC

★ TUESDAY, OCTOBER 10 ★



THUNDERBIRDS ARE NOW!

YOU SAY PARTY! WE SAY DIE!

★ WEDNESDAY, OCTOBER 11 ★



EASY STAR ALL-STARS RADIODREAD

A REGGAE VERSION of Radiohead's OK COMPUTER
WITH SPECIAL GUESTS: OUTLAW NATION

★ FRIDAY, OCTOBER 13 ★



The National

WITH MOBIUS BAND AND BABY DAYLINERS

★ SUNDAY, OCTOBER 15 ★



HEROES IN THE CITY OF DOPE

WITH: HANGAR 18 - BICASSO
DUECE ECLIPSE - DEBASER

★ TUESDAY, OCTOBER 17 ★



LOTUS

WITH DJ HARRY

★ THURSDAY, OCTOBER 19 ★



FLOWMOTION AND JOULES GRAVES

★ TUESDAY, OCTOBER 24 ★



JELLO BIAFRA

★ SUNDAY, OCTOBER 29 ★



ANTHONY B WITH WISDOM

calendar

Liz Parr speaks on the exhibit "Faux or For Real: The Art of Researching Art," 6pm, Jordan Schnitzer Museum of Art, UO. Free with museum admission.

Peter Rock speaks on the Woodland Burial & Home Funeral movements in the UK, 6pm, Downtown Library, 344-7068. FREE.

"A Virgin Shall Conceive and Cinderella's Slippers: The Cultural Divide Between Medieval Western Europe and Byzantine-Arab-Ethiopian Christendom," William R. Veder, 7:30pm, Knight Library, UO. FREE.

ON THE AIR "Breakfast with Nancy" features Karen Kennedy on detainee treatment, Bob Jensen on media bias, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the relationship between science and religion with Francisco Ayala, author of *Darwin and Intelligent Design*, 9am and 9pm, KRVM 1280 AM.

12

THURSDAY

Sunrise 7:24am; Sunset 6:34pm
Av High 66; Av Low 41

ARTS/VISUAL A reception for "Art as Activism," LCC faculty exhibition, 4pm, LCC Art Gallery, Bldg. 11. 463-5409. FREE.

DANCE *Cirque Dreams: Jungle Fantasy*, 7:30pm, Hult Center. www.hultcenter.org \$25-\$49.

FILM Reel Rock Film Tour: *Dosage Vol. IV* by Josh Lowell & *First Ascent* by Peter Mortimer, 7pm, 177 Lawrence Hall, UO. \$5 stu., \$7 gen.

GATHERINGS Caregiver Support Group, 9:30am, Junction City Retirement Center, 500 E. 6th St. 998-6060. FREE.

Gluten Intolerance Group meeting & picnic, 6pm, 1800 Lakewood Ct., off Hwy. 99. 914-6044. FREE.

Winter Cycling Commuter's Clinic, 7pm, REI. FREE.

Talk on Personal Digital Assistants (PDAs), 7pm, Campbell Community Center. 682-5318. FREE.

KIDS/FAMILIES Book Buzz for grades 1-6: "What I Did on Summer Vacation!," 4pm, Downtown Library. Register, 682-5450. FREE.

LECTURES "Comparing the Cognitive Foundations of Science and Religion," Robert McCauley, 4pm, 111 Lillis, UO. FREE.

LITERARY ARTS Barry Lopez and Debra Gwartney read from *Home Ground: Language for an American Landscape*, 7pm, Gerlinger Hall, UO. FREE.

Garrett Epps reads from *Democracy Reborn: The Fourteenth Amendment and the Fight for Equal Rights in Post-Civil War America*, 7pm, 175 Knight Law, UO. FREE.

Robert Bly book group, *Eating the Honey of Words* by Robert Bly, 7pm, Tsunami Books. FREE.

Saturday Market

Don't miss the umpteenth annual

Market Wide Sale!

This Saturday, October 7

Great deals at participating booths throughout the Market

Local Crafts • Great Food • Live Entertainment
Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak



Opening Nights

The Odd Couple (Female Version)

Opens Friday, Oct. 6, at the Cottage Theatre, 700 Village Drive, Cottage Grove.

The Cottage Theatre's publicity has been chock-full of the fact that this play is the *female! version!* of Simon's play. At first, we found the hullabaloo weird (It's 2006, people; can't we bend gender a bit without getting our panties in a twist?), but then we discovered that we were dead wrong: It was playwright Neil Simon who made it a big deal by rewriting the play in 1985 for women. If you've seen *The Odd Couple (Male Version)*, or if you haven't but you enjoy comedies, definitely check out this, er, amusing and maddeningly goofy play. Show dates are Oct. 6-8, 13-15 & 20-21. Call 942-8001 for tickets.

THE MCDONALD THEATER OCTOBER 27TH



TERRY SYLVESTER

Formerly with **THE HOLLIES**
BACKED BY THE JOE CORSI GROUP

AWARDED 5 PLATINUM, 9 GOLD AND 6 SILVER DISCS
"LONG COOL WOMAN IN A BLACK DRESS" "THE AIR THAT I BREATHE"

ALSO APPEARING

THE SUGAR BEETS

Show opener, voted *Best Area Band* many times!
Winners of the Pete Bennett TV Show Talent Search.

ALSO: A Special Presentation by Pete Bennett, former PR Manager for The Rolling Stones, The Beatles and many more rock legends. The concert will be videographed in HD for the premiere broadcast of "The Pete Bennett TV Show". Be part of this historic event!

Learn more about Terry Sylvester, The Sugar Beets and the amazing Pete Bennett:
www.terrysylvester.com www.thesugarbeets.com
www.petebennettshow.com



TICKETSWEST (S) SAFEWAY

DOORS OPEN 7:00



ROBERT BLY

Tuesday, October 17th • 7:30pm at The Shedd

Booksigning: Wednesday, October 18th Tsunami Books • 3:00pm

Sponsored in part by Lane Literary Guild, Lane Arts Council, Traprock Books, Black Sun Books, Books Without Borders, J. Michael's Books, Kiva, Smith Family Bookstores, Tsunami Books, University of Oregon Bookstore

TICKETS FOR SALE

At many of your favorite EUGENE INDEPENDENT BOOKSTORES.

QUILT SHOW

LANE COUNTY FAIRGROUNDS
Performance Hall, Eugene

SATURDAY, OCT. 7th

10 a.m. to 6 p.m.
Small quilt auction 1 p.m.

SUNDAY, OCT. 8th

10 a.m. to 4 p.m.
Fashion show 1 p.m.

Raffle quilt, demonstrations,
vendors, featured quilter

Admission \$5
(\$8 for both days)

Presented by
EMERALD VALLEY QUILTERS
<http://www.efn.org/~evq>

SALSA DANCE Friday, October 6th

Vets Club Ballroom
Upstairs at 1626 Willamette St.

BIG PARTY
TO WELCOME
MARIO MORA
BACK TO THE SALSA SCENE

FREE LESSON 8-9pm
With Mario

DANCING 9pm-1:30am
WITH THE BEST SALSA MUSIC

*Merengue, Cumbia and
Cha Cha with our favorite DJ's
Herman Reyes & Mario Mora!*

\$5.00 COVER ALL AGES!

More info: 689-0711
Hotspicysalsadan@msn.com

Lost Valley Educational Center Presents a

Community Grief Ritual

With Author and Teacher of Indigenous
African Spirituality

Sobonfu Somé

October 20-22, 2006, Dexter, OR



\$300, includes ritual participation, 2 nights
lodging, 6 organic vegetarian meals.

Contact: Keli at 541-937-3351 ext. 112
or e-mail events@lostvalley.org

For more info see:
www.sobonfu.com or www.lostvalley.org/events

*"Integrating Sustainability for the Land, Built Environment, and
Healthy Human Communities on the Village Scale and Beyond."*

HULT PRESENTS
SEASON 2006-2007

THE Hot Club
of SAN FRANCISCO

WITH SILENT,
AVANT-GARDE FILMS
Feel Paris in the '20s

*"... intricate,
scorching and
often brilliant..."*

— ACOUSTIC GUITAR

SATURDAY 10/21 @ 8 PM
SUNDAY 10/22 AT 2:30 PM
SORENG THEATER

Tix: \$28.50-38.50
Ask about the OVATION Special

Swing Dance Party
Friday 10/20 AT 8 PM
AN EVENING WITH
THE HOT CLUB IN Studio I
Tix: \$20
or buy w/show, only \$15
21+ YEARS

Tickets & info
HULTCENTER.ORG
541.682.5000

EUGENE

calendar

MUSIC Michael Franti & Spearhead, 7pm, McDonald Theatre. \$25 adv., \$27 dos.

The Kid Espi, Hot in Pursuit, Stupendous, Lessinlyrisist, 7pm, Cozmic Pizza. \$3.

Eugene Jazz Kings: "A Fine Romance: Fred Astaire, Ginger Rogers & RKO," 7:30pm today & 2:30pm Oct. 15, The Shedd. www.theshedd.org or 434-7000. \$22-\$30.

"An Evening of Mozart & Mendelssohn" w/Glenn Dicterow & Karen Dreyfus, the Oregon String Quartet & more, 8pm, Beall Concert Hall, UO. 682-5000. \$20-\$25 adults, \$12-\$25 stu.

Silas, Deadwood Revival, 9pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "Breakfast with Nancy" features Sara Rich on Suzanne Swift's search for justice, 6am, KOPT 1600 AM.

"The Jefferson Exchange" talks with Joe Keating, Pacific Green candidate for Oregon governor, 9am and 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Deep Medicine, Deep Healing," w/Wi, 6:30pm, KLCC 89.7 FM.

THEATER Free Night of Theater 2006 for first-time theatergoers: True West, 8pm, Lord Leebrick Theatre. 465-1506. FREE.

CORVALLIS events

FRIDAY, OCT. 6 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

Consider the Rose: Show & Sale of Fine Art, 1pm-5pm today & 10am-5pm Saturday, Benton Co. Fairgrounds. 757-8523. FREE.

SATURDAY, OCT. 7 Oregon Mennonite Festival for World Relief, 7:30am-3:30pm, Linn Co. Fair & Expo Center, Albany. www.oregonmennonitefest.org FREE.

Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE.

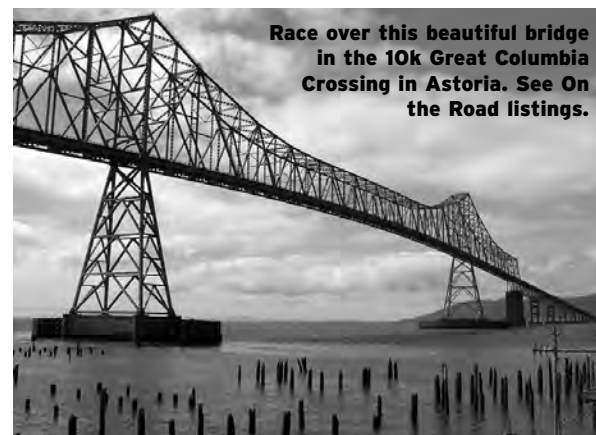
Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

Walk for the Cause, 9am, Linn Co. Courthouse/City Hall, 4th & Broadalbin, Albany. 928-6311. Don.

SUNDAY, OCT. 8 Muddy Creek Maze, 11am-10pm, S. on Hwy. 99, right on Llewellyn Rd. 754-6703. Don.

MONDAY, OCT. 9 Peripheral Neuropathy support group, 7pm, Corvallis Senior Center. 929-6779. FREE.

TUESDAY, OCT. 10 Memory Loss support group, 1:30pm, Corvallis Senior Center. 745-5104. FREE.



Race over this beautiful bridge in the 10k Great Columbia Crossing in Astoria. See On the Road listings.

WEDNESDAY, OCT. 11 Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Community Policing Forum, 1pm, Corvallis Senior Center. 967-8630. FREE.

Artist's lecture: "Process of Negotiation," Tala Madani, 7pm, C&E Auditorium, LaSells Stewart Center, OSU. FREE.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, OCT. 5 An opening reception for sculpture by Mark Harris & mixed media by Terrence Gasca, 6pm, Lawrence Gallery, 903 NW Davis St., PDX. 503-228-1776. FREE.

FRIDAY, OCT. 6 Seventh Species composers concert series, 8pm, Sherman Clay Recital Room, 131 NW 13th Ave., PDX. www.artix-pdx.com \$10.

MamaSpeak, 7:30pm today & tomorrow, Performance Works NW, PDX. 503-777-1907.

Arts Alliance of Yamhill County's Art Harvest Studio Tour, 11am-6pm today, tomorrow & Oct. 8, Oct. 13-15, various locations, Yamhill County. www.artharveststudiotour.org \$5 adults, 18 & under FREE.

A Taste of Newport festival, 3pm-10pm today & 10am-10pm tomorrow, Lincoln Co. Fairgrounds, Newport. www.newportchamber.org \$5 adults, \$3 children.

The Jerry Zybach Band, 9pm, Landmark Lounge, Yachats. FREE.

Public Forum: "Is the Mainstream Media Doing Its Job?" w/Amy Goodman of Democracy Now!, 5:30pm reception, 7:30pm forum, Britt Ballroom, Southern Oregon University, Ashland. 482-3262. \$10. Yellowjackets, 7:30pm, Ross Ragland Theater, Klamath Falls. www.rrtheater.org \$26-\$38.

SATURDAY, OCT. 7 Night Owl Record Show, 5pm-9pm, Eagles Aerie, 4904 SE Hawthorne Blvd., PDX. www.nightowlrecord-show.com \$1.

The Stills, Land of Talk, 10pm, Dante's, PDX. 21+ show. \$11.

Giant Pumpkin Festival, w/Weigh-Off, 8am-6pm, Fir Point Farms, Canby. www.firpointfarms.com FREE.

Pound 4 Pound Blues Band, 9pm, Landmark Lounge, Yachats. FREE.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

Umpqua Modern Dance Concert, 7:30pm, Jacoby Auditorium, Roseburg. 673-6969 or umpquamd@gmail.com \$10.

SUNDAY, OCT. 8 Friends of Chamber Music: Quartetto Gelato, 3pm, Kaul Auditorium, Reed College, PDX. 503-224-9842. \$27-\$37.

Great Columbia Crossing 10k run/walk, 8am, Port of Astoria. www.greatcolumbiacrossing.com \$25.

Farmers' Market, 9am-2pm, The Commons, Yachats. FREE.

Chuckbarrymanilow, 8pm, Landmark Lounge, Yachats. FREE.

TUESDAY, OCT. 10 Calvin Trillin, 7:30pm, Arlene Schnitzer Concert Hall, PDX. www.literary-arts.org or 503-227-2583. \$10-\$26.

WEDNESDAY, OCT. 11 "Star Wars: Where Science Meets Imagination" opening exhibit, 9:30am-8pm Su-W, 9:30am-9pm Th-Sa, through Jan. 1, OMSI, PDX. \$13-\$15.

Chris Brown, Ne-Yo, 7:30pm, Roseland Theater, PDX. \$36.50.

Antigone Rising, Landon Pigg, 9pm, Doug Fir Lounge, PDX. 21+ show. \$15.

THURSDAY, OCT. 12 Clap Your Hands Say Yeah, Architecture in Helsinki, Taka Taka, 9pm, Crystal Ballroom, PDX. \$16 adv., \$18 dos.

Cansei De Ser Sexy, 9:30pm, Dante's, PDX. 21+ show. \$5.

ATTN: OPPORTUNITIES

Two volunteer soccer coaches are needed for this season's AYSO high school teams. Practices are 5:30pm-7pm Tuesdays & Thursdays at Churchill H.S. Call Christine at 343-6802.

Womenspace domestic violence services announces fall training sessions Oct. 7, 14 & 21. Communityed@enddv.com or 485-8232 x102 for more information.

The Ashland Independent Film Festival has a call for entries for its 2007 film festival. Go to www.ashlandfilm.org for more information. The early deadline is Oct. 27, 2006.

Oregon Arts Commission offers \$3,000 artist fellowships for literary & performing arts. Visit www.oregonartscommission.org or email shannon.planchon@state.or.us for more information. Deadline is Oct. 16.

Call for entries to the 2006 International Songwriting Competition. \$150,000 in cash & prizes awarded. Go to www.songwritingcompetition.com or call 615-251-4441 for more information. Deadline is Oct. 16.



You Say Party, We Say Die!
play WOW Hall Tuesday.

art in the galleries

Hand-crafted masks on display by
Rev. Dr. Hoolala, Emperor of the
Americas, at New Odyssey Gallery,
through Halloween.



All exhibits free unless otherwise noted.

Applegate Art Gallery Work by Corinne Womack, through Oct. 9. 11am-4pm Tu-Sa. New location: South side of West Lane Center, next to Tiffany's, Veneta. 935-4286.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Barry's Espresso "Truckspotting," photography from Oregon & Cuba, by Gary Trendler, through Oct. 31. 7am-5pm M-F. 2805 Oak (Southtowne Shops).

Better Yet Abstract acrylic paintings on canvas by Cassandra Warren, through Oct. 20. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening Photography by Emerald Photographic Society members, through Dec. 28. 6am-8pm M-F. 2532 Willakenzie Rd.

Chopper Hair Gallery Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

City View Deli Wood-block prints by Sonja Crafts, through Nov. 16. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

DIVA "The Edge Effect," by 76 member artists, through Oct. 28. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

Excentricities Zimbabwian tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center 14th Annual Springfield Mayor's Art Show, through Oct. 27. An opening is 5:30pm Saturday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Images of Indonesia," photographs by Matt Koenig, through October 10. Third Floor, Sacred Heart Medical Center, 1255 Hilyard.

Excelsior Inn Work by LiDofia Wagner, Samantha Hickman, Marilyn Odland, Jim Moon, Ellen Morrow & Kathy Tiger, through Nov. 14. 754 E. 13th St.

Fairbanks Gallery "Cake Men," paintings by Tala Madani, through Nov. 1. A reception is 6pm Wednesday. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries "Photography Rent-a-Rod Show" & "Jim's Turn," woodturnings by James McHenry, through Oct. 31. "Committee Art Works," FEC member's exhibit, through November 9. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Health Information Library, PeaceHealth Medical Group Annex Work by Lynn Sabol, through Oct. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Imagine Eight local artisans, through Oct. 31. 10am-6pm daily. 296 E. 5th.

Infinity Mercantile "Flights of Fancy," paintings by Marilyn Kent, through Oct. 25. Noon-8pm M-Sa. 780 Blair Blvd.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery 2006 Mayor's Art Show, through Oct. 26. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "To See Big within Small," microcarvings by Chen Zhongsen, through Jan. 28. "Faux or for Real: The Art of Researching Art," through Feb. 4. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery "Collaborations With My Subject," works by David McCosh from 1928 to 1969, through Oct. 28. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Essence of Oregon," work by Craig Erickson, through Oct. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

LCC Art Department Gallery Faculty Art Show, through Oct. 19. 8am-5pm M-Th, 8am-4pm F. Lane Community College, 4000 E. 30th Ave., Building 11.

LumpWest Project Space "Sharpie Sity," work by Huy Nguyen, through Nov. 4. An opening is 7pm Friday. 1pm-5pm Sat. or by appt. at lumpwest@yahoo.com 2493 Harris.

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," and "Siberian Dreams," work by contemporary Irkutsk artists, through Oct. 6. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Moreland Gallery "Birds, Butterflies, and Botanicals: Quilts from the Horner Collection" through Oct. 28. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Shara Sentinella, Dale McBride, Allie Bama, Robin Simon, through Oct. 14. An opening is 6:14pm Friday. 11am-7pm M-F; noon-7pm Sa. 537 Willamette St.

New Odyssey Work by Rev. Dr. Hoolala; faerie photography by Michael Savage, through Oct. 31. An opening is 5:30pm Friday. 7:30am-6pm M-F; 9am-5pm Sa-Su. 1004 Willamette St.

Of Grape and Grain Watercolors by Wally Carothers, through Nov. 1. An opening is 3pm Friday. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

OpusSix "Dining Differentials," work by Anne Teigen, through Oct. 31. An opening is 5:30pm Friday. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Pegasus Gallery Avian portraiture by Jon Janosik, John Byrne & Frances Stilwell, through Oct. 31. 10:30am-5:30pm Tu-Sa. 341 SW 2nd St., Corvallis.

Rainbow Optics Gallery "Just a Moment," photography by Lynn Corbett, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Salon des Refusés Works rejected by the Mayor's Art Show, through October 13. 164 W. Broadway. 935-4308.

Sattva Gallery Glass creations by Mark Lammi, jewelry by Sarah Peterman, paintings by Mitzi Linn, ongoing. 10am-6pm M-Sa; 11am-5pm Su. Meridian Bldg., 1801 Willamette St.

Shelton-McMurphy-Johnson House "Artist's View of SMJ House," new paintings by Bets Cole, through November 15. 10am-1pm Tu-F; 1pm-4pm Sa. 303 Willamette. 484-0808.

Springfield Museum Work by Anne Korn & Terry Way, through Oct. 21. 10am-5pm Tu-F; noon-4pm Sa. 590 Main, Spfld. \$2.

Tamarack Wellness Center "Energeia: Works Within," by Sisy Anderson & Scott Huette, through Oct. 28. 3575 Donald St. 683-7506.

Territorial Vineyards and Wine Company "Interesting People," portraits by James Wilson, ongoing. 907 W. 3rd. 684-9463.

White Lotus Gallery Work by Jon Jay Cruson, Nonie Fish, Helen Liu, Connie Mueller, Jamie Newton, Satoko & Maurice Van, through Oct. 10. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.

WOW Hall Work by Jack Wild, through Oct. 31. 3 pm-6 pm M-F. 291 W. 8th Ave.

FLOWERS • MEATS • STARTS • EVERY DAY IS EARTH DAY FOR FARMERS • JAM • HONEYS • BREADS • PRODUCE • 25 YEARS • NURSERY • JAMS

Thursday FM is Closed! Thanks for a Great Season
But find ALL the FALL Harvest SATURDAY & TUESDAY at

FARMERS' MARKET

• Fall Specials
• Great Local Produce
• Knowledgeable Growers

SATURDAYS 9-4 **TUESDAYS 10-3**
ENDS NOV 11, 8TH & OAK ENDS OCT 31, 8TH & OAK

FOR MORE INFORMATION or PRODUCT AVAILABILITY, CALL (541) 431-4923

PLANTS • VEGGIES • WWW.LANECOUNTYFARMERSMARKET.COM • FRUIT • STARTS

OREGON WINE WAREHOUSE

Tour Oregon wine country in downtown Eugene

By the taste, glass, bottle, or case

Tastings: Fri-Sun
BOTTLE SALES: 7 days a week
Gift shipments available

943 Olive
342-8598

Go to:
oregonww.com to find out about special tasting events

SHIBOSKI

FINE JEWELRY DESIGN

ALISON SHIBOSKI
CUSTOM WORK

343-4972

SHOWING AT:
NEW TW!ST

NEW ZONE Artist's Collective Presents the 16th Annual

La Salon des Refusés

A Special Exhibit of Work Refused by the MAYOR'S ART SHOW

poster design: MAXX

"Spring Softening" by Erin Williams - exhibited at the 2005 Salon des Refusés

164 West Broadway SEPTEMBER 7th - OCTOBER 13th

Opening Reception: Sept. 7th 6:30pm MUSIC by MOOD AREA 52

Closing Reception: Oct. 6th 5:30pm MUSIC by MERCURY'S REFRAIN JAZZ QUARTET

HOURS: Tue - Sat 12pm - 6pm info: contact Steve LaRicca (541) 935-4308

QSL quarterly WWA RAVEN THE NEW ZONE

EUGENE WEEKLY Design C COTTAGE GROVE BGE

BIJOU ART CINEMAS
492 East 13th 686-2458
http://bijou-cinemas.com/
Advertise on our BIG SCREEN! It's fun and effective!
For the week starting Friday, October 6th!

Enormously entertaining...
Visually exhilarating."

Directed by Michel Gondry
(Eternal Sunshine of the Spotless Mind)
Gael García Bernal
Charlotte Gainsbourg
Alain Chabat

The Science of Sleep
5:05, 7:20 & 9:30 Nightly
Sun Mat 3:00
soon: OLD JOY

crazy, old & weird
cartoons & shorts
for the kids & silly
grown-ups too!
noon til two every sunday!

CARTOON CLUB
\$4!

LITTLE MISS SUNSHINE
5:00, 7:10 & 9:25 Nightly
Sat & Sun Mat 2:50

BIJOU LATENITE only \$4 fri-sat-sun!
includes FREE popcorn or soda!!

CREATURE FROM THE BLACK LAGOON
in 3-D! 11:45 pm
fri, sat, sun
SAT MAT 3:00
one week only!

Tai-Chi Master (Jet Li) 11:35 pm
fri, sat, sun

poppi's

Anatolia

"The Land East"

Traditional
Greek & Indian Food

992 Willamette • Eugene, OR 97401
343-9661

Gemstone Bead Trunk Show
with
JR Perez
High Quality
Gemstone Beads

October 6 & 7
Friday & Saturday
10am—8pm 10am—6pm

Open Late First Friday
in conjunction with Artwalk

Harlequin
Beads & Jewelry

1027 Willamette
www.harlequinbeads.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 10/6-10/12
Digital Sound in ALL Auditoriums

Adult \$7.25 Fri & Sat \$7.75 Child/Senior \$5.00
Adult Matinee \$5.25 (before 6pm) Student with ID \$5.75
Early Bird Price is Back!!
Mon thru Fri — First Matinee Showing of each Feature \$4.50

THE DEPARTED R
12:15, 2:45, 3:40, 6:25, 7:00, 10:00, 10:30

TEXAS CHAINSAW: THE BEGINNING R
12:20, 1:45, 2:50, 4:15, 5:15, 7:15, 7:45, 9:45, 10:20

EMPLOYEE OF THE MONTH PG13
1:25, 2:00, 4:05, 4:45, 7:10, 7:50, 9:50, 10:35

THE GUARDIAN PG13
12:30, 1:10, 3:35, 4:20, 6:55, 7:30, 10:10 10:40

OPEN SEASON PG
12:35, 1:10, 3:35, 4:20, (5:20) 7:05, (7:40) 9:30, 10:05

SCHOOL FOR SCOUNDRELS PG13
1:30, 4:10, 7:20, 9:55

ROD STEWART LIVE PG13
ONLY ON MONDAY 10/9 @ 6:30 PM

GRETCHEN WILSON PG13
ONLY ON WEDNESDAY 10/11 AT 7:30 PM

JET LI'S FEARLESS PG13
12:50, 3:30, 7:00, 9:40

JACKASS 2 R
12:25, 2:55, 5:25, 7:55, 10:35

FLYBOYS PG13
3:50, 9:45

GRIDIRON GANG PG13
1:05, 4:00, 7:30, 10:25

LITTLE MISS SUNSHINE R
4:30, 10:30

INVINCIBLE PG
1:00, 7:05

3D MONSTER HOUSE PG
PRESENTED IN DIGITAL AND 3-D \$1.50 EXTRA
12:40, 3:10, 5:40, 8:10, 10:30

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG13
12:55, 7:10
() EXCEPT MONDAY & WEDNESDAY

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 10/6-10/12
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

TALLADEGA NIGHTS PG13
[11:20, 12:00] 2:05, 2:40, 4:35, 5:10, 7:10, 7:40, 9:40, 10:15

BARNYARD PG
[11:40] 2:00, 4:50, 7:15, 9:30

THE BLACK DAHLIA R
[12:05] 3:00, 7:25, 10:10

THE DESCENT R
7:35, 9:55

ZOOM PG
[11:35] 1:55, 4:30, 6:55, 9:20

SUPERMAN RETURNS PG13
[11:15, 11:55] 2:35, 3:10, 6:45, 7:20, 10:00, 10:35**FRI THU SUN ONLY

ACCEPTED PG13
[11:25] 2:10, 4:25, 7:00, 9:15

HOW TO EAT FRIED WORMS PG
[11:30] 2:20, 4:40

CLICK PG13
[11:45] 2:30, 5:00, 7:30, 10:05

CARS G
[12:10] 3:05, 6:50, 9:35

OVER THE HEDGE PG
[11:50] 2:15, 4:45, 7:05, 9:25
() FRIDAY THRU MONDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

DEPARTED (R) - ID REQ'D DIG (1150 305) 700 1010

EMPLOYEE OF THE MONTH (PG-13) DIG (1130 215 445) 715 945

TEXAS CHAINSAW MASSACRE: THE BEGINNING (R) - ID REQ'D DIG (1145 220 440) 655 930

THE GUARDIAN (PG-13) DIG (1155 300) 705 1005

SCHOOL FOR SCOUNDRELS (PG-13) DIG (1140 225 450) 715 935

OPEN SEASON (PG) DIG (1205 255 515) 725 940

JACKASS: NUMBER TWO (R) - ID REQ'D DIG (1200 250 510) 735 955

FLYBOYS (PG-13) DIG (240) 1000

THE ILLUSIONIST (PG-13) DIG (1135) 730

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

DEPARTED (R) - ID REQ'D DIG Fri. (325) 645 1005
Sat. & Sun. (1205 325) 645 1005

EMPLOYEE OF THE MONTH (PG-13) DIG Fri. (230 505) 735 1010
Sat. & Sun. (1200 230 505) 735 1010

TEXAS CHAINSAW MASSACRE: THE BEGINNING (R) - ID REQ'D DIG Fri. (250 515) 755 1020
Sat. & Sun. (1230 250 515) 755 1020

THE GUARDIAN (PG-13) DIG Fri. (350) 655 1000
Sat. & Sun. (1245 350) 655 1000

SCHOOL FOR SCOUNDRELS (PG-13) DIG Fri. (235 500) 725 955
Sat. & Sun. (1210 235 500) 725 955

OPEN SEASON (PG) DIG Fri. (225 450) 710 925
Sat. & Sun. (1215 225 450) 710 925

JACKASS: NUMBER TWO (R) - ID REQ'D DIG Fri. (240 510) 745 1015
Sat. & Sun. (1220 240 510) 745 1015

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

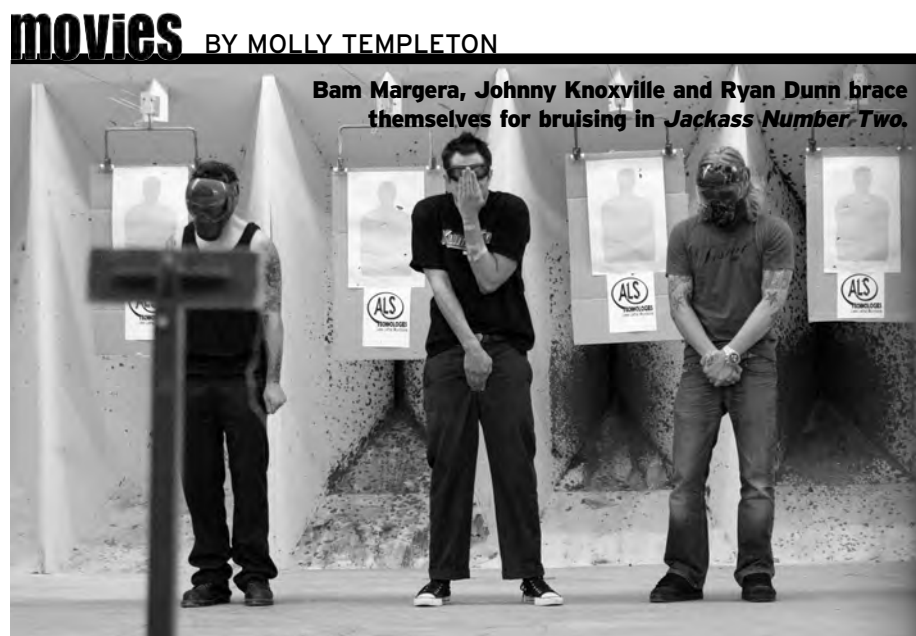
DEPARTED (R) - ID REQ'D DIG Fri. (330) 650 1010
Sat. & Sun. (1210 330) 650 1010

EMPLOYEE OF THE MONTH (PG-13) DIG Fri. (250 520) 750 1020
Sat. & Sun. (1230 250 520) 750 1020

JACKASS: NUMBER TWO (R) - ID REQ'D DIG Fri. (310 530) 800 1030
Sat. & Sun. (1250 310 530) 800 1030

LITTLE MISS SUNSHINE (R) - ID REQ'D DIG Fri. (240 510) 730 950
Sat. & Sun. (1220 240 510) 730 950

Times For 10/6 - 10/8 ©2006 www.REGmovies.com



Bam Margera, Johnny Knoxville and Ryan Dunn brace themselves for bruising in *Jackass Number Two*.

Kick, Punch, It's All in the Mind

Get physical with *Jackass* and Jet Li.

JACKASS NUMBER TWO: Directed by Jeff Tremaine. Produced by Jeff Tremaine, Spike Jonze and Johnny Knoxville. With Johnny Knoxville, Bam Margera, Steve-O, Chris Pontius, Ryan Dunn, Wee Man, Preston Lacy, Dave England and Ehren McGhehey. Paramount Pictures, 2006. R. 95 minutes. ★★☆☆☆

JET LI'S FEARLESS: Directed by Ronny Yu. Screenplay by Chris Chow and Christine To. Cinematography, Poon Hang Sand. Starring Jet Li, Nakamura Shidou, Sun Li, Dong Yong, Nathan Jones, Collin Chou and Harada Masato. Rogue Pictures, 2006. PG-13. 103 minutes. ★★☆☆☆

There's not a lot of gray area where *Jackass* is concerned. You either find humor in a bunch of twentysomething dudes finding ways to abuse each other, skateboarding in costumes and launching themselves off piers, or you don't. The peculiar invention of director Jeff Tremaine, Spike Jonze (*Adaptation*) and "freelance writer/stunt dummy" Johnny Knoxville, *Jackass* began life as an MTV series. In 2002, freed from the limits of basic cable, it took to the big screen, where skate prankster Bam Margera delighted in making his mom swear (it took an alligator in her kitchen, but it happened) and happy-go-lucky daredevil Knoxville tried to return a rental car after putting it through a demolition derby.

It's same shit, different day with *Number Two*: dick jokes, nasty farts, a thousand ways to earn some vicious bruises (the suburban running of the bulls is painfully priceless). But it's still funny — laugh 'til you cry funny, the kind of funny where it's impossible to pick the singularly funniest sequence in the gross, stupid, mischievous, hysterical bunch. Why? Because of the cast, basically, a fact which is exceptionally clear during a wobbly terrorist skit that becomes exponentially funnier when we cut away from a poorly costumed guy in a cab to the pranksters who are watching him on camera, laughing so hard they can barely breathe. It's funny because they're having fun, and because they just seem so gosh-darn likable (except maybe the slightly scary Steve-O). Knoxville's got the slacker charm and the weakest survival instinct (not to mention bad taste in feature films; *Dukes of Hazzard*, anyone?); Chris Pontius ups the humor ante with wacky outfits; Margera gleefully pranks his parents over

and over again. And though by the end Margera's moaning about how he really hopes they don't make a *Jackass 3*, he also sums up the *Jackass* credo nicely in an exchange with his mother. When she asks why he'd scar up his "pretty" rear with a homemade branding iron, Margera exclaims, "Because it's funny!" And it's on film, which makes it even better: We get to watch. And laugh ourselves sick.

Though he gets hit about as often as the *Jackass* guys, Jet Li doesn't offer much by way of humor in the rather earnest *Jet Li's Fearless*. It's reportedly the action star's final martial arts epic, but *Fearless* is neither particularly epic nor on par with other recent martial arts-centric films. The story is based on the life of Huo Yuanjia, who rose to fame as a fighter in China in the early 1900s. Huo (Li) grows from a slight, asthmatic boy whose father refuses to train him into a strapping, cheerful young man determined to be the hero of Tianjin. The film skips what's often the most interesting part in such a journey — Huo's training — and catapults straight into Huo's young adulthood, where a misguided killing leads to more horrible deaths. Distraught, Huo is literally adrift; he mopes in a boat long enough to grow a bushy beard before washing up on the shores of a lovely farming community that happens to be home to a beautiful blind girl, Moon (Sun Li). Huo learns to temper his fighting style and returns to Tianjin, forming the Jingwu Sports Federation and attracting the attention of the foreign powers in China, who want the idealistic fighter taken down.

It's all very lush and pretty, but too familiarly so. Fight sequences fall prey to overstylization: They speed up and slow down at the director's whim, emphasizing what he wants us to see but simultaneously destroying the fluid beauty that makes such scenes so appealing — especially when they star someone as graceful as Jet Li. It's never clear how Huo developed his fighting style or how he changes it, except that he's learned to place honor above victory. Li is a charming onscreen presence, totally at home in his role, but somehow that's not enough to warm up *Fearless*. **EW**

OPENING OR RETURNING:

Bad Politics, Good Music: San Francisco video artist Bryan Boyce's program includes music-inspired videos and found footage used to create political satire. Q&A session follows. 8 pm Oct. 12 at DIVA. \$5.

Barnyard: When the farmer's away, the cows will ... order pizzas and throw a party? Don't think too much about this animated feature or you might begin to wonder why carefree Otis (Kevin James) has udders. PG. Movies 12.

Departed, The: Martin Scorsese's new film is a remake of the 2002 Hong Kong thriller *Infernal Affairs*. Leonardo di Caprio plays a cop undercover in the mob; Matt Damon is the gangster mole in the police force. Jack Nicholson and Mark Wahlberg round out the stellar cast. R. Cinema World. Cinemark.

Employee of the Month: Dane Cook and Dax Shepard are two slacker clerks working to become the employee of the month in hopes of getting in Jessica Simpson's pants. Ah, cinematic brilliance. PG-13. Cinema World. Cinemark.

9/11 - Press for Truth: Ray Nowosielski's documentary takes Paul Thompson's *The Terror Timeline* and the stories of several women widowed by 9/11 as its central threads, and takes the media to task for not pushing for answers about what happened that day. Not rated. 7 pm Oct. 8, 15 and 22 at Cozmic Pizza. Free.

Peculiarities of the National Fishing: Part of a popular Russian comedy series, in which a fishing trip to Finland leads to misadventures. In Russian with English subtitles. 7 pm Oct. 10 in 111 Pacific, UO. Free.

Reel Rock: Rockclimbing film

tour features *First Ascent* and *Dosage Vol. 4*, two films following climbers on the sport's cutting edge. 7 pm Oct. 12 at 177 Lawrence, UO. \$5.

Tai Chi Master: Also known as *Twin Warriors*, this 1993 film stars Jet Li as a Shaolin monk who, after being betrayed by a friend, turns to tai chi and plans his revenge. R. Bijou LateNite.

Texas Chainsaw Massacre: The Beginning: Gore, chainsaws, pretty girls in distress ... and the backstory about why ol' Leatherface the way he is. R. Cinema World. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Accepted: Putting the liberal in liberal arts, "B" Gaines (Justin Long) and friends open their own university. It's just to impress a girl, of course, but the "college" is way more popular than B anticipated. And, like, totally illegal, too. PG-13. Movies 12.

Creature from the Black Lagoon: Catch a new print of the classic monster flick - he's half man, half fish! - in 3D with glasses tuned specially for the restored movie. PG. Bijou LateNite.

Black Dahlia, The: Brian De Palma's new film is based on James Ellroy's novel about two cops searching for a killer in 1940s L.A. Josh Hartnett and Aaron Eckhart play the cops; Scarlett Johansson and Hilary Swank are their significant others - one of whom has connections to the killer's victim. R. Movies 12.

Online archives.

Cars: The animation wizards at

Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Movies 12. **Online archives.**

Click: Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even ... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Movies 12.

Descent, The: In this surprisingly well-reviewed film, something nasty attacks a group of women adventuring in Appalachian caves. Director Neil Marshall has said of his film, "It's a bit of a nod and a wink to *Deliverance*." R. Movies 12.

Flyboys: James Franco (*Spiderman*) heads up a cast of chiseled young men playing the Lafayette Escadrille, a group of American pilots who flew for the French during WWI. Sounds like your standard young-men-become-heroes plot, but the old planes look sorta neat. PG-13. Cinema World. Cinemark.

Guardian, The: A hotshot young Coast Guard rescue swimmer (Ashton Kutcher) learns how to be a real hero from a retired swimmer who lost his team in an accident (Kevin Costner). PG-13. Cinema World. Cinemark.

Gridiron Gang: In a variation on at least a dozen other inspirational sports movies, The Rock plays a counselor at a juvenile detention facility who teaches his young charges life lessons via football. PG-13. Cinemark.

How to Eat Fried Worms: The classic children's book by Thomas Rockwell comes squirmingly alive

as, on a dare, an 11-year-old comes up with creative ways to eat 10 worms in one day. PG. Movies 12.

Illusionist, The: In the first of the year's two magician movies (the second, the buzzworthy *The Prestige*, comes out in October), Edward Norton plays a Venetian stage magician caught up with an old love (Jessica Biel), a dogged inspector (Paul Giamatti) and a crown prince (Rufus Sewell). PG-13. Cinema World. **Online archives.**

Inconvenient Truth, An: Director Davis Guggenheim combines footage of Al Gore's traveling multimedia presentation on climate crisis with Gore's personal story, creating an effective and engaging film. PG. Plays at 5:30 pm Oct. 8 at Unitarian Universalist Church. Free. **Online archives.**

Invincible: Mark Wahlberg stars in the based-on-a-true-story tale of Vince Papale, an ordinary guy who made the team at an open tryout for the Philadelphia Eagles. With Greg Kinnear and Elizabeth Banks. PG. Cinemark. **Online archives.**

Jackass: Number Two: Johnny Knoxville, Steve-O, Bam Margera and crew regroup for more nasty, brutal, naked, crude, snortingly funny pranks and stunts. Don't try this at home. R. Cinema World. Cinemark. **See review this issue.**

Jet Li's Fearless: Supposedly, this is Jet Li's last martial arts film, but in a recent *Entertainment Weekly*, the action star mentioned working with Jackie Chan in the future. Either way, here Li plays legendary Huo Yuanjia, who became China's most famous fighter in the early 20th century. PG-13. Cinemark. **See review this issue.**

Little Miss Sunshine: Directors Valerie Faris and Jonathan Dayton guide a stellar cast (particularly Paul Dano, Steve Carell and Abigail Breslin) through a quirky family trip on the road to the titular beauty pageant. Sweet, smart and funny, though you can see the road bumps coming a mile off. R. Bijou. Cinemark. **Online archives.**

Monster House: Three kids face off against a creepy neighborhood house that's something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Cinemark, in 3D for an additional \$1.50. **Online archives.**

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring anchor tattoos, partying cats and dancing buildings. Noon-2 pm Sundays at the Bijou. Program consists mostly of shorts, so punctuality is not essential. \$4.

Open Season: Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Cinema World. Cinemark.

Over the Hedge: A gang of woodland creatures finds a big green thing in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing critters. PG. Movies 12.

Pirates of the Caribbean: Dead Man's Chest: Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film. Orlando Bloom and Keira Knightley are the in-love eye candy. With Bill Nighy all betentacled as watery

bad guy Davy Jones. PG-13. Cinemark. **Online archives.**

School for Scoundrels: NYC meter "maid" Roger (Jon Heder) takes a confidence-building class led by Dr. P (Billy Bob Thornton). The surer of himself Roger becomes, the more competitive his instructor gets. PG-13. Cinema World. Cinemark.

Science of Sleep, The: Director Michel Gondry (*Eternal Sunshine of the Spotless Mind*) goes back into the human brain - this time exploring the largely interior life of Stéphane (Gael García Bernal), who mixes up dreams and reality. Sweet but slight, the film charms with quirky visuals and natural performances. R. Bijou. **Online archives.**

Superman Returns: At long last, the man of steel returns to movie screens - and to Earth. In director Bryan Singer's new film, Superman's (Brandon Routh) been gone five long years, during which his former flame Lois Lane (Kate Bosworth) has had a son and found a new fellow. Oh, and Lex Luthor (Kevin Spacey) is out of prison. PG-13. Movies 12. **Online archives.**

Talladega Nights: The Ballad of Ricky Bobby: Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Movies 12. **Online archives.**

Zoom: Tim Allen leads a team of superpowered young'uns off to fight a supervillain in what's supposedly a *Galaxy Quest*-like satire of, say, some other super-powered young'uns who fight supervillains. PG. Movies 12.



Grand Opening!

Integrated Health Care Clinic

offering:

• Acupuncture	• Counseling	• Nutritional Consultation
• Addiction Treatment	• Health & Wellness Management	• Pain Management
• Chiropractic	• Massage Therapy	• Wellness Coaching

GRAND OPENING SPECIAL: Free Health & Wellness Assessment - call to book yours today!

1755 Coburg Rd. Bldg. 4, Suite 2 | Eugene, OR 97401 | 541.684.3988 fax 541.686.2279 www.villagehealthservices.com

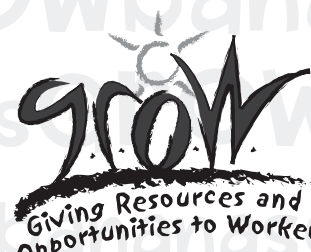
You're not eating GROW bananas?

They're the world's best tasting bananas. They're 100% organic. And when you buy GROW bananas you're helping to support health and education programs for the farm workers who grow them. What more could you want?

try GROW bananas

79¢lb

Sept. 28-Oct. 25



Giving Resources and Opportunities to Workers

Available at:

Friendly Street Market

The Kiva


New Odyssey Juice & Java

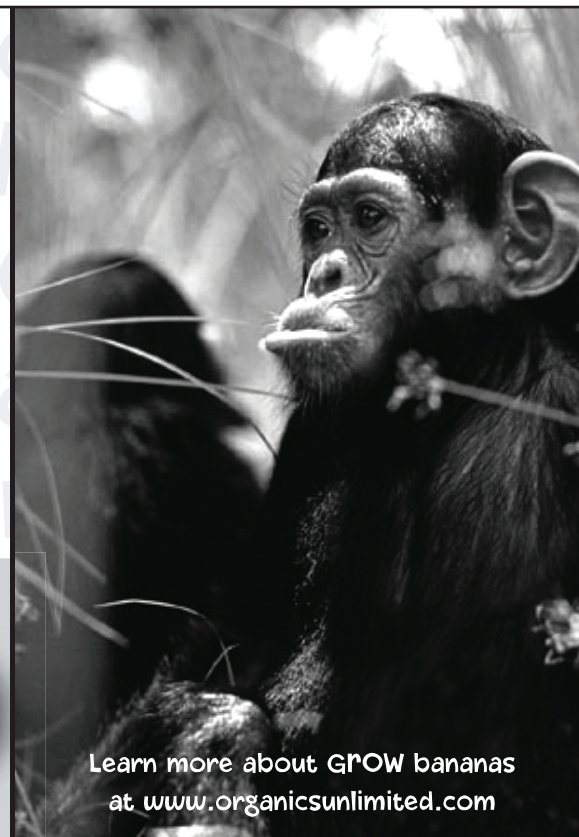
Red Barn Natural Grocery

New Frontier Market

Sundance Natural Foods


- 2757 Friendly Street
- 125 West 11th Avenue
- 1004 Willamette Street
- 357 Van Buren Street
- 1101 West 8th Avenue
- 748 East 24th Avenue





Learn more about GROW bananas
at www.organicunlimited.com

THIS THU



LHE MUTAYTOR
www.mutaytor.com
wowhall
Thursday October 5
 291 WEST 8TH AVE • 7:00 DOORS • ALL AGES
 TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502
ticketmaster

THIS FRI



MAT KEARNEY
Griffin House
McDONALD THEATRE
Friday October 6
 1010 WILLIAMETTE ST • 7:00PM DOORS • ALL AGES
 TICKETS AT TICKETWEST • CHARGE BY PHONE 800-992-TIXX
TicketsWest

JOSEPH ARTHUR
Annie Stela
Saturday Oct 14
 77 WEST BROADWAY
 7:00PM DOORS • 21 & OVER
 TICKETS AT TICKETWEST
 CHARGE BY PHONE 800-992-TIXX
TicketsWest



DONAVON
FRANKENREITER
The White Buffalo
wowhall
Monday Oct 23
 291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES
 TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502
ticketmaster



Greg Brown
McDONALD THEATRE
Thursday Oct 19
 1010 WILLIAMETTE STREET • 7:00 DOORS • ALL AGES
 TICKETS AT TICKETWEST • CHARGE BY PHONE 800-992-TIXX
TicketsWest



101.5 KFLY OREGON'S REAL ROCK
CD RELEASE PARTY FOR THE NEW FLOATER CD STONE BY STONE
FLOATER
McDONALD THEATRE
Saturday October 28
 1010 WILLIAMETTE ST • 7:00PM DOORS • ALL AGES
 TICKETS AT TICKETWEST • CHARGE BY PHONE 800-992-TIXX
TicketsWest



KNRQ 97.9 FM & THE EUGENE WEEKLY PRESENTS I SAW 'EM FIRST CONCERTS SERIES AT JOHN HENRY'S
ROCK 97.9 NRQ weekly
The Village Green
QUIETDRIVE
Mon Oct 23 John Henry's
 77 W BROADWAY • 8:00PM DOORS • 21 & OVER
 TICKETS AT TICKETWEST
 CHARGE BY PHONE 800-992-TIXX
ticketmaster



RECKLESS KELLY
Ryehollow
Tuesday Oct 31 John Henry's
 77 WEST BROADWAY • 7:00PM DOORS • 21 & OVER
 TICKETS AT TICKETMASTER
 CHARGE BY PHONE 866-866-4502
ticketmaster



KNRQ 97.9 FM & THE EUGENE WEEKLY PRESENTS I SAW 'EM FIRST CONCERTS SERIES AT JOHN HENRY'S
ROCK 97.9 NRQ weekly
That 1Guy
Tuesday Nov 7 John Henry's
 77 W BROADWAY
 8:00PM DOORS • 21 & OVER
 TICKETS AT TICKETMASTER
 CHARGE BY PHONE 866-866-4502
ticketmaster



LEGENDARY STAR OF THE SILVER SCREEN
Jeff DANIELS
Friday November 17 McDonald Theater
 1010 WILLIAMETTE ST • 7:00PM DOORS • ALL AGES
 TICKETS AT TICKETWEST
 CHARGE BY PHONE 800-992-TIXX
TicketsWest



Kathy Griffin • Saturday January 13 Arlene Schnitzer Concert Hall

1037 SW BROADWAY • PORTLAND • 7:00PM DOORS • ALL AGES • TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

www.SquarePegConcerts.com



MICHAEL FRANTI & SPEARHEAD
8 pm Thu., Oct. 12
McDonald Theatre
\$25 adv., \$27 dos.

'The thing that I found when I was in war zones was that nobody wants to hear songs about war. They want to hear songs about connection to people, and songs about love and life, songs that make them dance.'

— Michael Franti

Spearheading the Revolution

Michael Franti and Spearhead return.

Michael Franti is certainly not the only musical artist to have toured a war zone, but he is among the few to do it without the support of the USO. Two years ago, Franti decided to put his action where his words were, so to speak, and traveled to Iraq, Israel and Palestine. Franti toured with his guitar and a video camera to experience firsthand the ravages of war.

Throughout his long career, first with Beatnigs, then Disposable Heroes of Hiphoprisy, Franti's music has been a soundtrack for disenfranchised youth. Through his street-level insight and sometimes incendiary commentary against poverty and injustice, his protest songs have created large swaths of righteous outrage.

Franti has moved further away from the

militant activism of his younger days, shining the warm light of peace on his protest songs instead. Franti's face-to-face view of Middle East violence and suffering resulted in his most upbeat songs yet: 14 new tracks on the album *Yell Fire!*, released in July. For the most part, the album stays blissfully in the realm of reggae — unsurprising, as it was partially recorded in Kingston, Jamaica.

When it does veer off the red, green and gold path, it heads to stadium rock land. The track "Light Up Ya Lighter" is an anthemic shout-out to soldiers. Over a bouncy beat that turns guitar-grungy, Franti sings, "Here's what you get, an M16 and a Kevlar vest. You might come home with one less leg but these things will surely keep a bullet out ya chest." "Tolerance" sounds unnervingly like a bad Lenny Kravitz ballad and is the only truly cheesy moment on an otherwise tight album. That's excepting the backing vocals by pop tart Pink on the slow and soulful "One Step Closer To You."

Franti's trip produced a companion DVD, *I Know I'm Not Alone*, featuring the voices of individuals living with the daily realities of violence. Showing real, on-the-ground war footage alongside Franti's guitar playing, the DVD is a powerful medium through which Western audiences can experience something they would never see on Fox News or CNN.

At press time, Franti was performing in Canberra, Australia, on his way to three dates in Japan. His first stateside audience upon his return will be right here in Eugene. In Franti's press release for *Yell Fire!* he discusses the new album, saying, "The thing that I found when I was in war zones was that nobody wants to hear songs about war. They want to hear songs about connection to people, and songs about love and life, songs that make them dance." He has accomplished this goal, and next Thursday's McDonald Theatre show should be a raging good time. **EW**



It's Time

to Pledge Your Support

DURING OUR FALL MEMBERSHIP DRIVE

YOU ARE THE POWER IN
LISTENER POWERED RADIO

CALL US: 541-687-5786 or
PLEDGE ONLINE www.KRVM.org

KRVM 91.9 FM





Big Spenders are Big Givers!

Enjoy a limo ride from downtown over park to dinner at participating co sponsoring restaurant. Limo ride back to The McDonald Theatre for the Best of Eugene Awards show. Admission ticket included - **\$100.00** per couple (a value of over \$200.00). Call **484-0519** for reservations!

Become part of this special community celebration and help us help FOOD for Lane County & The Musicians Emergency Medical Association!




MC SHANE'S BAR AND GRILL

541.747.4031



TRICYCLE RACES

Every Tuesday Night 8-11pm Sign up by 9pm

Girls and Guys Divisions Win Cash and Prizes Every Month

Take 30th East over I-5 to College View Rd. next to Doyle's Harley Davidson

TABOO NIGHT CLUB


www.tabooeugene.com
338-8787

FRIDAY

FADED BUS TOUR
Round trip shuttle from bookstore to Taboo
10 p.m. - 2 a.m.
Includes Taboo VIP
3 DJs 6 Turntables
Featuring DJ Kal-EI, DJ Tekneek & DJ Rollo

SATURDAY

9-11 p.m.
George Washington Power Hour
Get in free with college ID after 11
Located @ 23 W. 6th across from the Hult Center





A Darker Side of Dread

Easy Star All-Stars smoke Radiohead's *OK Computer*

Cover bands disturb me. Especially if I'm a fan of the original group and the music gets butchered. Even worse are bands that copy *too* well (see Dark Star Orchestra). Show a little creative initiative!

This week's cure for the dreaded cover-band syndrome is Easy Star All-Stars. In case you forget or never knew, they produce reggae interpretations of rock albums.

Released in 2003, the All-Stars' *Dub*

Side of the Moon was embraced as a unique dub reprob of Pink Floyd's *Dark Side of the Moon*. Despite *Dub Side*'s novelty, there's no joke à la polka Black Sabbath. *Dub Side* remains musically entertaining and absorbing. The All-Stars' newest is on the same tack.

Radiodread was recorded in São Paulo, Brazil, "in an alleged second world country." Guest artists include Horace Andy, Toots and the Maytals and Israel Vibration. Menny More's rasta-robotic vocals on "Fitter Happier" plain creep me out. Big Brother a Rastafarian? Not in my Babylon!

***Radiodread* is 'a musical treatise on the collision of cultures, on surviving in this day and age, and thriving amidst everyday insanity.' — Michael G**

Radiodread, the All-Stars' take on Radiohead's *OK Computer*, digs dirtier but follows similar Orwellian themes found in *Dark Side*. Everyone and their farty little sister knows Pink Floyd, but not as many know Radiohead (although *Spin* magazine called *OK Computer* the top album in 20 years).

The All-Stars, a New York collective of label partners (Easy Star Records), recruit and record today's top reggae musicians. Michael G, Ticklah, Eric Smith and Lem Oppenheimer are the rootstock behind *Dub Side* and *Radiodread*, though dozens of others contribute to those albums (let alone the nine-piece tour band).

Michael G, who struggled for years with choosing a follow-up to *Dub Side*, describes *Radiodread* as "a musical treatise on the collision of cultures, on surviving in this day and age, and thriving amidst everyday insanity."

Reggae is music born out of colonialism's economic and social oppression, he says. "It has always tackled dark subject matter, but manages to do it in a way that still conveys hope at the bleakest moments. We see similarities in Radiohead's approach; there is humor (however dark) and hope in the voices of *OK Computer*'s lyrics, and that's where we found the deepest connections with the reggae spirit." **EW**

**EASY STAR ALL-STARS
OUTLAW NATION**
9 pm Wed., Oct. 11
WOW Hall
\$12 adv., \$15 dos.

<p>EVERY THURSDAY NIGHT!</p> <p>80'S NIGHT</p> <p>THE LEGENDARY DANCE PARTY</p>	<p>UPCOMING SHOWS - CHECK US OUT ONLINE FOR FULL CALENDAR LISTINGS</p>	
<p>EVERY SUNDAY NIGHT!</p> <p>THE ONLY THING HOTTER THAN SUMMER...</p> <p>JOHN HENRY'S BROADWAY REVUE</p> <p>*REAL LIVE BURLESQUE*</p>	<p>FRIDAY OCTOBER 6TH AT 9 PM</p> <p>WEST COAST KINGS TOUR</p> <p>SUNSPOT JONZ</p> <p>(LIVING LEGENDS)</p> <p>MYKA 9 (FREESTYLE FELLOWSHIP)</p> <p>OPIO (SOULS OF MISCHIEF/HIEROGLYPHICS)</p> <p>WITH DEBASER, THE KID ESPI AND HOT PURSUIT AND GUESTS</p>	<p>SUNDAY OCTOBER 8TH AT 7 PM</p> <p>SPECIAL EARLY SHOW WITH CELTIC BALLADEER</p> <p>DANNY O'FLAHERTY</p> <p>FOLLOWED AT 10:30 PM BY THE</p> <p>3 YEAR ANNIVERSARY SHOW OF JOHN HENRY'S BROADWAY REVUE</p> <p>FEATURING "BEST OF" ACTS WITH A "SMASHING" GOOD ENDING</p>
<p>EVERY WEDNESDAY NIGHT!</p> <p>REGGAE VS. HIP-HOP</p> <p>DJ KALEL VS. DJ TEKNEEK</p>	<p>JUST ANNOUNCED!!!</p> <p>SPLIT LIP RAYFIELD</p> <p>FAREWELL TOUR SHOW TUESDAY NOVEMBER 14TH</p>	
<p>77 West Broadway (541)342-3358 www.johnhenryclub.com www.myspace.com/johnhenry</p>		

GRRRLZ ROCK!

Sat Oct 7th

The Ovulators
Pony Pants

Telepathic Dumpster

3ASIC

WETLANDS

Show at 10 Doors at 9

Cindy Ingram
Booking & Promotions
awecindy@efn.org
myspace.com/cindyingram

\$5 ONLY
(541) 345-3606
922 Garfield

GRRRLZ ROCK! Concert Series
Coming in November!

Nothing to shave | Everything to show

Timeless beauty. Limited time offer. There's never been a better time for looking gorgeous. Call now for a smoother, sexier you.

6th Treatment FREE!
When you purchase any laser hair removal package.
Offer valid October 1 - October 31, 2006
May not be combined with any other offers.

American Laser Centers
Hair Removal & Skin Rejuvenation

4780 Village Loop, Suite 220 • Eugene, OR • 541-344-6217
www.americanlaser.com

BEER GOGGLES!

Make Your Night More Interesting.

Over 800 Bottled Beers for you to take home!

The Bier Stein

BOTTLESHOP & PUB

Voted Best Beer Selection!

345 E. 11th Ave • Eugene
541-485-Bier



Horse Show

How you initially react to **Band of Horses'** first album, *Everything All the Time*, may depend heavily on which track you hear first. "Wicked Gil," a slightly ominous around the edges rock song, might sound like the band's been listening to too much Neil Young – at least until the sweet, catchy chorus. The rich, acoustic "St. Augustine," on the other hand, might be too delicately gentle, depending on your state of mind. If you want to fall in love with the record, start with track six. "The Great Salt Lake" has a summery, nostalgic intro that leads into a lovely tune that showcases this Seattle band's basic elements: They combine the shiny production and thunderous drums of arena rock, the sincerity of Sub Pop labelmates Iron and Wine, a hearty '70s guitar rock influence and a magical ability to sound epic and plaintive without a hint of self-pitying despondency. It's strangely uplifting when singer Ben Bridwell comes down from his striking upper register to croon, "Now if you find yourself falling apart / I'm sure I could steer the Great Salt Lake," even if I've got no idea what he means.

Band of Horses takes the last four decades of rock clichés and makes them fresh; it all sounds a little familiar, but it's comfortable and sweet like an old, thin t-shirt against your skin. Dynamic, energetic, beautiful and likely to put a smile on your face, *Everything All the Time* is likely one of the albums of the year. For those who like to say "I saw them when," miss the show at your peril. Band of Horses, Simon Dawes

and Chad Van Gaalen play at 9 pm Friday, Oct. 6 at the WOW Hall. \$12 adv., \$14 door.

– Molly Templeton

Jazkamer's Metal Hammer

Eugene, you're in store for a real treat on Oct. 7, as Human Monster Productions and DIVA welcome Norwegian noise/metal act **Jazkamer** for one of their six upcoming West Coast tour dates. With their new album, *Metal Music Machine*, finding influence in both the black metal dirges of bands like Satyricon and the cacophonous din of legendary noise artists like Merzbow, this rare North American appearance will completely obliterate any sonic boundaries Jazkamer set in the past and utterly demolish anything this town has previously witnessed at a live noise performance.

Composed of Norwegian noise luminaries John Hegre and Lasse Marhaug, Jazkamer officially took shape in 1998. With *Metal Music Machine* (its connection to Lou Reed's album of the same name doesn't extend beyond the title) Hegre and Marhaug have assembled an all-star cast of Norwegian black metal notables, including members of Enslaved!, Toy and Manngard. Through its fusion of dark riffage and ear-splitting noise, *MMM* does mark a stark departure from Jazkamer's previous works. But rather than creating just another Stephen O'Malley (Sunn O))) influenced

drone record, Jazkamer focuses its attention beyond the riff to isolate and analyze nearly all aspects of metal – breakneck tempos, guttural vocals, piercing percussion, savage guitar work. The album's first track, "Friends of Satan," explodes in its first second with a wall of frenetic cymbals, double bass rolls and distorted guitar riffs. What initially sounds like actual live instrumentation eventually degrades into an entropic mess of absolutely extreme noise that could only have been achieved through some type of electronic manipulation. The track grows into a rabid, destructive behemoth, and the ear-splitting dissonance becomes almost unbearable when its final 30 seconds combust with a bestial, blood-curdling scream.

To be honest, I'm slightly frightened by the thought of this huge wall of noise being recreated live in a small room on a decent sound system. Bring some earplugs, as you won't need to soak in all those decibels to realize something sonically wicked is going down – the visceral vibrations should be enough. Jazkamer, Carlos Giffoni and Warning Broken Machine play at 9 pm Saturday, Oct. 7 at DIVA. \$8 – Steven Sawada

Zygotic, Erotic, Hypnotic

If you've lived in Eugene for any length of time and you *haven't* heard of **The**

Ovulators, you need to come out from under your rock

more often. This band lends itself to fun phraseology like "glittering girl group of glam-jammers" or "rhinestone rock divas," but although the four female members

are undeniably far out and fashionable, it would be a mistake to focus on their outfits rather than their licks. Fresh off the road from a concert stint in Boise, Idaho, The Ovulators alight on the Wetlands alongside 3asic, Telepathic Dumpsters and Philadelphia-based Pony Pants.

A visit to the Happy

Mistake Records' website offers an opportunity to listen to the entire self-titled debut album of one of Eugene's hardest working bands. Thirteen tracks (nine original, four written by fellow Eugene rockers Deke Falcon) showcase a variety of raw yet luscious vocals (think razor blades dipped in honey), rhythm-driven power riffs and "crunchy" lead guitar backing intelligent and often biting (or biting funny) lyrics. The Ovulators weave an intergalactic myth around their membership, appearing on-stage as a foursome of refugees from the planet Zygot, walking the planet "emitting audio frequencies that are strikingly similar to Earth-based rock 'n' roll." The visual splendor of their stage show makes their un-Earthly identity seem entirely possible, but Dori, Tina Gnosis, Stardust and Kayla have achieved much since joining the human experience. They were 2005's *EW* readers' pick for Best Rock Band and tore up the stage as the house band in the 2004 Actors Cabaret production of *Hedwig and Angry Inch*. Any Ovulators virgins who think they might like the fusion of glam rock, punk and a whole lot of glitter should be sure to check out the ovaries on these women at the earliest opportunity.

The Ovulators play at 10 pm Saturday, Oct. 7 at the Wetlands. \$5.

– Adrienne van der Valk



LATITUDE 21

Bar & Grill

21 WEST 6th AVENUE • PH. 338-9000 • OPEN EVERYDAY 11:00AM-2:30AM

★ **UPCOMING LIVE MUSIC!!!** ★

★ **SAT. OCT. 7** ★

GINGER HUSTLERS

SORROW TOWN CHOIR AND STONE MOSEY

MOTHERSHIP CONNECTION

THURSDAYS 10PM - NO COVER

P-FUNK • OLD SCHOOL R&B • SOUL • HIP HOP

★ **WEEKLY EVENTS** ★

DA REAL THING FRIDAYS

★ REGGAE • DANCEHALL • HIP HOP ★

10PM SELECTIONS PROVIDED BY 10PM

BRIMSTONE SOUNDS

LADIES FREE!!!

SATIN LOVE ORCHESTRA

OCTOBER 2006

\$8.00

9:30 PM

www.eugeneweekly.com

eugene weekly OCTOBER 5, 2006 37



THE CROOKED JADES PLAY SAM BOND'S THURSDAY.

THURSDAY OCT. 5

BLACK FOREST The Ingredients-10; Indie
THE CITY Caught in the Act Karaoke-9
CLUB SNAFU DJ Joshua Lee-10; House, disco
THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance Band-8:30
COZMIC PIZZA Sons of Soil-8; Reggae
DOWNTOWN LOUNGE T Club, J. Reilly, Mark Shields-10
EARL'S JUKE JOINT Christie & McCallum-7; Karaoke
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX DJ Smuve-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Texas Hold'em-7
MAC'S U-Jam w/Keith Harrison-8:30
O'DONNELL'S DJs-B-U's: Tim-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S The Crooked Jades-9; Old time bluegrass
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix-9; Hip hop

TAYLOR'S DJ Red Foxx-10; hip hop
THE WOODSMAN Texas Hold'em-7
WOW HALL The Mutatyor-8; Techno, retro, funk, circus
VILLAGE INN Karaoke w/ Karaoke Bliss-8

FRIDAY OCT. 6

BLACK FOREST Vexium, Chronicles of Shadows-10; Metal
BRIO'S LOUNGE Don da Barber-10
CHARLIE MAC'S The Divers-9
THE CITY DJ Smuve-10; Soul, hip hop
CLUB SNAFU Joel Crane, Jeremy Bronson-10; Tribal, house
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
COZMIC PIZZA Tyrone Barnett-9
DIABLO'S DJ Supa J-10; Hip hop
DOWNTOWN LOUNGE Disco Organica, The Fuzz-10
EAGLES AERIE 3597 Coupe De Ville-9
ELDORADO Karaoke-9
EMBERS Ward Play-9; Country, rock, R&B
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band-9
JO FEDERIGO'S Idit Shner-9
JOHN HENRY'S Sunspot Jonz, Myka9, Opio, Debaser, The Kid Espi & Hot in Pursuit-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more

LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LATITUDE 21 Da Real Thing w/Brimstone Sounds-9; Reggae, dancehall, hip hop
LONE STAR DJ Tony-9
LUCKEY'S Vivian Linden & The Latecomers, Conrad Ford-9; Alt-country, folk
LUNA Ala Nar, Astryd Farah Demichele-8:30; Middle Eastern music & dance
MAC'S AT THE VETS Lloyd Jones Struggle-9
MCDONALD THEATRE Mat Kearney-7
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGON ELECTRIC STATION Don Latarski & Halie Loren-8
PAPA'S SOUL FOOD KITCHEN Dylan-Thomas Vance-6; Solo acoustic
QUACKERS T-Bone Weldon-8:30; Blues
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Laura Cortese-9:30; Fiddler
SAM'S PLACE DJ Amanda-9
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TAYLOR'S DJ Prestine-10; Reggae, dancehall, hip hop
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Taste-9; 70s soul
TRACKSTIRS Rising Phoenix Karaoke-9:30
VET'S CLUB BALLROOM DJ's Mario Mora & Herman-9; Salsa dancing
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Band of Horses, Chad VanGalen, Simon Dawes-9; Rock
YUKON JACK'S Go 2 11-9; Rock

SATURDAY OCT. 7

BLACK FOREST Lucika, On the First Day.They Were Kittens-10; Vinyl release party
BRIO'S LOUNGE Don da Barber-10
CLUB SNAFU Freeks Dance Party w/Audio Schizophrenic & Supergirl-9:30
THE CITY DJ Smuve-10; Soul, hip hop
COZMIC PIZZA Jose Cruz Salsa Dance-8:30
DIABLO'S D. Moe Funk, The Vinyl Pimps-10
DOWNTOWN LOUNGE The Athiarchists, Attack Ships on Fire, Fatecage-10
EARL'S JUKE JOINT The Alliance Band-8:30

EL DORADO Caught in the Act Karaoke-9
EMBERS Ward Play-9; Country, rock, R&B
THE HOPHOUSE Kenny Reed Stone Cold Funk & Blues Machine-8
JAZZ STATION The Blue Note 5-7:30
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JO FEDERIGO'S Shapeshifter 3-9
JOHN HENRY'S Somewhat Envious, Grynych, Vexium-9
LATITUDE 21 Ginger Hustlers, Sorrowtown Choir, Stone Mosey-9; Americana, alternative
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Right Left Grand, The Dirt Jake Replicas, Solso-9; Rock, alt-country
LUNA Dan Neal-9; Singer-songwriter
MAC'S AT THE VETS The Survivors-9
MAIN STREET SPFD Texas Hold 'Em-8
MAX'S Cribbage tournament-4
O'DONNELL'S DJs-B-U's: Tim-9
OREGON ELECTRIC STATION Don Latarski & Halie Loren-8
OVERTIME GRILL The Valley Boys-8:30
PEGASUS PIZZA Quick 'n' Easy Boys-10
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Hillstomp, I Can Lick Any Sonofabitch in the House-9:30
SAM'S PLACE DJ Amanda-9
TABOO DJ Tekneek-9; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TINY TAVERN Sly Barron-9; Neo-Glam acoustic
TRACKSTIRS Rising Phoenix Karaoke-9:30
VET'S CLUB BALLROOM Scare Dance Square Dance w/The Tall Boys-8
WETLANDS Pony Pants, Basic, Telepathic Dumpster, The Ovulators-10
WOW HALL Solilloquists of Sound, Glue, X144 & SPS, Polyphic-9; Hip hop
THE WOODSMAN The Michael Anderson Trio-9

YUKON JACK'S Go 2 11-9; Rock

SUNDAY OCT. 8

COUNTRY SIDE Karaoke with Kim-8
DIABLO'S Fetish Night-10
DOWNTOWN LOUNGE Karaoke-10
JAZZ STATION Willamette Jazz Society-5; Jam
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S Danny O'Flaherty-7; Celtic balladeer. Broadway Revue-10; 3-year Anniversary Show
MAX'S Open Mic-8; Acoustic variety
O'DONNELL'S DJs-B-U's: Tim-9
SAM BOND'S Irish Jam-5
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8

MONDAY OCT. 9

BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke with Kim-9
DOWNTOWN LOUNGE The Expos-10
EARL'S JUKE JOINT Rockin' Monday Nights



VIVIAN LINDEN PLAYS LUCKEY'S ON FRIDAY.

VIP Taxi

fast, quiet, friendly

684-TAXI

(8 2 9 4)

10% OFF

with Student ID

Magnum PI + Catwoman Shop

EXCLUSIF

Where will You Go for Your Costume + Fashion Needs?

DELUXE

- Costumes for all Ocasions
- Vintage + Resale Clothing
- Unique + Redesign Fashions
- Locally Owned + Operated

1331 Willamette
541-686-0205
M-S 12-7
Sun 12-6

The CITY NIGHTCLUB

EUGENE'S FAVORITE Nightclub

2222 MARTIN LUTHER KING IN THE KOWLOON BUILDING

DJ DANCE AT THE CITY

FRIDAY SATURDAY NIGHTS @ 9 PM

NO COVER! BEFORE MIDNIGHT!

THE CITY IS HOME TO THE BEST BEVERAGE EXPERTS & DAILY SPECIALS

\$3 MAR FAR CHICKEN AND PINT BREW!

2222 MARTIN LUTHER KING IN THE KOWLOON BUILDING

THE LANDMARK

An Ocean view from every table

111 Hwy 101 in YACHATS • 541-547-5459

www.landmark-yachats.com

Live at the Coast

FRIDAY, OCTOBER 6, 9PM
The Jerry Zybach Band
Jerry is joined by Chris Alexander on the Hammond B-3 and backed by the bluest hogs around.

SATURDAY, OCTOBER 7, 9PM
LB 4 LB Blues Band
John Pounds brings in the seven-string bass for the deep blues.

SUNDAY, OCTOBER 8, 8PM
Chuckberrymanilow
Reeotch and Tricky P add a few players and throw together a weird stew.

Fresh Fish/Italian - Authentic Oregon since 1911

w/Paul Biondi-7
JO FEDERIGO'S Skip Jones Hammond Organ Trio-8:30
SAM BOND'S Bingo with Tom Heint-9
SAMURAI DUCK Industrial Night w/Cinder Circus-10
TRACKSTIRS Rising Phoenix Karaoke-9:30
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9

TUESDAY OCT. 10

BLACK FOREST Evil Eve-10; Butt rock
THE COOLER Texas Hold'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DIABLO'S Open Mic w/Kisha-9
EARL'S JUKE JOINT Peter Kowalke-7; Acoustic jam
EMERALD CITY COFFEE HOUSE Checkers Night w/Mississippi Dave-6
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowhill-9; Open jam
JO FEDERIGO'S Natural Progression-9
JOGGER'S Karaoke w/ Absolute DJs-9:30
LATITUDE 21 The Throwdown in Motown w/The Brothers of Beat-10; Soul, funk, R&B
LUCKEY'S Supergirl-10; Electro, disco-punk, 80s, 30s, dance
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U: Tim-9
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9

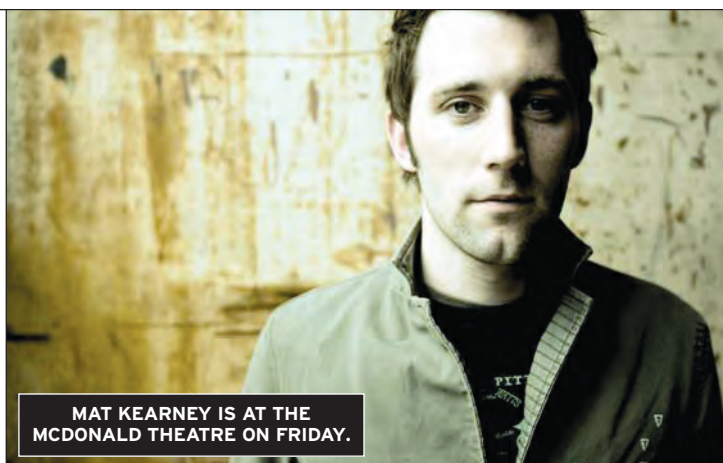
SAM'S PLACE Karaoke w/ Lydia-8
TABOO DJ Tekneek & live MCs, break dancers-10
TAYLOR'S Karaoke-9
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9
WOW HALL Thunderbirds Are Now!, You Say Party! We Say Die!-9; Pop, punk



SOL. ILLOQUISTS
OF SOUND
PLAY WOW HALL
SATURDAY.

WEDNESDAY OCT. 11

BLACK FOREST The Athiarchists-10; Metal
CHARLIE MAC'S Karaoke-9
DOWNTOWN LOUNGE Public Property, T Club-10
EARL'S JUKE JOINT Guitar Night w/Buster Jones-7
ELDORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE EC Unplugged Open-6; Acoustic jam
FATHOMS/PEGASUS PIZZA Karaoke w/ Jared-9
JAXX Dance for Peace with Audio Schizophrenic-9:30
JO FEDERIGO'S Rory Stitt-6:30. Lucidic-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S The Mugs-9; Rock
MAC'S Christie & McCallum-9; Honky-tonk rock
MULLIGAN'S Open mic sign-up-9
PANDORA'S BOX Strip-e-o-ke-9; Karaoke
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Jesse Marquez Duo, Mike Denny-9; Latin
SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK The House Band-10; Eclectic
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9



MAT KEARNEY IS AT THE
MCDONALD THEATRE ON FRIDAY.

XTREME GAMING Caught in the Act Karaoke-6; Family karaoke
WOW HALL Easy Star All-Stars w/Outlaw Nation-9; Reggae Radiohead cover band

CORVALLIS

CALAPOOIA BREWING CO.
 140 Hill St. NE, Albany • 928-1931
TH Old Time Jam w/Wild Hog in the Woods-7
SA Chuck Holst-8
SU Blues Jam-4pm

DIXIE CREEK SALOON
 32994 Hwy. 99 E., Tangent • 926-2767
W Dennis & Pappy's Blues Jam-7

PEACOCK BAR & GRILL
 125 SW 2nd St. • 754-8522
FR Stairway Denied (top)-8

SA Fate 55-8
SU Sqwig-E Karaoke
M Outlaw Karaoke w/ Patches
TU Outlaw Entertainment w/ Papa Murph
WE Sqwig-E Karaoke (top); Ray & Neal's Blues Jam (main)

PLATINUM NIGHT CLUB
 126 SW 4th
TH & SA DJ Hes-9
FR Eleven Eyes, Shapeshifter 3-9:30

SAHALIE WINE CELLARS
 151 NW Monroe Ave. • 754-7457
FR Bush Pilots-8
SA Al Rivers-8

SQUIRRELS
 100 SW 2nd • 753-8057
SA Flaming Inhalers-9:30

CLUB GUIDE

★**BEANERY** 152 W. 5th • 342-3378
BLACK FOREST 50 E. 11th Ave. • 686-6619
★**BREWED AWAKENING** 2532 Willakenzie Rd. • 342-6861
BRIO'S LOUNGE 830 Olive • 393-0830
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
THE CITY 2222 Centennial Blvd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
THE COOLER 20 Centennial Loop • 484-4355
★**CORNUCOPIA** 295 W. 17th • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688

ELDORADO 3000 W. 11th Ave. • 683-4580
EMBERS SUPPER CLUB 1811 Hwy. 99 N. • 688-6564
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FATHOMS/PEGASUS PIZZA 790 E. 14th Ave. • 344-4471
GOOD TIMES 375 E. 7th Ave. • 484-7181
HAPPY HOURS 645 River Rd. • 463-7632
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAXX LOUNGE 1010 Oak St. • 485-4695
JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
JOGGER'S BAR & GRILL 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLE'S WINE BAR & BISTRO 5th St. Pub. Mkt • 338-9875
LA OFICINA 1491 Willamette • 338-4621

LONE STAR BAR & GRILL I-5 at Coburg • 686-8686
LUCKEY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN STREET EUGENE 2303 W. 7th • 484-9771
MAIN STREET SPFD 1807 Olympic, Spfd.
MAIN STREET JAVA 510 E. Main • 942-3433
MAX'S 550 E. 13th Ave. • 349-8986
★**MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
THE O BAR 1 Commons Way • 349-0707
THE OK TAVERN 28th & Main, Spfd.
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
★**OREGANO'S** 830 Olive St. • 393-0830

OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
OUR DAILY BREAD 88170 Territorial, Veneta • 935-4921
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PANDORA'S BOX 1030 Hwy. 99 • 688-1869
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
PERUGINO 767 Willamette • 687-9102
RICK'S PUB 20 Hwy. 99 N. • 344-3074
RISE SUN WAREHOUSE 92151 N. Coburg • 687-0282
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★**SAMURAI DUCK** 980 Oak St.
SPIRITS 1714 Main St., Spfd • 726-0113

TABOO 23 W. 6th Ave. • 338-8787
TAP 'N' KEG 1704 E. Main, Cottage Grove • 942-8713
TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TERRITORIAL VINEYARDS & WINE CO. 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfd. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
★**VET'S CLUB BALLROOM** 1626 Willamette St.
VILLAGE INN 1875 Mohawk Blvd., Spfd. • 747-9833
WETLANDS 922 Garfield St. • 345-3606
THE WOODSMAN 117 S. 14th St., Spfd. • 741-0150
★**WOW HALL** 291 W. 8th Ave. • 687-2746
★**XTREME GAMING** 5658 Main St., Spfd. • 741-6897
YUKON JACK'S 4th & W. Bdwy, Veneta • 935-1921

Black Forest
50 E. 11th

THURSDAY

Ingredients
Bears Driving Trains
(INDIE ROCK)

FRIDAY

CHRONICLE OF SHADOWS
VEXIUM, THE
ATHIARCHISTS
(METAL)

SATURDAY

LUCIKA, ON THE FIRST DAY
MADE OF SKIN
(ROCK/METAL)

SUNDAY

BURGER & BLUES
(ROCK/METAL)

MONDAY

CAUGHT IN THE ACT
KARAOKE
(ROCK/METAL)

TUESDAY

BUTT ROCK NIGHT
W/ EVIL EVE
(ROCK/METAL)

WEDNESDAY

The Athiarchists
(METAL)

NEVER A COVER AT THE FOREST!!!

www.entertheforest.com

LUNA open Tuesday through Saturday at 4 pm
 30th East Broadway (541) 434-LUNA

ALA NAR
MIDDLE EASTERN
DANCE & MUSIC
featuring
DANCE BY
ASTRYD
deMICHELE

FRI OCT 6 8:30 PM SHW

DAN NEAL
SINGER
SONGWRITER

SAT OCT 7 9 PM SHW

AMERICANA
CHIP TAYLOR
CARRIE RODRIGUEZ

THURS OCT 12 8 PM SHW

JESSIE MARQUEZ
AND THE
MIKE DENNY
TRIO

ON SALE NOW!

ADV TIX NOW AT ADAM'S PLACE

SAT OCT 21 8 PM SHW

Adams Place Patio Seating Now Open! www.lunajazz.com

Diablo's

EVERY WEEK:

THURSDAYS
80's Rewind
11pm

FRIDAYS
Flava Fridays
with Supa J
11pm

SATURDAYS
DJ
Porkknuckles
11pm

ON-GOING:

the Downtown Lounge

THIS WEEK:

<p>10/5 THURSDAY</p> <p>J. Reily The T. Club Mark Shields</p>	<p>10/6 FRIDAY</p> <p>Disco Organica The Fuzz</p>
<p>10/7 SATURDAY</p> <p>Attack Ships on Fire Tall Boy Shotgun Fatecage The Athiarchists</p>	<p>10/9 MONDAY</p> <p>The Expos Selah (Reggae)</p>

10/11 WEDNESDAY
Public Property • The T Club

TEXAS HOLD 'EM - Sundays 4pm,
Wednesdays 7pm, Thursdays 6pm

KILLER KARAOKE - Sundays 10pm

OPEN MIC - Tuesdays 9pm

GET A NIGHTLIFE!

959 Pearl • 343-2346
 mspace.com/diablosdowntownlounge



THE TRAVEL CLINIC

medical advice for
global travelers

John D. Wilson, M.D.
1200 Hilyard St., Ste S-560
343-6028

Begin traveling healthy today at www.TravelClinicOregon.com

*** Refreshingly
Different! ***

*** Sexy--
Videos
Toys
Clothes
Potions
& More! ***

Always Something
NEW For You
to Discover!

**Exclusively
adult**

1166 South A • Spfd • 726-6969
www.excadult.com

Lord Leebrick theatre company

Sam Shepard's
TRUE WEST
Don't miss this gritty
American classic!

"True West" is Funny,
Terrifying and Terrific...

... (it) opens opens the 15th season
at Lord Leebrick Theatre with a
thunderous bang... you would be hard-
pressed to find a better production.

--Register Guard

Good Seats Still Available
Get your tickets now!

Through October 14
Thursday-Saturday 8pm
Sunday Matinee @ 2pm

Box Office 465-1506
www.lordleebrick.com
540 Charnelton Street
FLEX PASSES
On Sale Now! - As little as \$50

Late Night
@ THE LEEBRICK
This week - Oct 6 & 7
Kitsch Alive!
Improv Comedy
\$ 5 - Friday & Saturday @ 11 pm

Celebrating our 15th Season
of Eugene's Best Live Theatre



New Age Books, Videos & CD's,
Visionary Prints, Cards & Paintings,
Musical Instruments, Exotic Wood
& Metal Statues, Clothing, Jewelry,
Crystals & Stained Glass, Himalayan Salt
Crystal Lamps, Quartz Crystal Singing
Bowls, Himalayan Goji Berries & Juice

Enter The Dreamtime,
Experience the Magic

1041 Willamette Street • 344-0351



OPENS OCTOBER 13!!

The Eugene Premiere of

BAT BOY:
THE MUSICAL



Story and Book by
Keythe Farley and Brian Flemming
Music and Lyrics by Laurence O'Keefe
Directed by Joe Zingo
Based on the Weekly World News story

Friday & Saturday at 8:00 PM
October 13 - November 4, 2006
Sunday at 2:00 PM, October 22, 2006
Dinner, Dessert & Beverages Available
Actors Cabaret 996 Willamette
November 10 - 12, 2006 at The Hult Center



Sponsored by
Accurate Bookkeeping
& Tax Service

ACE Youth Academy

Join us as we begin a new program
for our youth, F.A.C.T. Theater

Future
Actors
Concentrated
Training

Designed to encourage
creativity and
promote confidence,
while providing an
introduction to the exciting
world of Live Theater

- 1) The Lion, The Witch &
The Wardrobe
(Rehearsal & Performance Class)
- 2) Auditioning with Shakespeare
- 3) Don't Be A Mush-Mouth!
"Accurate Articulation"

All classes on Saturdays Call for Time & Dates

Call 683-4368
www.actorscabaret.org

Dance BY RACHAEL CARNES



DAVIDE BOZZALLA

Dancing with Giants

Bill T. Jones brings dignity to the Hult.

Some performers are so crystalline, their voices so fierce, their artistic words or moments chosen and developed with such precision and eloquence, that one might hazard to call them — dare I say it — geniuses. Bill T. Jones is one such Great.

With a signature movement style at once lyrical and dynamic, light and earthbound, Jones moves with élan, gracefully, but with power and conviction. As he has matured, his gestures have developed a range of subtleties, almost dialects, and the bodies he directs in the space seem to speak different languages.

**Bill T. Jones/Arnie Zane
Dance Company**
7:30 pm Sunday, Oct. 8
Silva Hall, Hult Center
\$25-\$45

1988, Jones' work continued to develop along the path between artistic merit and political charge. Jones was one of the first postmodern choreographers to utilize a diverse group of human beings in his company. Short, thin, tall, fat, his dancers are refreshingly individuated.

His 1994 *Still/Here*, an homage to people living with terminal illness, was a tipping point for dance. In *The New Yorker*, Arlene Croce, infamously, refused to review the piece, branding it "victim art."

I saw *Still/Here* during its 1994 run, after a rather embarrassing personal moment. My

Technical mastery aside, Jones has historically explored bold theatrical choices, confronting topics such as homosexuality, race, protest and survival.

Technical mastery aside, Jones has historically explored bold theatrical choices, confronting topics such as homosexuality, race, protest and survival.

Too many artists seem to venture into these vertiginous caves and never find their way out. They'll scatter a pastiche of breadcrumbs for their audiences, but as pieces play out, some buckle under the weight of their lofty intentions, and their work succumbs to its fate as just another ham-fisted clunker.

But not Jones. Choreographically, he dependably avoids the maudlin by finding the sinews beneath: He teases out the pulse, discovers the connections and brings audiences closer to sometimes raw, always real, ideas.

Now Bill T. Jones returns to Eugene to present *Another Evening: I Bow Down*, and with a bonus: The evening's performance will be followed by a question and answer session with Jones.

Born in 1952, Jones discovered dance in college on an athletic scholarship. There he met Arnie Zane, who would become his partner and artistic collaborator. Together they founded their first company, American Dance Asylum, in 1973. In 1982 they formed their eponymous company, and their fruitful partnership produced such honored contributions as 1984's *Secret Pastures*, which featured sets and costumes by Keith Haring. After Zane's death from AIDS in

date for the night had forgotten her glasses, and with us running late and trying to find our seats, she swooped towards the center row of the theater, leaned over and informed a handsome, elegant man that he was in her seat.

"Oh, pardon me," said Bill T. Jones.

And then the choreographer and his companion shimmied down a couple of seats to accommodate us. The dance continues, finding grace and graciousness.

Years later, *Still/Here* is still with me — sad, evocative, and funny, real, with gorgeous movement and lush music. A requiem? No, a life force. I had never seen anything like it — a work that was about living with dying. And since *Still/Here*, I have seen countless pale imitations.

This time, with *Another Evening*, the work reaches towards disasters like Hurricane Katrina, the Mississippi flood of 1927, even Noah's ark. In this feature-length piece, Jones' company slices through the shadow between the personal and historical: What makes an event? What is real or meaningful? Is it the historical record? Is it media, books, personal stories and perspective?

Jones attempts to push further. In the face of adversity, do we fall into despair? If not, what makes us persevere? *I Bow Down* poses the idea that humanity pushes up through the cracks even in the worst of circumstances. Our warmth, our dignity, is in the way we get through. **EW**



(Right to left) Chris Leebrick, Achilles Massahos and Richard Leebrick in Sam Shepard's *True West*.

Where Have All the Cowboys Gone?

The theater of brotherly love (and hate)

A show at the Lord Leebrick is always an intimate affair. With the audience literally under actors' noses, every eye movement registers, every drop of sweat sizzles. Occasionally the effect misfires, as when viewers of last year's mostly competent *Assassins* were blasted back into their chairs by enthusiastic performers. At its best, however, the cozy Leebrick offers the opportunity for engaging, personal theater, unattainable in other locales.

Richard and Christopher Leebrick are perfectly in sync as Austin and Lee (even down to matching soul patches).

The company opens its 15th season with Sam Shepard's *True West*, a superb use of the arena, showcasing some fine acting in roles traditionally considered tours de force for the two male leads. First mounted at the Leebrick as part of the company's second season, with co-founders Christopher Leebrick and Randy Lord in the leads, this revival features Christopher's return; he is joined by his brother Richard Leebrick.

The brothers in life also play brothers on stage. Housesitting for his suburban, aged mother, Hollywood screenwriter Austin (Richard) hopes to get a jump on his next movie pitch. When Austin's freeloading thief of a brother Lee (Christopher) shows up on the doorstep and charms the movie producer Austin has been cultivating, the siblings begin collaboration on a western film treatment combining Austin's talents as a writer with Lee's talents as a hood. The project ultimately leads to a little male bonding, a whole lot of drinking and one very funny scene involving a plurality of

small kitchen appliances.

The show has some trouble out of the gate, dragging a bit before it picks up speed in later scenes. Richard as tight-laced Austin falls prey through much of the first act to the "straight man" trap of serving as a barely solid buffer braced against the tidal wave of his brother's performance. Christopher's acting falters a bit when called upon to portray Lee's danger and menace, but he attacks the loutish, beer-swilling role with obvious relish, in a commendably loose, careening style.

Both Richard and his nebbishy character relax as the play rolls into its second act, when the borders between the brothers' personas erode and ultimately reverse. Richard hits his stride with a well-acted identity crisis, leading to a burst of convincingly staged violence.

Richard and Christopher Leebrick are perfectly in sync as Austin and Lee (even down to matching soul patches). Their nuanced joint performance conjures the familiarity and shorthand of family communication, incorporating that special way brothers always seem to know just which buttons to push with each other.

The Leebrick clan is ably assisted by Bobbye Sorrels as the feuding screenwriters' mother and Achilles Massahos as their increasingly disenchanted producer. Massahos especially shines in his small role, injecting the closed system of the suburban ranch home with a ray of up-tempo smarminess. Director Joseph Gilg stages his players naturalistically, emotively, like wary beasts circling each other in a confined space. The Leebrick (and the Leebricks) does right by Shepard's rumination on fraternity, machismo and the long departed cowboy heroes of the Saturday matinee. **EW**

True West runs Oct. 5-7 & 13-14. For tickets call 465-1506. \$8-\$17.

Shambala

JEWELRY • CANDLES • CARDS
INCENSE • THANGKAS • DEITIES
PRINTS • DRAGONS • FAIRIES
Tarot readings daily by Kahat Evans

HOURS:

Tuesday - Saturday 11-7
Sunday 1-7 • Closed Monday

99C W. Broadway • Eugene, OR 97401 • 541.868.1178



LANE COUNTY ALZHEIMER'S DISEASE MEMORY WALK 2006

Sunday, October 8th
Alton Baker Park picnic area

REGISTRATION BEGINS AT 1 PM
MEMORY WALK BEGINS AT 2PM

fun court, memory wall, folk dancing,
face painting and Fiddlin' Sue...
KMTR's Matt Templeman and Kitty
Piercy will be on hand

*Money raised through memory Walk
2006 stays in the four-county area to
provide services to people affected by
Alzheimer's disease, their families and
their care givers.*

MORE INFORMATION CALL 345-8392

พืชมัย
Tasty Thai Kitchen

NOW SERVING! THAI SLUSHIES
with tropical fruit

NOW DELIVERING

LUNCH SPECIAL!
Famous Original Thai Wrap
starting at \$3.50

WEEKEND SPECIAL!
Honey Roasted Duck

Fruit Smoothies

Vegetarian & Vegan Options

Beer on Tap & Wine Available

Bubble Tea

11AM-9:30PM DAILY
80 E. 29th & Willamette
302-6444



Democracy Reborn by Garrett Epps

LECTURE & BOOK SIGNING

Thursday, October 12, 2006 • 7:30 p.m.

175 Knight Law School

1515 Agate St. Eugene, OR 97403

FREE EVENT



SCHOOL OF LAW
University of Oregon

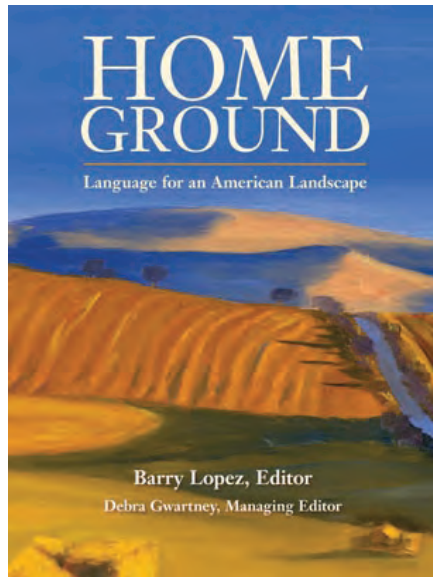
UNIVERSITY OF OREGON
BOOKSTORE

895 E 13th • 346-4331 • UOBookstore.com

The Wonder of Words

Which help us see the land around us.

HOME GROUND: Language for an American Landscape. Editor, Barry Lopez. Managing Editor, Debra Gwartney. Writers: Jeffrey Renard Allen, Kim Barnes, Conger Beasley Jr., Franklin Burroughs, Lan Samantha Chang, Michael Collier, Elizabeth Cox, John Daniel, Jan DeBlieu, William deBuys, Gretel Ehrlich, Charles Frazier, Pamela Frierson, Patricia Hampl, Robert Hass, Emily Hiestand, Linda Hogan, Stephen Graham Jones, John Keeble, Barbara Kingsolver, William Kittredge, Jon Krakauer, Gretchen Legler, Arturo Longoria, Bill McKibben, Ellen Meloy, Robert Morgan, Susan Brind Morrow, Antonya Nelson, Robert Michael Pyle, Pattiann Rogers, Scott Russell Sanders, Eva Saulitis, Donna Seaman, Carolyn Servid, Kim Stafford, Mary Swander, Arthur Sze, Mike Tidewell, Luis Alberto Urrea, Luis Verano, D.J. Waldie, Joy Williams, Terry Tempest Williams, Larry Woiwode. Illustrations: Molly O'Halloran. Trinity University Press, 2006. Hardcover, \$29.95.



I've lived most of my life in the Western U.S. and was delighted to realize as I read *Home Ground* that my love of language springs in part from the place — specific, colorful names given to Western country landforms by earlier inhabitants. The total effect of the work of these 45 writers from 26 states is a portrait of a living, changing, American earth that is both achingly familiar and utterly fantastic. The 852 landscape features pictured here (and another 638 briefly described) represent separate but linked events, a slow, terrestrial dance.

Collaboratively they began the project nearly five years ago, the impetus coming from Lopez not finding ready descriptions of unique landscape features. They ran the idea of a book of such terms before UO landscape architecture professor Kenneth Helphand, who told them, "Nobody's done that." Encouraged but aware of the vast research required, they moved forward with the project. "Barry called me and said, 'Start writing down landscape words,'" Daniel said. Lopez's conception was that we didn't need another geology dictionary but a more per-

about 15 sets of 20 words each, I sat down and started alphabetizing them. Oh my god, what is this? I asked. I understood then the life of the book depended on the variety of the writer's voices, the different paces of their writing, the way imagery flows from one piece to another. I called Barry. We couldn't have done this on purpose. It's beyond us. If we had tried, it wouldn't have worked. It was 'accidental' how all the pieces fell together."

Gwartney crafted the book through a year-long gestation into a first-draft manuscript, then worked with the writers exclusively for another two years to "preserve the lyricism of the writer's voice and get the science right." She set up a website where volunteer UO grad students in environmental studies posted quotes from the cream of American literature. Writers could access the quotes, and many made their way into the book, such as Nabokov on "mountain." Gwartney's "über reader," Julie Polhemus, read 20 books for the project.

Lopez spent the last year of the project fact-checking every sentence, Gwartney said. "I shaped the book, then he came in and refined it. The rigor he brought to refining each word was astonishing." He would call three ice ex-



Barry Lopez



Debra Gwartney

The outstanding quality of this ambitious literary project begins with an idea conceived and nurtured by two notable local literary figures: award-winning fiction and nonfiction writer Barry Lopez and nonfiction writer, scholar and editor Debra Gwartney, a member of the writing faculty at Portland State University.

Evidence of the dance resides in particular features with names we savor: acequia madre, alcove, barranca, boondocks, chaparral, dust bowl, fast ice, field pattern, glacial polish ... On and on, place words tumble out to be explained succinctly and poetically in the melodious, original voices of contemporary American writers. John Daniel, whose home ground is the Upper Long Tom River, in the inland Coast Range foothills of Oregon, describes in "ice dam" a calamitous event 14,000 to 16,000 years ago when an ice plug holding back the waters of ancient Lake Missoula failed:

Surging waters scoured out the channeled scablands of eastern Washington, swelled the Columbia River a thousand feet deep at Wallula Gap, overtopped Crown Point in the Columbia Gorge, and repeatedly made a deep mud puddle out of Oregon's Willamette Valley, bequeathing 300 feet of rich, exotic silt that Oregon Trail pioneers would declare the firmament of a New Eden.

The outstanding quality of this ambitious literary project begins with an idea conceived and nurtured by two notable local literary figures: award-winning fiction and nonfiction writer Barry Lopez and nonfiction writer, scholar and editor Debra Gwartney, a member of the writing faculty at Portland State University.

sonal evocation of specific landforms, he said.

The editors built a list of 1,500 such words and submitted them to an expert advisory board, which whittled down the list to create what Lopez called "a vocabulary of place." Land is central to our sense of identity, Lopez wrote, to how we see ourselves as Americans, our sense of belonging.

The editors chose an equal number of men and women writers with a wide range of interests from different parts of the country. Each writer received 20 words; the work was to be scientifically correct, not misleading, and would be vetted by an advisory editor and board. Contributing editors and researchers would help the editors and writers.

The first year was busy. "Barry took the first year choosing the words, setting up the board and inviting the writers," Gwartney said. Lopez added, "Debra negotiated and stayed on excellent terms with so many writers. She edited the book; she shaped it."

Yet in the best sense, they didn't know where what they were doing was going, Gwartney explained. "One day when I had

perks to get one sentence right, she said.

"The book is an act of conservation of language," Daniel said, noting he tried to use diverse tones, inject humor, show the etymology of words, express the science clearly and toss in references to Oregon in his 20 words, which include burn, cinder cone, duff, freshet, hoodoo, runnel and stratovolcano.

The editors signed a contract with Barbara

we want an answer to the question: what is my place?

"The book speaks metaphorically to our times, to the relationship between community and place. It's apolitical but very patriotic," Lopez said.

"Preservation is enhanced by specificity and accuracy," Gwartney said. The book draws attention to this blend of honoring an

'This is a book that grows out of America at this time.' — Barry Lopez

Ras, director of Trinity University Press, to publish the book. Ras (UO MFA creative writing, 1975), said she feels "very lucky and honored" to be involved with the book. "The metaphorical richness of the language is startling and gratifying," she said. "The combined quality of the attention of so many people raises the language to the level of the sacred."

"This is a book that grows out of America at this time," Lopez said. "It's about a conversation a group of Americans are having about place. This book intends to invoke our place and how we say 'our place.'" Community and place are the two words that most frequently come up when people talk about their lives today, Lopez said: community because we feel cut off from others and place because

individual sense of place with the bigger stakes of trying to preserve places of common cultural or societal connection, she said.

"The book is an unrecognized aspiration that came to life in my writing life," Lopez said. "It's a book we wrote. To collaborate with Debra and the board was like taking a sketch and then making a movie out of it. Everybody's opinion mattered. We made it together, Debra and I. It couldn't have been done any other way. She's the right person."

Lopez is now on a 30-city book tour. He and Gwartney read from *Home Ground* at 7 pm Oct. 12 at the UO Gerlinger Alumni Lounge. Additionally, they will sign books from 2 to 4 pm Dec. 2 at J. Michaels Books.

EW

Dark Days

War, politics and wine come together.

It was the sweetest of days, and it was the darkest of days. It was a time of peace, and it was a slide-step down the spiral staircase of chaos.

The autumn sun broke a crimson crescent over the jagged profile of the Three Sisters. The air was crisp and clean as fresh sheets, warm and soft as baby's breath. In Eugene's urban forest there was a trembling among the leaves; a blush crossed the faces of the red-leaf maples, and the ancient black walnuts dropped a yellowed carpet on streets and sidewalks. In the vineyards, sugars soared in the grapes. Feeling the peace and ignoring the news, people smiled and laughed and tried to pretend that America still lived its promise.

But in the Congress of the U.S., greed and lust for power finally overcame 200 years of decency. A law sailed through the House and squeaked through the Senate authorizing the Executive to employ torture, ripping out the roots of the nation's most fundamental legal protection: the concept of *habeas corpus*. Most Americans probably don't know the term or that it is the tenet of law that protects any person from being arrested and held without charges; for most Americans, of course, even if they know the law, it is, for them, largely an abstraction and irrelevant to their everyday lives. Because most Americans are law-abiding, peace-loving folk who don't expect to get arrested, so the end of *habeas corpus* only affects Them, the Others, Terrorists. But how long before the Others include those who, in Bush-speak, are Soft on Terrorists?

Forgotten or ignored in the debate was the story of Canadian Maher Arar. I hope you know the story: After 9/11, an overzealous Canadian member of the RCMP (Royal Canadian Mounted Police) informed American authorities that Arar should be considered a terrorist operative. Arar was arrested in Kennedy Airport and "renditioned" to Syria where he was tortured with "beatings and whippings with electrical cable," then held for a year in a cell "slightly larger than a grave" before finally being released when officials of the Canadian government admitted that the charges against Arar were utterly false. Last week, the RCMP finally apologized to Arar. In February of this year, a U.S. judge dismissed Arar's case against the U.S., citing the importance of secrecy and national security.

Many people are remembering now (and more will remember later) the words of Protestant minister Martin Niemoller in the early years of Hitler's Germany: "First they came for the communists, and I did not speak out ... " He continued his list through socialists and trade unionists, ending with the Jews. Niemoller himself was arrested and sent to a concentration camp, where he remained until the end of the war. Just a note: The day after passing the torture bill, Congress authorized \$70 billion more for the "war" in Iraq, plus \$34.8

billion for the giant federal police apparatus known as Homeland Security. Also included was provision for a 700-mile fence at the U.S. southern border.

Almost 2,500 years ago, Socrates said all wars are about money, and that's where the Bush/Cheney oil war, the current politics of America and wine all come together. I hope all people who love this beautiful state and this lovely country are following the unfolding story of how Oregon wine and beer distributors have flown selected senators and others to Hawaii for rounds of wining, dining and golfing, followed by large campaign contributions.

Five Republicans and (so far) two Democrats have been implicated in an ethics investigation; they "failed" or "forgot" to report the lobbyist-hosted trips. Some actually said they relied on the lobbyists' representative, Paul Romain, to tell them whether they needed to report the trips (and he said they didn't).

So now I should feel great about helping those folks sell some wine? I'm struggling here, folks. I've always believed that good food, good wine, even (help me) good beer should be parts of a good life, available to all, irrespective of politics. But that view seems terribly naïve. Should we just ignore corruption and go for the flavors? I'm deeply conflicted. Got a thought? Please, send it along c/o the *Weekly*.

Meanwhile, we've located three nice white wines for your fresh seafood: **Willow Crest 2004 Viognier** (\$12.95) hails from Washington's Yakima Valley and delivers crisp, bright fruit flavors (pears, green peaches, touch of melon) and white flower aromas on a well-balanced structure that will accent the flavors of, say, halibut or shellfish, especially crab. Viognier (vee-o-NYAY) has long thrived in the Rhone Valley of France, but has acclimated well to warm regions of Australia and the U.S., and some really tasty versions have appeared in recent years. **Eugene Wine Cellars 2004 Viognier** (\$15) achieves good balance and flavors of fresh pears with citrus notes; it just blossoms when paired with seafood. **Silvan Ridge 2005 Viognier Reserve** (\$19) is among the best I've tasted wearing an American label. The grapes originate in the Rogue Valley, and the wine is big as white gets, richly aromatic, bursting with flavor, the texture round and mouth-filling.

Should we check the politics of these winefolks before purchasing their products? Silvan Ridge, for example, is owned by the Chambers family, strong backers of Republican politicians and positions; should that fact prevent progressives from buying and enjoying a terrific wine?

Today's another dazzling, perfect Oregon autumn day, warm, sun-drenched, the air perfumed and honeyed, but darkness fills my eyes. Can you help me through this distress?

CW

I RUN WITH SCISSORS THE SALON

STUDENTS, TEACHERS AND FACULTY DISCOUNTS

Help support an active member of our community with medical bills due to cancer. Donate at any Washington Mutual Bank in the account set up for Sara Truesdale. Thank You, and remember women the importants of Pap tests to catch early signs of cervical cancer.

PHONE FOR AN APPOINTMENT: 541-870-0388
TOWNHOUSE PLAZA - 570 LAWRENCE SUITE 112 • EUGENE, OR



Only the
Best for
Your Very
Special Day

- WEDDINGS
- PARTIES
- BANQUETS

Located just 15 minutes from Eugene, our natural setting provides a beautiful backdrop for your special event.

27012 Briggs Hill Rd, Eugene • www.silvanridge.com • 541-345-1945

Exquisite Foods Phenomenal Presentation Superior Service

Serving Northwest-French Contemporary Cuisine

LUNCH • DINNER • WEEKEND BRUNCH

Local and French Wines • 4 Ever Changing Beers on Tap
Seasonal Cocktails • Catering Available



THREE SQUARE

SOUTHTOWNE SHOPPES - 2835 OAK STREET, 284.2825

FREE WINE TASTINGS EVERY FRIDAY & SATURDAY!

FRIDAYS AT FOUR: NEW ARRIVALS.

Each week we taste dozens of new wines from around the world. Only the best make it to our shelves and you get to taste them every Friday for free.

SATURDAYS AT FOUR: FEATURED WINES. This is our day to feature a winery or a specific region. This Saturday we will feature a few surprises.

DON'T FORGET OUR
"SUPER POURS"
EVERY SATURDAY.
YOUR CHANCE
TO TRY ULTRA
PREMIUM WINES FOR
A MODEST TASTING
FEE.

ALL TASTINGS: FRIDAY &
SATURDAY 4 TO 6 PM



2470 ALDER ST.
EUGENE, OR
687-WINE



EMPLOYMENT Page 44



Dining Guide Page 45



CROSSWORD Page 45



HOUSING Page 47



ASTROLOGY Page 50



PERSONALS Page 50



RED MEAT Page 50

Bulletin Board

Announcements

TELEMARKETERS: ATTORNEY seeks witnesses for a final paycheck violation lawsuit against McKenzie Air Technology, Inc. Former employees of McKenzie Air Technology, Inc. who quit or were terminated between Jun 2005 and June 2006, please call Jeffrey Rosas at 541-242-3799.

Classes

SACRED CREATIVE ART CLASSES for women with artist Mara Berendt Friedman. Fall session begins Nov, no art experience needed. Call Abby for info: 344-0208. Family mandala workshops with Artists Vicki Fredricks offered in Oct. and Nov. Call 684-6954. Open your inner vision, dive deep into the dream.

SUSAN KLEIN Design Studio. Exciting, affordable, escapists, fall art fun. Classes in mm, metal, marketing, crayons, pastels, painting, collage. Sundays through October. Please visit website for more info. susan.kleindesign.com or call 513-5314.

Lost & Found

LOST: GOLD heart ring, 9/25. Lots of sentimental value. Possibly lost at VRC. Reward and good karma. 729-0234.

REWARD! STOLEN PURSE, 9/28. Please return. Black leather Nine West wallet, black leather planner. No monetary value, but important to me. Downtown, campus area.

Adoption/Family Services

ADOPTION A truly loving financially secure affectionate couple will love and cherish your precious baby. Expenses paid. Cathy and Mike 1-800-989-6766.

Help Wanted

Help Wanted

ARE YOU the parent of a child aged 0-12 months old? We are working on a research project designed to teach basic first aid skills to parents of infant children, and we need your input. We will compensate you \$25 to participate in a 90-minute focus group. Please call the Oregon Center for Applied Science at 284-5183, local Eugene number, or 1-866-730-3211, toll-free from outside Eugene area, and ask for the First Aid Program. This project is funded by the National Institutes of Health.

COMMUNITY COORDINATOR: Place and supervise international high school students in host families. Good communication skills a must. Training, compensation and international travel incentives. Call 888-238-8720.

WORKERS NEEDED. Assemble crafts, wood items, materials provided. \$480/week. Free information packets 24hrs. Call 801-428-4674.

WANNA BE A SCREAM QUEEN? Now auditioning B-movie **BOMBSHELLS**. Please no goth, excessive tattoos or piercings. Looking for the next Hollywood star! Make \$100-\$300/day. Some nudity, must be 18+. We DO NOT shoot XXX! 1-866-724-0434.

SHAG BOUTIQUE is hiring for a part time sales, stylist. If you have what it takes to work at Eugene's Premier Retailer of hip and trendy style, please apply in person at 1016 Willamette St. in downtown. 344-SHAG.

GET SAVAGE! Indulge your voyeuristic tendencies with a verbal stroll on the darker side of sexuality with Dan Savage's "Savage Love," appearing for the first time ever in Eugene Weekly, today. Look further in the back, that's right, turn the page ...

FUN, EXCITING AND EXHILARATING NOW QUALIFIES AS A JOB DESCRIPTION! Bright? Outgoing? Energetic? Perfect. How about using your talents to help spread the word about Red Bull? We're looking for personable and highly motivated people to join the Red Bull Mobile Energy Team. Your part-time job will be to hit the streets delivering energy wherever it's needed. At work, at school, at the gym, on the road, you'll go anywhere and everywhere in search of people who might be tired and in need of energy. A couple of rules: You should be at least 18, have a good driving record, and be able to work flexible hours, including weekends and evenings. But most importantly, you should be charming and motivated. If this sounds like fun, you can apply at www.redbullmet.com. Indicate on your application that you are interested in the Eugene Mobile Energy Team.

PLUMBER: EQUAL Employment Opportunity. Applications for apprentice Plumber positions are being distributed by the Area III Plumbing Apprenticeship Committee. This is a State registered program leading to an Oregon Plumber License. This opening is for Easter Lane County and Douglas County, with applications being distributed from October 2, 2006 through October 20, 2006. Mail a written request for an application package and description of trade to: Committee Administrator's Office, 864 Nantucket Avenue, Eugene, OR 97404. Please state in your request that you want the Plumber application. When returning the application, supply a copy of a transcript, diploma, or GED certificate documenting graduation from high school. All returned applications must be postmarked no later than October 27, 2006.

NOW HIRING people in your area to assemble products at home. No selling, any hours. Earn \$500 plus per week. Info 1-985-646-1700 Dept. OR-1072.

SALON AND SPA. Hairstylists, Massage therapists, Nail Techs. wanted immediately. Health Spa, 165 W. 11th Ave., Downtown Eugene. 541-653-1353.

FALL WORK
\$15.00 Base-Appt.
Immediate openings
customer sales/service,
flex schedules, we train
all ages 17+, conditions apply.
Call 541-434-0201.

Volunteer Opportunities

LOVE ANIMALS? Volunteer opportunities available. www.sarasavesanimals.org Help us make a difference with shelter cats and dogs!

Seeking Employment

HOUSE KEEPING, good refs. \$10/hr. 5 hr min. My supplies: \$3.00 extra. Call for appointment. Call Michelle 653-1505.

Business Opportunities

TIRED OF businesses that don't work? If you're financially motivated, driven and want to excel, call 888-889-1501.

NOW HIRING 2006 Postal Jobs \$18/hour starting, Avg. Pay \$57k/year. Federal benefits, no experience needed. 1-800-584-1775. Ref #P6100

For Sale

Appliances

REFRIGERATOR/FREEZER, 10 cubic foot, almost new, Magic Chef, \$100. Portable dishwasher, \$75. Microwave oven, \$25. 685-9517.

Bicycles

BIKES ETC. Kids, teens, adults, all makes, models, wide variety new and used parts. Repair avail. 653-0834, Dave.

Fuel & Heating

SAVE AT the pump. Make your own biodiesel. Processors are easy to use. Call for info: 541-895-4209.

Garage Sales

RETRO VINTAGE. Thousands of clothes and furniture for sale. Sat. and Sun. 10-5. 1156 Patterson.

Hot Tubs/Pool

SPA, NEVER used. 30 jets. Therapy seats, loaded. Warranty. Worth \$6k, sell for \$2,950. 503-566-7452.

Household

DRESSER, 1962 classic, \$75. 25" Quasar console TV, cable ready, with remote, \$30. Wicker table, glass top, plus chairs, \$65. Please call, 689-3268.

Lawn & Garden

FALL PLANT sale. Great time to plant. All my unusual perennials now 5 for \$10. 3000 Calla St., River Rd. area. 689-4686. Open Daily.

GRAND OPENING at Fern Hill Nursery. Edibles, natives, multifunctional plants. Fall is great for planting! 942-3118.

USED LAWMOWERS cheap. Snapper, Toro, Craftsman, others. Self propelled, push, rear baggers, side dischargers, 8 hp chipper. 11/2, 18 hp riders. Blower. 5 hp tillers. Edgers. DR trimmer. Buying lawn equipment, trades, 995-8460. Big selection.

Music

For Sale

BALDWIN ELECTRIC piano. Looks good, plays well. Never needs tuning. \$175. 345-9173.

Music Wanted

CREATIVE INNOVATIVE musician and coach will provide vocal training, singing tips and analyze your sound and help you to sing and play better. Instant improvement for all bands and vocalists. Please call: 541-513-9023.

Band Members

FORMER MOJO Hitmen and Jaki Su guitarist seeking musicians for smokin' Texas, Chicago blues band. Needed are drums, bass, keys and lead vocalist. Have horn section. Terry, 741-7137.

Lessons

HAVE FUN MAKING MUSIC! Guitar lessons, individual and group, "Art of the Jam" classes with bass, guitar and keys. Richglauber@yahoo.com 242-1001.

LEARN TO play the bass, an instrument capable of money genres and a giant groove. Please call Jesse at 686-3078.

NON-CLASSICAL singing lessons for teens and adults. Voice training for professionals and non-singers. Come have fun! Linda Leanne, 344-8192.

Home Services

Building/Remodel

BAREWOOD CUSTOM. Room remodels, cabinets, dry rot repair. Serving Eugene since 1992. CCB#82107. 606-1930.

GOT PROJECTS? Aaron M. Landry Construction specializes in fast service with excellent references. Call today to get your project underway. 912-2959. OR CCB#11271.

FINE ARCH. Interior, exterior painting, tile, wood floor and remodel. CCB#158081, 686-8782 or 515-0877. Excellent workmanship.

Opt to ADOPT
Save a life! Your next best friend is waiting for you at:

Pet of the Week
If you need friendship, fluffiness, and fun in your life, I'm your girl! Loving and energetic, I'm an adult female white Samoyed, case #0709-1071.

LCARA
Lane County Animal Regulation Authority
3970 W 1st, 682-3645
www.lanecounty.org/animals

- Lost & Found
- Adoptions
- Licensing
- Spay & Neuter Vouchers

ad sponsored by: **arlie&company**

www.potalagate.com

TIBET
Gifts & Incense

Meditation Items
Prayer Flags Books CD Music
Natural Clothing

Potala Gate Store
1030 Willamette
Downtown Eugene 541-338-4611

Peace is possible... it needs to be felt

Prem Rawat, known as Maharaji, speaks about the experience of inner peace and contentment.

Words of Peace TV
Sundays 5:30 pm - Dish Satellite 9602
Saturdays 5:00 am/pm - Public Access 29
Wednesdays 6:30 pm - Dish Satellite 9602

www.tprf.org Info line: 541-393-5120

Growing Gardens

- Design, Planning, and Implementation
- Renovation and Maintenance
- 15 yrs. experience
- Bachelors of Landscape Architecture

Katy: 541-344-9123

OSMUVE ENTERTAINMENT

TURNTABLE DJ FOR ALL OCCASIONS
DJ SMUVE AKA BOBBY GREEN JR.

djsmuve1@yahoo.com
541-915-3044

NEED A DJ?
Any Type Event - Any Style Music

Weddings
Birthdays • Anniversaries • Reunions
Holiday Parties • Sporting Events
Business Functions • Dances
Fashion Shows • Graduations
Backyard Barbeques

541-543-5399 William Wyckoff
www.EclecticEdgeEvents.com

Haircut Express with this coupon

\$1 OFF HAIRCUT
*\$13 haircut only

18TH & WILLAMETTE • 302-6100
DIRECTLY ACROSS FROM TEXACO

Midtown Pipe & Tobacco
The Center of Eugene

What is a hookah? A hookah is a Middle Eastern water pipe designed to smoke specially made tobacco called Shisha. Shisha tobacco isn't dry like pipe tobacco, but rather it is marinated in honey and flavored sugars. When smoked out of a hookah, the Shisha tobacco itself is never burned. Instead, the honeys and sugars marinated inside the tobacco are vaporized into smoke. The flavored sugars and honey leave you with a smooth and distinctly flavorful smoke. The quality of the tobacco and the sugars used will greatly affect the flavor, smoothness, and longevity of the smoke. Midtown reminds everyone that all smoking is REALLY BAD!

Greenhill
* Pet of the Week *
Everybody deserves a good home

Be sure to say hello to Harvey when you visit Greenhill. Harvey is about three-years old and was transferred from another shelter. He has a medium length cream and yellow coat. Harvey is very friendly, loves to be groomed and will get right on your lap. He gets along with other cats, is litter box trained and ready for adoption. Come visit Harvey today!

541-689-1503
www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm
Closed Wednesday & Thursday

Sponsored by:
Kim Hedding, CRS
www.goldensold.com
302-3880
Windmere

HIRING FOR 2006 POSTAL POSITIONS

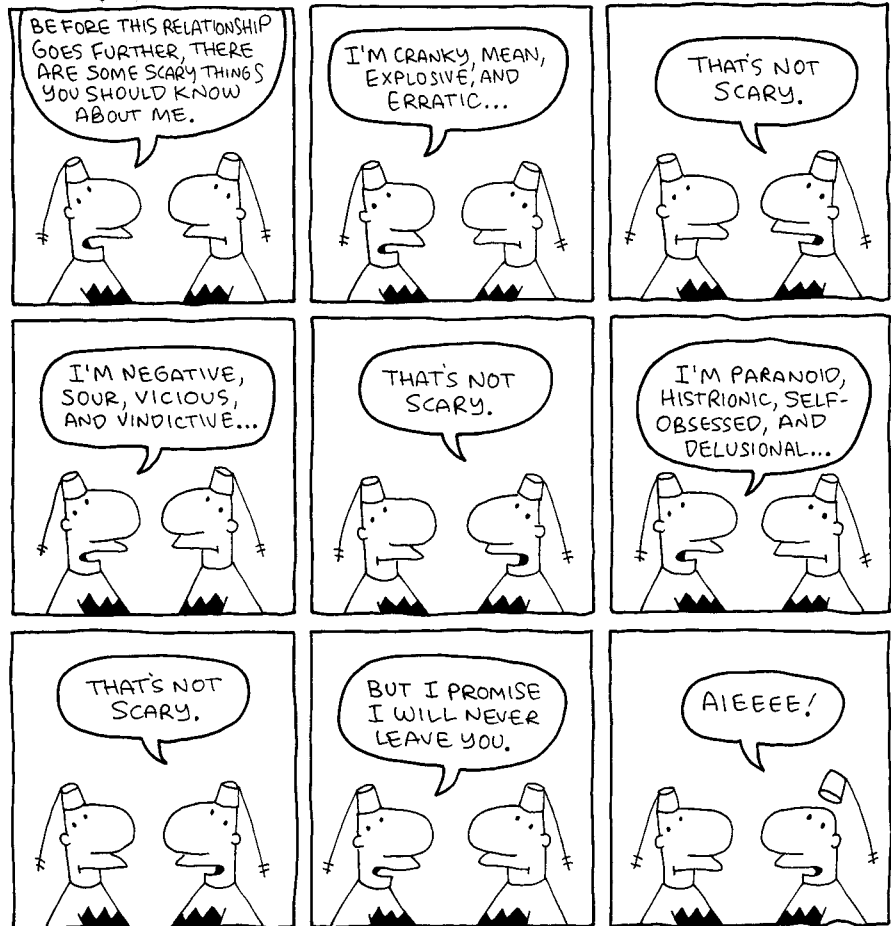
AVERAGE PAY \$57,000/YR

- MINIMUM STARTING PAY \$18.00/HR.
- FEDERAL BENEFITS
- NO EXPERIENCE NEEDED

1-800-584-1775
REF#P5741

LIFE IN HELL

©2006 BY MATT GROENING



TIMMERMANN CONSTRUCTION. Kitchen, bath remodels, painting, tilework. Quality since 1981. CCB#121380. Mike, 729-8201.

Cleaning

EXPERIENCED HOUSEKEEPER will make your home spotless. Yard work and lawn maintenance also avail. \$15/hr call Nancy at 746-9539.

Housesitting

SUPREME HOUSESITTING. Quality, detailed services for your home and pets. Call today to set up a free consultation. Melissa Smith at 541-517-2348.

Painting

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Restoration. Faux Finish. Sterling and Ruth. www.arttrekinc.com 683-0626. ccb#62677. Lead Safe.

RUBIE'S BUNGALOW. Interior, exterior, with siding and deck refinishing. CCB #142434. 913-6465.

EXCELLENT WORKMANSHIP for Interior and Exterior Painting. Fine Arch. CCB#158081. Call 686-8782, 515-0877.

Roofs

RECYCLE YOUR ROOF 40 yrs. Installing & restoring wood roofing, siding, decking & fencing. Moss removal, expert leak repair. New installation too. CCB#171981. Office 541-746-0055. Gruwell Restorations 359-9619.

Yard & Garden

HAULING AND yard work. Mowing, trim, edge, complete cleanups, brush cutting, blackberry removals, high grass and weeds. Free bids. 345-5128.

GET IT DONE! Mowing, edging and hedging, pruning, weeding, blackberry, ivy removal, hauling. Call Janice at 344-1968.

GRAPHIC DESIGN PHOTOGRAPHY

FREE ESTIMATES • POSSIBLE • THRU: 337-2398 • todd@eugeneweekly.com

KB
KULUS BROTHERS
Home Repair & Remodel LLC

"Your project is our priority"

521-5611

Friendly, free estimates
No job too large or too small
Family owned & operated
Environmentally Conscious Construction

Youth Farm

SATURDAY
10am to 2pm
June through October

Strawberries,
Sweet Corn,
Tomatoes

Flamingo Ave.
off S. Game Farm Rd., Springfield,
343-2822

ORGANIC FARM STAND

Parent Coach, LLC
Your partner in family harmony

Specialists in Parent Skill-Building
www.parentcoachLLC.com
Rachael Zahler
541.747.7319

PROBLEM-SOLVING • CRISIS INTERVENTION • BEHAVIOR MANAGEMENT • BONDING • COMMUNICATION • EDUCATIONAL ADVOCACY • TIME MANAGEMENT • REFERRAL TO COMMUNITY RESOURCES

Fall is here
Buy a coat!

The Finest since 1992

The CLOTHES HORSE
RESALE EXTRAORDINAIRE

MON-SAT 12-6, SUN 1-5
720 EAST 13TH • 541-345-5099

ALL YOU CAN EAT
Spaghetti • Garlic Bread
Every Tuesday

\$3.95

Pizza Petes
www.pizzapete.biz

2506 Willakenzie Rd. • 344-0998 2673 Willamette • 484-0996

BIGGEST BURRITO IN TOWN

Taqueria Las Brasas

Tacos, Burritos, Enchiladas, Tortas, Combo & Mexican Taquitos - Since 1997

10:30-8:00 PM Daily • 338-0807 • 541 Blair Blvd.

Fill Your Tables!

ADVERTISE IN DINING OUT. • PRICES START AT \$25. • CALL MARK. 484-0519 x12.

jonesin' crossword By Matt Jones

"Behind the Music" -butt seriously, folks.

Across

- 1 "Concentration" puzzle
- 6 Nonprofit's URL suffix
- 9 Restrict
- 14 ___-garde
- 15 Make, as coffee
- 17 Messing up on the small screen?
- 18 Elite people like Bill Gates
- 19 Symptom of some allergy sufferers
- 21 Band that redid "I Will Survive"
- 22 Alternative to Beano or Tums
- 23 Techno artist behind "We Are All Made of Stars"
- 24 Air rifle ammo
- 27 Landscaping stuff
- 28 What crime may do
- 30 Author of one of the Gospels
- 32 Big prov.
- 33 Ex-South African prime minister P.W.
- 35 Do ___
- 36 Amidalala's planet
- 38 Wrestling milieu

- 39 Mythical weeper
- 40 Joe of "Hill Street Blues"
- 41 Garb for a big painting project
- 43 Badminton need
- 44 "And so on and so forth"
- 46 Mickelson's org.
- 47 Tiny Tim's instrument
- 48 Tik-___ (character from the "Land of Oz" series)
- 49 ___ Revenge (Atari classic)
- 51 "You've Got Mail" director Ephron
- 53 Prefix for -pus
- 54 Subject of some nostalgic VH1 tributes
- 57 Person in charge
- 61 Opposite of "cathode"
- 62 Cartoon featuring Quagmire
- 63 Strike out in a forward motion
- 64 Photographer Adams
- 65 "Mr. Show" original network
- 66 Answered, on "Jeopardy!"

Down

- 1 Celebrity public awareness gp.
- 2 At any time
- 3 Sir Mix-a-Lot anthem with the line "...don't want none unless you got buns, hon"
- 4 Like books collecting dust
- 5 Doesn't split
- 6 ___ Dei ("The Da Vinci Code" group)
- 7 Yank's counterpart
- 8 ___-Roman
- 9 With 24-down, Trace Adkins hit with the line "Lord have mercy, how'd she even get them britches on"
- 10 Robert ___
- 11 Ruin
- 12 "___ be my pleasure!"
- 13 Castlevania platform
- 16 Lice, but down there
- 20 Former major leaguer
- 23 Derided 2005 Black Eyed Peas song that mentions "lovely lady lumps"

- 24 See 9-down
- 25 Crooked politician, e.g.
- 26 Clay pigeons sport
- 27 ___ attention (suddenly quit zoning)
- 29 They may be drive-up: abbr.
- 31 Medical scan: abbr.
- 32 Beginning
- 33 G. Love & Special Sauce song that repeats "I can tell that we're gonna be friends"
- 34 Work like ___
- 37 List beginning
- 42 Prop for Mr. Peanut
- 45 Comic strip character drawn without a nose
- 47 Planet that always gets a few laughs
- 50 Like some sketches
- 52 Florida city
- 53 Dust Bowl victim
- 54 Refrain part of "The Banana Boat Song"
- 55 Just beat
- 56 Sunflower edible
- 57 Sculptor's deg.
- 58 Actor McKellen
- 59 Baseball heads, for short
- 60 Small protuberance

©2006 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0275.

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15			16					
17						18								
19					20			21						
		22					23				24	25	26	
	27					28	29			30	31			
32				33				34		35				
36			37				38			39				
40							41		42			43		
44					45		46				47			
48				49		50			51	52				
				53				54				55	56	
57	58	59						60		61				
62										63				
64							65			66				

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

IRATE	SCARF	OBSE
BORON	ARMOR	NET
MICKEY	MOUSE	SLY
HERO	GLIE	HAR
ITA	GOLDEN	GLOBE
DAISY	OUT	ARON
ORCA	ACS	MPERE
LAX	ATIVES	
SERA	PEIHA	ESTA
CLAMP	GEOR	GISPO
EDDIE	MURPHY	OWE
PEI	AER	OMAN
TRA	REGGA	MUSIC
ELL	ISLES	ATONE
RYS	NEEDS	TORSO



DAVID LANG

Urban
Shamanism

683.3756

With respectful guidance,
David will help you recover
joy, health, passion, magic...

www.urbanshamanism.com

www.eugeneweekly.com

Qigong

Free Class Oct. 12
Thursdays
12:00-1:00pm
6 week series \$48

Oliver Wilson * Tamarack (3575 Donald)
(541) 338-2170 WuWeiArts.com

Fall Workshops



Sat. Oct. 7 9:30am-2pm \$25/adv \$30/dr
Awakening the Radiant Heart
A Spiritual Journey for Men & Women
Group presentation by **Cathy Jonas**:
Heart of Presence, **Bev Forster**: Healing
the Heart thru Sound, **Matt Sieradski**:
Taoist Movement/Healing Presence,
David Thompson: Creative Shamanism
Brown bag lunch

Tue. Oct. 10 7:00-9pm \$17/adv \$20/dr
Teenstuff for Teens
Janai Lowenstein

Find keys to help manage the
stress, pressure, anxiety and
emotional upheaval that ac-
companies the teen experience.



To preregister call **683-7506**
3575 Donald St Eugene
Visit our website for a complete schedule
www.tamarackwellness.com

Tamarack's
Stewart Aquatic Center
Where Warm Water... Enhances Quality of Life

Summer may be over... but
We've got a 92°F Pool!

Family Swim
Baby Swim
Swim Lessons
Pool Rental
Therapeutic Classes

686-9290 www.stewartaquatic.org

Tamarack's
FOUR WINDS YOGA

New Drop-in Classes!

Pranayama Focus
Wed. 5:45pm Level 2-4 Matt

Breath & Relax **All Levels**
Fridays 5:00pm Rotating teachers

Prenatal Yoga **Now 2x week!**
Wed. 5:30pm Sat. 11:45am
Nancy

Mama & Baby
Saturdays 10:30am Nancy



Visit our website for a complete schedule
* **www.fourwindsyoga.org** *
484-6100 3575 Donald St

Nudist Resort

Swim **NAKED**, Play **NAKED**
Karaoke **NAKED**, Live **NAKED**

The Willamettans
A Friendly Nudist Resort

Call (541) 933-2809 www.willamettans.org
Affiliated with American Association for Nude Recreation



Mike Blackmore
LICENSED MASSAGE THERAPIST

Massage for Performance...
in any sport.

Call 915-5263 for your appointment Lic. 6637

Nancy Mac
counseling

- changing old patterns to allow new choices
- creating healthy relationships

Individuals / Couples

sliding scale

485-4559

MIND-BODY COACHING

Individuals / Couples Counseling

Grief/Depression • PTSD/Anxiety
• Rapid Eye Therapy



Kay Porter, Ph.D.
342-6875

www.thementalathlete.com



INDOOR HEATED POOL
The Dublin House
"A touch of class on the Oregon Coast"
Ocean Views • Big Clean Rooms
Room Phones • King/Queen Beds
Color TV • Fly Shop • Trips

**THE COAST'S
NICEST MOTEL**
**YOUR BEST
VALUE!**

(541) 547-3703

TOLL FREE: 1-866-yachats (922-4287)

email: dublinhs@casco.net

web: www.dublinhousemotel.com

Hwy. 101 & 7th St. • Yachats, OR 97498

NEW BEGINNINGS start with
"doing something different"

individual confidential
counseling services for:

- Addiction Counseling
- Transition Coaching
- Adolescent Life Coaching

*Lifestyle
Changes*

Learn to live life laughing!

510-2548

Sliding Fee Available

ew CLASSIFIEDS

DANDILYON GARDENING. Consultation,
design, weeding, mulching, bed prepara-
tion, regular maintenance, mowing, hauling.
Always organic. Katy, 683-4464.

Home Services

Pro. Services



Computer

COMPUTER PROBLEMS? Can't make it
work? We can help solve your computer
problems! OregonTechSupport.com 968-
2218.

Culinary

KARAVAN KATERING. Specialize in wed-
dings, and company parties, as well as hol-
iday events. Call 726-7431 or karavan-
food@yahoo.com

Dance

SEERITER'S MODERN: Intermediate to
Advanced. Fridays, 1:30pm to 3pm at The
Edge, 25th and Harris. \$25 for 5 classes. \$7
drop in. Call for info: 767-2697.

Divorce Mediation

DIVORCE MEDIATION provides a low cost,
confidential and informal alternative to
adversarial litigation. First consultation
free. Dan Stein, MS. 344-7068.
www.dansteinmediation.com

Film/Video

VIDEO PRODUCTION CLASSES!
Community Television now offering com-
prehensive courses in studio, field, analog,
digital editing. Call 341-4671. CTV-CH29.
Free program guide by email:
info@ctv29.org

Language

PRONTO SPANISH. Native experienced
instructors. All levels. Emphasis on conver-
sation. 6-week course \$55, 7-8:30 pm. 485-
6647.

Personal Services

PREGNANT? TALK with a friend. 687-8651.
www.possiblypregnant.org

Sudoku

©sudokuplace.com All rights reserved.

5						1	2
4		7					
2			7	3			4
				7		9	
		1	3		9	6	
		6		8			
	9			1	5		8
						4	2
4	3						6

Place numbers 1-9 so that each row, column and 3x3 square has each number
only once. There is only one solution. Good Luck! Stumped? Visit
www.sudokuplace.com for a puzzle solver.

Pet Care

ADRIENNE'S PET Sitting, specializing in
overnight, at your location pet sitting.
Please call me, 541-514-2024. Refs avail.

DOGS WITH A cause will train and certify
your dog to be a therapy dog. New classes
starts Oct. 10. FYI 683-2793.

PEACE OF MIND: Pet, house sitting.
Experienced, professional, vet-tech. A bet-
ter choice for your pet. Call Ellen, 344-8426.

Photography

NO SITTING FEE. On location. Prints start at
\$20. WeddingsByLorin.com 744-8786.
Satisfaction guaranteed.

Weddings

CREATIVE WEDDINGS. Ceremonial Ministers
Registry. Ceremonial consultation. Civil,
Interfaith, Ethnic ceremonies performed at
your special location. Planning brochure:
541-337-4001 or 345-2750.

Wellness

Bodywork

DHARMA MASSAGE Center. 343-2745, M-F.
Morning discount, 1-1/2 hours, \$50, 34th
and University, Ms. Nishan VanAtta, #3430.

SCIATICA? LOWER back pain will dissi-
pate. Guaranteed! Eclectic Intuitive
Massage, #5219, 2 hrs, \$90-\$140. Sharon,
686-4644.

Alternative Medicine

MEDICAL MARIJUANA Clinic coming to
Eugene. Marijuana is legal for the treat-
ment of chronic pain, and other condi-
tions. Find out if you qualify to attend the
clinic and receive a medical marijuana
card. Space is limited call now 541-890-
0100 or 503-224-3051. www.voterpower.org



Return to Health

Holistic healing
Non-invasive, immediate and
durable results

Free 1/2 hour consultation

Luminara Serdar, BS, MBA, NMT
653-0446

Dance of the Dakini Mandala
Vedic study sharing and devotional practice
based on "Tantric Yoga & the Wisdom Goddess"
by David Frawley

Open to all Donation basis
In beautiful Sacred Space Yurt
2826 Floral Hill Dr., Eugene
First and Third Saturdays monthly 12-2pm
337.4001 and 345.0584 for Rhajarani

Relieve Stress Take Time Out

Give Your Body the Attention it Deserves

Massage

in a Quiet South Eugene Home.

Lucia McKelvey, LMT • Nationally Certified
Days, Evenings, Weekends
541-683-3286

LIC #8250

SHAMANIC HEALING

Shamanic Healing addresses the spiritual aspects of physical,
mental and emotional illness. Possible symptoms calling for
Shamanic Intervention are:

- not feeling whole • "part of me left" or "I haven't been
the same since" • chronic illness, depression or fatigue •
addictions • feelings of possession, darkness, or alienation

A one time Healing Empowerment
Ceremony can address the issues & restore
the integrity of the soul force. There is also
a monthly drumming & journey circle to
support your ongoing process

Karuna Gatton
485-3881

EUGENE SCHOOL OF YOGA							8th & Monroe • 485-8716
Mon	Tues	Wed	Thurs	Fri	Sat	Sun	
7:00-9:30 AM Mysore	7:00-9:30 AM Mysore	7:00-9:30 AM Mysore	7:00-9:30 AM Mysore	7:00-8:45 AM Mysore		8:00-9:45 AM Mysore	
						10:00-11:30 AM	
5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM			
		8:00 PM					
All classes are Ashtanga Vinyasa as taught by Sri K. Pattabhi Jois					Single Class: \$10 Monthly Tuition \$100		

ew Classifieds

Wellness

MOVING WITHIN: Reawaken the conscious body, an ongoing movement class exploring the inner landscapes of the body. Detoxify, rejuvenate and heal with Mary Seereiter 2pm-4pm at Spirit Moves, 18th and Willamette, call 767-2697.

Intuitive Arts

SHAMAN INCA TRADITION. Release negative patterns and pain. Retrieve lost soul parts. Spiritual readings, spiritual counseling. www.nancylynnharris.com 343-2582.

Massage

THERAPEUTIC MASSAGE, relaxing and rejuvenating. \$50/hr, \$90 for 90 minutes. LMT#11074. Call 343-1625.

RELAXING THERAPEUTIC massage for stress, injury. Deep tissue. Seated massage at your workplace. Insurance accepted. 513-7592. Guy Ridley, LMT#11929.

WELLSPRINGS MASSAGE. Relaxation, injuries outcalls. New client, \$50/hr or \$75 for 1 1/2 hrs. Lisa Haber LMT# 5066. 541-968-2521.

HEAVENLY TOUCH Massage. Deep to light touch. On call 10-10, 7 days. 1 to 2 hr. notice. Office or outcalls-large motels. Diane, 461-5950.

Reiki

REIKI, ORIGINAL Usui system of natural healing. Master III class, monthly. Manual, attunements, certification. Lé, 337-4001. www.reiki.org

Yoga

FREE YOGA and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:30pm. 1st United Methodist, 1376 Olive. 686-0506.

YOGA THERAPY for asthma, diabetes, cancer, insomnia, obesity. Free initial appointment. Suman, 515-0462.



Coast

SOLAR HOME at coast. Heceta beach area north of Florence. Custom touches, ceramic tile, skylights, vaulted ceiling, and large deck. \$299k, see at www.coastaltours.com/101/small.htm or call 342-1540.

Real Estate

A SOCIALLY responsible Realtor. Kathy Ging, M.A., G.R.I., 20 years of ethical practice, networks local self-reliance! Pilot Realty, LLC. 1293 Lincoln St.; 729-1444, 1-800-944-0130; kathy@kathyging.com.

ALTERNATIVEAREATOR.COM Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

Sharon Steiner 541-514-0089
BODY WORK
11 years experience
New Client Special
Custom Massage

Massage Therapy
• Deep Tissue • Swedish • Onsen
• Myofascial and Functional Release
• Cranio Sacral • Visceral Manipulation
Highly effective, proven massage techniques to help you achieve relaxation or pain relief
Robert Phaigh, LMT (Lic. #1670)
Reasonable rates 688-2423

Interested in Hsing I, BaGau, Lan Sou, Broadsword, and two person sparring workshops?
Presenting
Grandmaster George Xu
President of World Chinese Internal Martial arts
Eugene, Oct 6-9
For more information, please contact David Leung 579-3612 or visit our website at www.leungsmartialarts.com

Ker Cleary, M.A.
Contemplative Psychotherapy
Clarity
Compassion
Confidence
349-0595 • free 1/2 hr consultation
www.contemplativepsychotherapy.com

Bring a boy home tonight
EW Personals | It's like shopping

Women's Empowerment Group
Has what you desired been eluding you, despite good effort? Achieve your goals and dreams and claim your natural Abundance in this group, utilizing Creative Thought, the power of group effort, and creative visualization, coupled with your use of Universal healing energy and other processes.
WEDNESDAYS, FOR 8 WEEKS, STARTING OCT. 18, DOWNTOWN EUGENE • 7-9PM
Phone: 767-1108 or 342-1802 to register, Space is limited. Cost: Sliding Scale: \$148-\$168

EFT (Emotional Freedom Technique) Clinical Hypnosis
When nothing else has worked
Pre-Surgery, Traumatic Memories, Fears, Pain, Sleep Issues, Stress.
Joe Casey JD, CHT • 484-0608
www.WellnessCoaching.net

Massage by Margaret Pratt
LMT #2144, B.S. (Educ)
* **Hatha Yoga Class**
Beg. Oct. 3rd/5th, T/Th, 9-10:30am
Core Star - 439 W 2nd Ave., \$5 don.
28 yrs. teaching experience
* **Gentle, DEEP-TISSUE** massage
* **1st session - \$40/first hour**
20 years exp /gift certs.
"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."
485-4221 or 653-0751

www.sarawillow.com
INTUITIVE TELEPHONE
with people & animals
1-541-434-1777
COUNSELING

Tantra Yoga
• Extend Lovemaking
• Expand the Heart
• Heighten Pleasure
• Deepen Healing
Private Sessions
No Nudity
Glenda, 514-1769

ROLFING® Structural Integration
Gina Purl Certified Rolfer
Live comfortably in your body
541-461-8646
Offices in Eugene and Corvallis

Therapeutic Massage with Jen Washburn
• Pregnancy & Relaxation
• Chinese Massage cupping
• Injury management
4J EMPLOYEE DISCOUNTS
335-1434
* Auto Accident Insurance Accepted * LMT#11976

Mediation
Problem Solving for People Willing to Work Together.
Before you hire a lawyer call for a free consultation.
Dan Stein Family Mediation
Family - Divorce - Workplace
344-7068
www.dansteinmediation.com

ELIMINATE ALLERGIES from your life
• Eat the foods you want
• Enjoy the out of doors
• Improve the quality of life
Simple and Highly Successful Treatment
Kathie Ticknor
Licensed Acupuncturist
290 E. 17th Ave. **342-1186**

MASSAGE
For car accident victims
YOUR INSURANCE WILL PAY
Shoshannah Thielle, L.M.T. #3461
968-1572 or 684-3965

Barbara-Joy Weston
Sound Shaman
Intuitive Empath
Profound Energy Alignments
Name Analysis
Life Cycles
541-689-2145
sound-shaman.com

Sandra Norris Wheeler
25 years Extensive Professional Experience
"Your work was the missing element in my journey of truly healing and reentering my life again"
Aligning body, mind, emotions, spirit
ADVANCED BIODYNAMIC CRANIOSACRAL THERAPY, MYOFASCIAL RELEASE AND UNWINDING HEALING THE LUMINOUS BODY
Aligning body, mind, emotions, & spirit through an integrative wealth of precise, powerful, respectful skills. Physical and energetic restrictions are acknowledged and released to allow radiant health to arise and flow.
♦ **Nationally Recognized Practitioner** ♦
Welcoming New Clients
343-4415
Integrity • Wisdom • Skill LMT #1610

www.jeffreyburch.com
Rolfing® structural integration
Visceral Manipulation
CranioSacral Therapy
541.689.1515
Jeffrey Burch MS, LLC
© The Rolf Institute • 9092

Stacy Sellers LMT
Stacy's Intuitive Massage Space
Relaxation Massage • Deep Tissue
Aromatherapy • Energy Work
Hot Stones • Injury Recovery
● INSURANCE ACCEPTED ●
Call for an appointment
(541) 465-1830 #7035

BIKRAM'S YOGA
COLLEGE OF INDIA
INTRODUCTORY PACKAGE
\$29 for one month
This is a 90 minute total body workout in a room heated to 104 degrees.

	M	T	W	TH	F	SA	SU
6:45am		•		•			
9:00am	•	•	•	•	•	•	•
11:00am							
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		
8:00pm	•						

New students, please arrive 20-30 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat. Yoga Wear and massage available
820 Charnelton • 349-YOGA

YOGA WEST
3635 Hilyard
The Power of Kundalini Yoga
TRY OUR CLASSES IN THESE AREAS,
• All Levels
• Basics
• Bhangra
• Children's
• Health and Well-Being
• Meditation
• Prenatal
• Office Worker's Specialty
• Power
• Women's
• Yogic Breathing
• Meditative Healing
Kundalini Yoga as taught by Yogi Bhajan
NEW FALL SCHEDULE
www.yogawesteugene.com
recorded schedule: 686-0432
or visit our studio at
Corner of 36th & Hilyard
across from Tugman Park LTD Stop

LIFEFORCE FITNESS PROJECT
• Morning & evening classes each day
• Yoga & Liferforce Fit Yoga
• Mama/baby & Prenatal Yoga
• Alternative fitness training with Jay.
\$30 UNLIMITED for one month
OCTOBER SPECIAL for new students
1615 Oak Street • 743-0778 • www.liferforcefitnessproject.com

women seeking men

SMART, COMPLICATED

SWF, 5'10, 5'6", ISO strong financially, emotionally secure man for possible LTR. Me: slightly high strung, sensual, possibly spoiled. You: 50-65 yo, No booz-er or big cig smoker. ☎ 8752

SEEKING COMPANION

SWPF 55, blue eyes, down to earth, funny, independent, fit. Seeking honest man, liberal politics, NS and healthy for music, conversation, movies, the coast and possible LTR. ☎ 8751

OVER KNEE HIGH?

Tired of going places and doing things alone? Need hugs from someone over knee high, not related? I'm mid 50s, not HWP, honest, grounded, humorous, open minded. LTR? Friendship definitely. ☎ 8749

THE KISS

I'm looking for a face with lines that tell a story. Brow lines speak of deep thinking, crows feet come from compassion, cheek lines from easy smiles and lip lines from extraordinary amounts of kissing. 46-56. ☎ 8736

MINNIE SEEKS

Goofy or Mickey or Donald D. 48 yo, a dedicated voluptuary. Adore laughing and making others laugh, not mean-spirited humor, though! ☎ 8729

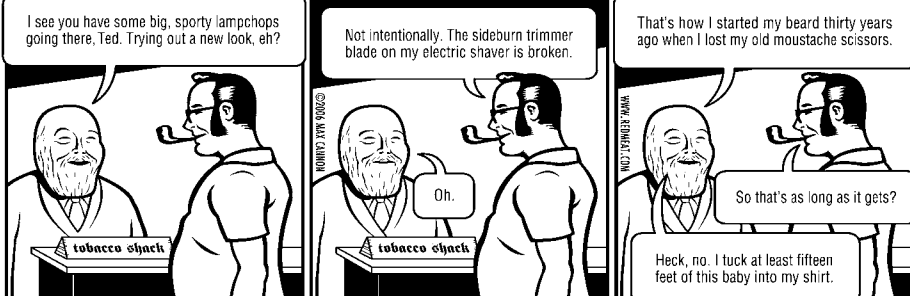
FORMER MODEL

Attractive, 5'5" blonde ISO retired male professional. Active, love the outdoors. ☎ 8630

RED MEAT

lukewarm guano sampler

from the secret files of
Max Cannon



SPONTANEOUS FUN!

Looking for laughs, live rock/metal music, dates, dining, dancing, drinks, coast runs. You: stable, fun, active, energetic, drug free, music and animal loving hottie to hang out with, 30-50. Me: the same, a lady with a wild side! ☎ 8674

NATURE LOVER

SWF, 40s, HWP, very attractive, energetic, fun loving, educated professional with sense of humor, seeks SWM, HWP, 40-53 with similar attributes for possible LTR. NS, ND, STD free, 40 minutes north of Eugene. Must love dogs, and kids too! ☎ 8672

GENEROSITY & DEVOTION

Attractive, HWP/curvaceous, well-educated, well-mannered woman seeks mature, responsible man to pamper and adore. You: brave, noble-minded, offer domestic/material security. Me: Give you 100% devotion, discretion assured. Write Blind Box "Devotion" ☎ 8644

RIVER LIFE

WWF, 63, ISO liberal man to share life on river. If you enjoy romance on the river and like gardening, we may be able to build a relationship that will be mutually rewarding. I enjoy outdoor activities, gourmet meals and wine. We could spend time together watching the river change with the seasons. ☎ 8625

IT IS TIME

Seeking Friend, Lover. Me: grad student, funny, intelligent, liberal, eccentric, cute, sexy, mix-race, fit and curvy. You: intelligent, funny, motivated, liberal, kind, healthy, active. ☎ 8747

EASY GOING GUY

SWM wanting to meet SAF for a casual or LTR. If you like motorcycles and having fun with a nice easy going guy. Call. ☎ 8744

SEEKING WOMAN

Woman 30-50 yo. Body and weight proportioned. Looking for roommate, a lover, etc. Professional man. Must have a personality. ☎ 8742

FRIENDSHIP WANTED

Looking for a female 18-45 interested in enjoying the company of a 30 yo man and his female lover. We are both very open and enjoy the outdoors, duck games and camping or just feeding the ducks. ☎ 8731



MOUNTAIN CLIMBER

Active SWM Age 30, Virgo, Looking for female company for hot springs and ocean adventures. I homebrew, garden, scuba, and rock climb. Blue Eyes, Black Hair, 5'2". ☎ 8748

I WILL SPOIL YOU

Take care of you, help support you. I'm very nice, respectful, gentle, kind, intelligent, nice looking, a bit older, open to whatever. Seeking intelligent, attractive, slim woman 20s-30s. ☎ 8640

KINDRED SOUL

Would like to talk with woman who posted "kindred soul" in Aug. Tea and talk? ☎ 8643

GOOD RELATIONS

Mild-mannered gentleman, 40s, good looking, healthy, seeking quality long-term relationship based on good communication, acceptance, respect, trust. I'm intellectual, spiritual, creative, sensual, considerate. Seeking woman with similar qualities. ☎ 8639

SEEKING BUTTERFLY

Springfield, 59, 5'10", 155 lbs, let's speak to trees, nestle under her branches, swim with Koi, puts roots deep in to soil, chant in the darkness of night, home with bamboo and bird of flights. ☎ 8634

RELAX ON COAST

SWM, 42, seeks lady, 30-60, to hang out with on the coast. Coffee, walks, and see if something develops. Intelligence and fun and open to LTR. ☎ 8620

NOW YOU'RE LOOKING

NOW you're looking at the ad of the man you've been waiting for. He is handsome, understanding, patient, and loyal. He's 52, yet youthful and fun, sensitive, creative, and energizing. He's Caucasian, a psychologically minded teacher, author, and musician. It's time to make contact. ☎ 8615

LOOKING FOR YOU

SWM, age 66, 6'1", 210, brown hair, green eyes, in search of active female for casual intimate fun. ☎ 8680

VEGETARIAN DELIGHT

A poet, bicyclist, movie watcher, table games and entertainer. keeps you laughing and wondering. New wave hippie at 50, no conditions. ☎ 8645

LET'S GO STEADY

Looking for a nice, fit woman, late 40s to 50s, to spend the winter with. I enjoy biking, hiking music, etc. Cuddling, enjoying a movie, wine, going out. Let's spend time together enjoying the seasons. ☎ 8642

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): "Dear Rob: When my wife got pregnant, she was warned that one side effect might be that her feet would grow a bit. She's now a few months along, and while her feet remain a dainty size 7, my own feet have expanded from size 12 to 13! I've heard husbands sometimes have sensations that parallel their pregnant wives' symptoms, but this is crazy, don't you think? -Vicarious Aries." Dear Vicarious: You Rams are in a phase when your ability to share the feelings and experiences of others is at a peak. I suggest you take advantage of this opening to supercharge your empathy and get closer to your loved ones than you've ever dared.

TAURUS (April 20-May 20): The new CEO of soft drink giant PepsiCo is Indra Nooyi, striking a modest but significant blow for female equality in the business world. That's the good news. The bad news? Pepsi is a terrible product that rots teeth, has no nutritional value, and contributes to the obesity epidemic. Keep this in mind as you carry out your assignment in the coming week, Taurus. Fight and claw and scheme and dream to raise up the power of the feminine (yes, even if you're a man), but only if it's a version of the feminine that raises up everyone and everything else, too.

GEMINI (May 21-June 20): "It was like a masquerade festival at eternal midnight," says a character named Flux in Antero Alli's magical realist movie *The Drivetime*, "with everyone throwing off mask after mask and never getting to the bottom." That description has a resemblance to what your life has been like lately, Gemini. Any day now, however, that will change. The last masks will finally come off. All will stand revealed. You'll get to the bottom of the core identities.

CANCER (June 21-July 22): Get a hold of some of that million-year-old salt from the Himalayas and use it to season your food. Maybe you'd like to sample the Chinese delicacy known as thousand-year-old duck eggs. Wash it all down with the beer from Greenland that's made of 2,000-year-old water obtained from melted glaciers. By doing these things, you'd symbolically imbibe ancient purity, pristine rawness, and the wildest spirits of nature. That would be right in alignment with what the astrological omens say you need.

LEO (July 23-Aug. 22): Sunny Sky is an ice cream store in North Carolina that sells a flavor called Cold Sweat, which is made with three varieties of hot peppers and two kinds of hot sauce. It's sweet and creamy and cool and spicy and prickly and fiery all at the same time - kind of like what I foresee for you in the coming week, Leo. To get the most out of this extravagantly paradoxical time, I suggest you take small bites. And please wait a while following each new mouthful to see what the after-effect is before you load up on more.

VIRGO (Aug. 23-Sept. 22): Writing in *The New York Times*, Joyce Wadler captured the essence of a genre that has lost its once-headly repute. "Poetry, if we may take a moment to explain to the young people," she said, "is an art form somewhat like rap, only it does not sell, and since the death of Lord Byron [in 1824] there has been a paucity of bling-bling." At the risk of nudging you toward a cultural dead end, then, Virgo, I'll ask you to expose yourself to concentrated doses of poetry this week. In my astrological opinion, you need to have your brain scrambled and heart flushed in a lyrically healing way, which good poetry can do. Here are some excellent sources: (1) James Broughton, <http://tinyurl.com/zabt9>. (2) Mary Oliver, <http://tinyurl.com/z325h>. (3) Pablo Neruda, <http://tinyurl.com/l6684>. (4) Rainer Maria Rilke, <http://tinyurl.com/gsy3t>. (5) Daniel Ladinsky, <http://tinyurl.com/f9w2j>. (6) Lots of poets, <http://tinyurl.com/kyqzc>.

LIBRA (Sept. 23-Oct. 22): U.S. Patent number 5,996,568 is an apparatus for safely shooting hot dogs into a crowd. Patent 4,834,212 is a device into which someone can scream and howl without bothering anyone nearby, allowing her to vent pent-up emotions. Patent 2,272,154 is a ladder that spiders can use to climb out of a bath. Patent 4,247,283 is a gadget that allows a trumpet to be used as a flamethrower while being played. These are exactly the kinds of imaginative innovations I urge you to work on, Libra. Your inventiveness is at an all-time high, as is everyone's need for your inventiveness.

SCORPIO (Oct. 23-Nov. 21): It'll be a good time to feed your demons apple pie and ice cream. Don't scrimp! Other actions that will put you in fortuitous alignment with the cosmic rhythms: looking for interesting, uplifting, inspiring trouble; unleashing explosive belly-laughs as you contemplate everything that makes you angry; forcing yourself to think a kind thought about someone who misunderstands you; bel-lowing curses in the direction of the brightest star you can see, blaming it for all your problems; and hopping and skipping down the sidewalk or hallway as you sing-song the names of everyone you dislike.

SAGITTARIUS (Nov. 22-Dec. 21): The Burning Man festival is one of the planet's most spectacularly idealistic parties. Now in its second decade, the week-long event annually draws upwards of 40,000 celebrants to a barren patch of Nevada desert to participate in a "gift economy," where no money changes hands and art is as abundant as advertisements are back in the "real" world. The founder and director of this cultural triumph is Larry Harvey. His success didn't come quickly. "I was a failed janitor, failed gardener, failed bike messenger, failed taxi driver," he testifies. "By any nor-

mal standard, I was an abject failure. Now I see that this was actually a sustained course of study for everything I'm doing now." With this as your cue, Sagittarius, make a supreme effort to reinterpret all your so-called flops and missteps as crucial lessons that helped you develop your unique mission.

CAPRICORN (Dec. 22-Jan. 19): I was 9 years old when I first risked my ass to fight for the rights of others. It was a winter morning in Ohio. Ten of us kids were waiting on a corner for the school bus to pick us up. A fifth-grader named Jerry Demasko was doing his usual shtick: insulting and belittling the girls. When he sneeringly informed little Debbie Runello that she would always be ugly, I snapped. I tackled him, sat on him, and drove his face into the freshly fallen snow. "Promise you'll stop being a mean bastard every minute of your life!" I demanded. He resisted at first, but when my inflamed strength kept him pinned, he broke. Your assignment, Capricorn, is to recall the first time you felt an eruption of pure compassionate rage in the face of injustice. Once you've done that, spend the next 10 days cultivating and expressing that beautiful emotion.

AQUARIUS (Jan. 20-Feb. 18): At any single moment, approximately 0.7 percent of the people on our planet are drunk - at least in a normal week. In the coming days, however, I believe that a sudden profusion of intoxicated Aquarians will ensure that the global average rises to at least 1.5 percent. To be totally accurate, not all of those Aquarians will be sloshed on alcohol or zonked on drugs. Some will be flying high solely on the strength of their exhilarating adventures in the unknown, while others will have transcended the everyday trance through the power of their boundary-shattering meditations or their breakthrough love-making. Don't you dare miss out on this dizzying opportunity to lose your mind in the most constructive way possible.

PISCES (Feb. 19-March 20): "When you follow your bliss," wrote mythologist Joseph Campbell, "doors will open where you would not have thought there would be doors, and where there wouldn't be a door for anyone else." That's always true, Pisces, but it's especially apropos for you now. If you swear a blood oath to follow your bliss, vowing to do what your secret self loves more than anything else, a portal will open that's as big as a garage door and as sweet as a gateway to a secret garden.

HOMEWORK: Provide proof of the following hypothesis: "You know what to do and you know when to do it." <http://freewillastrology.com>.



EMAZING

Sharing with the world your love, smile, laugh, light, beauty, balance, bliss, grace, art, truth, wisdom, courage, strength, brilliance and energy. Thank you.

YOU, YES YOU

Hey Jo, where you goin' with that distinctive blue bike, with yellow flower? Also that gun in your hand? You're finally somebody now. ☎ 8745

ELI'S DAD

is really really RAD! Wish him a HAPPY BIRTHDAY when you see him! Hope your birthday ROCKS!

LUV-A-BULL LIESEL

Happy Birthday to the Superhero of Pit Bulls! Thanks for making the world a better place, one dog at a time! You are an inspiration!

CORVALLIS LIBRARY

Black man with book in front of Library watching Art Fest Cajun band. I danced in white pants and pink top. We glanced; I wanted to waltz with you. Call? ☎ 8740

ALLEY MAN

Near the Friendly Street Market on my birthday. You had dark hair, a welcoming aura and a sweet smile. I didn't want to walk away. New friend? ☎ 8739

MARCELLA

We talked a few years ago at Holiday Market. You helped make my mask. I still think of you, and wonder if you're still around. Love to catch up sometime. ☎ 8737

CORVALLIS SEATBELT

You: Red shirt, black hair. Classic car? Me: Hooters tank, hopeless romantic. Safety class 9/12. I've always wanted to try this! HeHe! I love classic cars! And safety. ☎ 8734

AT UNFINE ART

I could go broke buying from this store just to look into those blue eyes what would I find? You cool glasses, me just another girl. ☎ 8732

09/22/06

You in parking lot with dark glasses on. You were saying beauty is in the eye of the beholder. I wonder what colors are in your paintbox. What to grab coffee? ☎ 8730

UNIQUE JEN

Jen, you are beautiful and unique. I love you. All the best on your new adventures. ☎ 8690

SWM MID-50S

enjoy dining out, shooting pool, karaoke, and sports. Herb and chem. friendly. ISO SWF for companionship and more. Lets meet and see if we click. ☎ 8613



THANK GODDESS

I thank the goddess everyday I was born a woman and lesbian. "P.C." to me means personal consciousness. Are you brave, Feminist, playful and thoughtful enough to be equally met? ☎ 8612



LIKES TO CATCH

BIM bottom, 37 yo, 5'7", 180lbs, healthy, educated and cute, seeks a BIM or GM top for discreet fun. HWP, please. ☎ 8738

LOOKING FOR A TOP

36 yo athletic WM looking for a top. You: HWP, over 45, clean, kind, safe sex, and discreet. I like movies, parks, the river, your place, travel. ☎ 8632

ROLE PLAY

Attractive well hung submissive panty boy desperately seeking mature well-endowed disciplinarian for discreet encounters. ☎ 8623

ARE YOU A CATCHER?

BIM top, 56 yo, 5'7", 165lbs, healthy, educated and cute, seeks a BIM or GM submissive bottom for LTR. HWP, please. ☎ 8616



SEDUCTIVE

Passion is not love. Intensity is not depth. Searching for a Taurean who understands the emotional nourishment of a sensual touch. ☎ 8750

SHARE DELIGHT

Intersexy dreams of yang 'n yin in seamless night. Lights celebrate dawn's brink quite pinkly blue await'n your. Pair "Rock'n Chair affair" 'n share delight! ☎ 8677

So you found a date?
Now here's
the perfect
date night!

Wednesday is Date Night.
\$29.95 per couple.

A Night to Remember
bruschetta • choice of our pasta dishes
amaretto creme brulee • full bottle
of Oregano's house wine

Oregano's Grill
830 Olive St. • 393-0830 • Reservations Available

Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic • **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **Nam** Native American • **ND** No drugs • **NS** No smoking • **P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

RANDI

RANDI you called me sugar and forgot my bread. I brought you a rose, you said I was sweet I'd like to know more. I think your sweet too. Let me know? C. ☎ 8679

DANAS; SAT MARKET

Beautiful woman. I've been seeing you for years at the coffee stand. You take more of my soul every time you give me a cup of coffee. ☎ 8671

CONTRA DANCE

At the Contra dance, Brian, I would love to dance again! Will you be there on Sept 23rd? Chavez School, I'll be there with bells on, waiting for you. ☎ 8669



HEY!

Fairy green winged rosey Goddess, you say you don't date boys ya don't know. Seeing how everyone else knows who and what I am, will you reconsider? I come to you with no money, no job and no home, nothing but love for you. You are the most beautiful girl in the world. I need you. Do you need me?



RUNNING DEER

Do you miss me as much as I miss you? It's not to late. Forgive yourself, I have. It's OK. Please call me, still friends, your longhauler. ☎ 8746

4 EVER AND EVER

I'm lost when your away. Come back, stay back! I'm your only true friend! I love you tons and tons. ☎ 8689

BEAVER BRAND

R. EPSTEIN. Are you still in Eugene? Me: Old female friend from long ago. Think beaver brand. Remember me now? Call me. Anyone know where to find her? ☎ 8668



WOMAN, 65+

Wanting to give back massages, oral pleasures, maybe more with older woman. Your size and race is not important to me. ☎ 8754

LONELY CO-EDS

... and desperate housewives. Looking for that extra special friend. Me: M, late 20s, HWP, tall, dark and handsome. Seeking F, 18-40. ☎ 8753

SUB SEARCHING

SWM ISO female for possible LTR. Looking for someone interested in D/S. All races are welcome prefer full figured but all sizes are welcome. ☎ 8743

BI-EXPERIENCE

Mid 50's WM seeking a 3-some with a couple where I can have my first bi-experience. I'm eager, nervous, and willing to please. Can be submissive. ☎ 8741

NAUGHTY HOTTIES

32 year old couple desiring a lady to cum play! Much respect to what it is that you are after. We are good looking and fun, clean shaven, bi-sensuos, hot tubbin' good fun! I hope to hear from a naughty hottie who wants to play. ☎ 8735

SUBMISSIVE MANTOY

Attractive intelligent nice gentleman weekend playmate. Well endowed, DD free. Seeking one slim, sexy assertive sensual woman, 28-45. You pull the strings, I obey to serve, pamper and please you. ☎ 8733

ISO: FEMALE HANDS

Good looking male seeks female with hand expertise. Age, race not important. Painted nails a big plus. Must love handwork, open to any kind of arrangement. ☎ 8728

HAIRY WOMAN WANTED

Wanting and looking for women who are hairy. Extremely hairy the better. Body hair everywhere. Anyone welcome, age not important. Don't be shy, be proud. ☎ 8726

BRING TOYS

SWM looking for female for fun and games. Must like to be pleased. NSA, very discreet. HWP within reason. Bring your toys if you like. ☎ 8725

GOT A GLEAM?

Tall, dark, handsome, hung, young 50ish PSWM. ISO attractive, hot and nasty female lover, 40-60. No headgamers, losers or 1-nighters. High drive, uninhibited creativity are more important than looks. Have that gleam in your eye? ☎ 8724

INVEST IN MY CHEST

Tall, long legs, big brown eyes, long dark hair, pretty gal who does not want to be a member of the itty bitty titty committee anymore. Need financial help for breast augmentation. Write Blind Box: "Itty Bitty Titty." ☎

ATTRACTIVE COUPLE

WC, him: 46 yo, 5'10", her: 30 yo, 6', blond, blue eyes. Both outgoing, athletic. ISO older lesbian, BiF playmate for her. We enjoy coast, dancing, movies. NS, ND. ☎ 8687

FUN IN EUGENE

SWM Mid 40, Looking for a SF 25-45, Open Sexuality and fun to be with. Not looking for LTR, Tattoos and other body art a big plus. So call me to find out more. ☎ 8685

SPIRITUAL SEX

Spiritually evolved, open minded woman, 25-40, to experience the highest form of sexuality through Tantra. Seeking friend, lover ongoing partner who is slim, attractive. I'm attractive, bright, healthy, 40s. ☎ 8684

BUST LUST

Nice guy, bright, easy going, gentleman, with breast fetish, otherwise normal, seeks very busty, DD or larger, female for friendship, massage and breast "play". I'm not looking for sex. Age, race open. ☎ 8683

ASIAN GIRL BONDAGE

Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari, Rope Bondage. Role-playing and photographs a plus but not required. ☎ 8682

HELP SQUIRREL

Local squirrel needs nest to keep warm for the winter. All female squirrel needed for nest test. ☎ 8681

ROCK'N CHAIR AFFAIR

An Anima ta coo fer 1 or 2 (en femme, no men). Coffee, cigarettes'r "fav." Way shavey shaves seek peek-a-boo. Each peach unique enthrall 'n all adew! ☎ 8676

ISO CONFIDENT LOVER

Experienced confident lover desired. SF seeks M with beauty, brains, and skill, in and out of bed. You be talented, able, intelligent, gentle, kind, clean, healthy, herb friendly, fun, and discreet. ☎ 8673

NO CONDOMS

SM 50, seeks woman or couple my age for alternative sex in private places. No BiM, sexy horny ladies are pampered. ND, light drink, STD free ... no condoms. ☎ 8647

... A LITTLE MORE?

Multifaceted, creative cross-dresser, educated, witty and sane. Seeking LT. with open minded gentleman who desires a girl with a little more, who can take care of his needs. ☎ 8638

JUST DO IT

Attractive, adventurous, exciting MWM, 46yo, ISO F, M, Couples to develop genuine friendships and explore our sexuality together. STD free. ☎ 8633

M SEEKS M/M

Curious 40s BiM bottom seeks well hung male, or male/male top couple wishing to receive occasional oral fun and exploration. Herb friendly. Must be discrete. ☎ 8631

SEEKING HAND QUEEN

Good looking PWM seeks female hand expert. Age, race not important. HWP but flexible. Painted nails a big plus! Open to any arrangement. ☎ 8626

HOT SEXY LADY

Very feminine, likes red lipstick, high heels, sexy dress! Very attractive, nice body. Seeking a couple of big black men to play with while husband watches. ☎ 8621

DRESS FOR SUCCESS!

Cute, mature, married BiM with graying brown hair and brown eyes, seeks CD, TV, any age, for LTR. ☎ 8617

PRIVATES!

Private Parts Party. People with allergies excite me. I'm into people with names of dead presidents. I love double denim. Yelled spell bread. ☎ 8614



NADIA

Sexy, green eyed lady Satisfaction guaranteed 541-378-5263

A PLEASANT SURPRISE!!

Classy, busty, sensual, erotic, attentive, attractive, discreet. Wanna play? Kristi, 337-7847.

MISTY

Busty, mature blonde Private, Discreet, Outcall only Visa, MasterCard 541-206-4258

DESIREE'S ESCORTS

The hottest girls in Oregon, directly to your door 24 hours a day. Sexy, sizzling, hot and delicious. 541-431-7065, www.desireesescorts.com

NATALIE ... QUALITY ESCORT

Slim and curvy brunette beauty. Mild to wild, and everything in between. Discretion guaranteed. Call anytime, 541-232-9811.

MADISON

Sinsual Erotic Xtacy. BBW, 42DD, 200 lbs. 10am-10pm, Mon-Sat. Incall Only. 988-0562.

Savage Love

WORDS OF PURE WISDOM by Dan Savage



My background: I'm a gay man; I recently came out to my friends, mostly because I met someone with whom I wanted to pursue a relationship. I had never experienced this feeling before. After much courting and pursuing, we met enough times that he remembered my name – then came love.

Eight months later, despite a few indiscretions on both our parts, I'm happy as can be. But I don't think we're in the same place emotionally. I need him – well, actually I neeeeed him – and he "needs his space." I don't want to date anyone else, and I fear that if we were to split up I would revert to the sexual deviant that I was and he would do the same.

Here's where the story gets on your nerves...

His prior "indiscretion" was with a German shepherd. I have no problems with his zoophilia, per se, except that we have an almost nonexistent sex life. I wouldn't mind this aside from a few issues. First, he still masturbates. Second, he lied about it. Third, the very few times we have engaged in sex, he only receives, and it upsets me when he tries to maneuver us into a doggy-style position.

He is in therapy and it seems to be helping, but the more therapy he goes to, the less time he seems to want to spend with me. I may just be a screaming paranoid, but like I said, this is my first relationship. I love him and can't bear to think of us parting. I want to have sex with him, but I want to respect his boundaries. But how do I know when I've given him enough space, and how do I get him to want to spend more time with me? Am I right for giving him space? Or should I be more forceful in my pursuits?

– Not A German Shepherd

P.S. Is his zoophilia relevant? I don't think it is, because I love him despite his attraction to canines. And I'm 24, while he is somewhere between 26 and 29. I don't really care about his age. The first time we exchanged ages he said 26, but his driver's license has a 1976 DOB on it.

Let's quickly review your case: The man you've fallen in love with likes to fuck dogs (or be fucked by dogs); doesn't much like being fucked by you (except in the doggy position); "needs his space" (in order to fuck dogs, no doubt); and lies to you about his masturbatory routine, age, and God only knows what else. The one thing he hasn't lied to you about is the dog fucking – that little detail he's only too willing to share.

So yeah, NAGS, I'd say there's a problem here – but you're the problem, not him.

Don't get me wrong: The love of your short life is a total mess, of course, what with all the dog fucking, space needing, lie telling, and therapy inning. But this eight-month relationship would have ended seven months and three weeks ago if you weren't so desperately in love with the idea of being in love. How else to explain your fear of parting from a man that any sane fag would run screaming from?

And there really is no other explanation for your willingness to overlook issues that any sensible person would regard as four distinct deal breakers. A person might be able to have a relationship with someone who has had or is still having sex with dogs (1-2 percent of the population has sexual contact with animals, and even passionate zoophiles can sustain relationships with humans), and you might be with someone who isn't all that attracted to you, or with someone who needs his space, or with someone who lies compulsively – but not all four.

Look, NAGS, I feel for you; I've been there. Well, not there, I've never been with a dog fucker, I'm happy to report. But I have allowed myself to fall hopelessly in love with guys who were completely fucked up. And here's what I learned: Sometimes we fall in love with people who, for whatever reason, simply aren't healthy enough to love us back. When you realize that you're falling in love with a hopeless mess, NAGS, you don't hang in there, hoping that your love will cure him. It won't. Love is great, love is grand, but love ain't chemotherapy – it's not going to magically turn some sick fucker into a healthy fucker.

So dump the dog fucker already, NAGS, and do it quickly. A man who doesn't want to spend time with you or fuck you isn't going to be your boyfriend for much longer. For the sake of your own self-esteem, dump the dog fucker before he dumps you. Trust me, NAGS, you don't want to look in the mirror every morning and think to yourself, "There's the guy who wasn't good enough for a dog fucker."

I wanted to give you a heads up. Senator Rick Santorum – the frothy mix from Pennsylvania – is down double digits in the polls! Lots can happen between now and Election Day, of course, but I was wondering: If Frothy becomes unemployed, any plans to celebrate? You deserve a pat on the back for exposing him to the ridicule he deserves.
– Flush That Frothy Mix

To say that I'm proud of what we've done to Rick Santorum – my readers and I – is putting it mildly. I don't like to brag, so I'll quote Wonkette on our efforts: "No one has done more to ruin Senator Rick Santorum's good name than sex columnist Dan Savage... with the possible exception of Senator Rick Santorum."

If you have questions you need answered, and only Dan can help: mail@savagelove.net

For this and more *Savage Love* go to www.eugeneweekly.com

It's Party Time!
Dial: 74-Party
Ads * Jokes * Stories & MORE!

100% Springfield/Eugene Callers!

Send Messages or Chat Live!
Message Notification + Pager
Save Messages Forever!
Guys * Girls * Couples

Free Local Call...Try it Now...18+

FREE TRIAL OFFER

50% off new members
Eugene's Premier Dating Service
541.434.0400
Portland 503.972.9066 **tango**

Trial code: 2630 Other Cities: **1.800.300.0300**

Text "CHAT" to 55255 \$4.99/10 MIN. 18+ TangoByPhone.com

SAVAGE LOVE IS PROUDLY SPONSORED BY:

HALLOWEEN IN HELL VII

Visit myspace.com/diablosdowntownlounge for details

Diablos
Downtown Lounge

MCDONALD THEATRE

forty acres and a mule productions presents

MICHAEL FRANTI AND SPEARHEAD

GENERAL ADMISSION
7 PM DOORS

ON SALE NOW!

KESEY



THURS OCTOBER 12

KESEY

2 SHOWS! 2 SHOWS! 2 SHOWS! 2 SHOWS! 2 SHOWS! 2 SHOWS!
7 pm doors general admission



fri sat OCTOBER 13

DARK STAR ORCHESTRA



HELL'S BELLES

KESEY

FRI NOV 3

ON SALE NOW!



CALIFORNIA GUITAR TRIO

ADRIAN BELEW

ON SALE NOW!

89.7fm
npr

KESEY

GENERAL ADMISSION 6 PM DOORS

MONDAY NOVEMBER 13

SQUARE PEG
CONCERTS

ON SALE NOW!



MAT KEARNEY

NOTHING LEFT TO LOSE

FRI OCT 6

GENERAL ADMISSION 7 PM DOORS

SQUARE PEG
CONCERTS

ON SALE NOW!



GREG BROWN

THURS OCT 19

RESERVED ADMISSION 7 PM DOORS



COMMITTED PARTNERS FOR YOUTH
MASQUERADE BALL SAT
WINE TASTING & AUCTION OCT 21
Reservation Information At
www.committedpartners.org

Slightly Stoopid

7 PM DOORS GENERAL ADMISSION



ON SALE NOW!
MIKE THRASHER PRESENTS
PEPPER SUNDAY OCT 22

WARREN MILLER'S OFF THE GRID

TUESDAY OCTOBER 24



OUTDOOR FILM FESTIVAL
GENERAL SEATING 5 PM DOORS

FLOATER

SATURDAY SQUARE PEG CONCERTS OCTOBER 28



7 PM DOORS GENERAL ADMISSION

STONE BY STONE

UpWest Arts presents. Grammy-winning bluesman

TAJ MAHAL

AND HIS TRIO

WED NOV 15



ON SALE NOW!

89.7fm
npr

7 PM DOORS

RESERVED SEATING



Detailed Event and Venue Info at
mcdonaldtheatre.com
Including General Admission
Concert WILL CALL Tickets
All Concert Tickets Available at

TicketsWest SAFEWAY
PORTLAND METRO 503-224-TIXX
OUTSIDE OF PORTLAND 1-800-992-TIXX
SUBJECT TO CONVENIENCE CHARGE
www.ticketswest.com